Bay Area Reporter
B.A.R.

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The Latest Gay Marine on the Chopping Block: Justin Elzie

by Dennis Conkin

Sergeant Justin Elzie, the gay 11-year Marine Corps veteran and onetime Marine of The Year, filed a federal suit last week charging that his discharge from the Marines is unconstitutional.

Elzie, who announced his sexual orientation in January on an ABC news broadcast, is the first military service member to is charged since the July "Clinton compromise" on gays in the military.

After Elzie announced his homosexuality on the news broadcast last January, he became the subject of a Marine Corps hearing that acknowledged there was no evidence he engaged in homosexual conduct or had a propensity to engage in such conduct.



Sgt. Justin Elzie, former Marine of the Year, is fighting his discharge.

Elzie sued Defense Secretary Les Aspin, Secretary of the Navy John Dalton, and the Commandant of the Marine Corps, Carl E. Mundy, Jr. after he was notified that that he was discharged.

"I am confident that a court will strike down the military's unjust and irrational ban against gays and lesbians. All I have ever wanted is to serve my nation honorably," Elzie said in a press statement.

Under the new policy on gays in the service, the military is not permitted to discharge gays and lesbians on the basis of sexual orientation, but only if they engage in sexual conduct, according to attorney Lanny Breuer of Covington and Burling, a District of Columbia law firm.

"When someone makes a statement they are gay, there is a rebuttable presumption," according to Breuer, "that because they say they are gay, they engage in homosexual conduct."

Because Elzie was not allowed to rebut that presumption under the new policy, he is being illegally discharged from the Marines, said Breuer. The attorney also charged that an earlier action against the highly decorated veteran, who was a member of the elite Embassy protection team, shows that the Marines "are mean-spirited" and not serious about following the new guidelines.

In that administrative action, Elzie was stripped of early retirement benefits that would have allowed him to attend college.

Elzie's lawsuit claims that the military violated his equal protection and due process guarantees under the Fifth Amendment and violated his free speech rights under the First Amendment.

A motion for injunctive relief that would allow Elzie to remain in the service while the case is tried will be heard before D.C. District Court Judge Stanley Sporkin this week, Breuer said. ▼

Los Angeles Lesbian Police Officer Honored for Bravery

by Karen Ocamb

The packed September 8 ceremony at the Bonaventure Hotel in Los Angeles was a model of police decorum, until LAPD Chief Willie Williams hung the Medal of Valor around the neck of Officer Lisa Phillips, at which point she became the first open lesbian to join the LAPD's elite roster of honored heroes. The photo-op cue brought her lover, fellow officers, family, and friends out of their front row table seats cheering wildly.

At another table sat openly gay Police Commissioner Art Mattox, beaming with pride that the one woman among the 11 honorees is a lesbian. Also in attendance were openly lesbian D.A. special assistant Kay Shafer, Gay & Lesbian Police Advisory Task Force co-chair John Ferry, and openly gay LAPD officers Mark Goodman and John Smith, among others.

Phillips and her partner Dan Nee, also awarded a Medal of Valor, earned the recognition. On April 29, 1992, as the just-ignited civil unrest over the Rodney King verdict was spreading, Phillips and Nee responded to a radio call to immediately help a female being assaulted by rioters in her trapped car near Manchester and Normandie. Earlier, 77th Division commander Lieutenant Michael Moulin had ordered them and the other overwhelmed officers out of Florance and Normandie, the flashpoint of the riot.

As white cops, they were

(Continued on page 24)



Lesbian LAPD Police Officer Lisa Phillips was awarded the Medal of Valor by LAPD Police Chief Willie Williams on September 8. (Photo: Karen Ocamb)

Lou Sheldon To Visit S.F. on Sunday

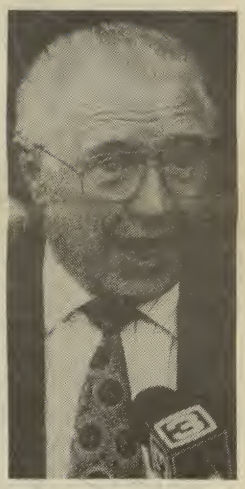
by M. R. Covino

The national conference of Americans United for Separation of Church and State will meet this Sunday and Monday, September 19 and 20, at the Cathedral Hill Hotel.

On Sunday, September 19, at 2 p.m., Traditional Values Coalition's Lou Sheldon will debate church/state issues with Skip Porteous, President of the Institute for First Amendment Studies of Great Barrington, MA. Porteous, a former Pentecostal minister, is the author of the autobiographical journey out of fundamentalism, "Jesus Doesn't Live Here Any More."

The peripatetic Sheldon, who claims to represent 6,500 churches through his lobbying organization, can usually be found either at his home office in Anaheim, the California legislature in Sacramento, or in Washington, D.C., where he now speaks authoritatively about "homo-sex-u-alit-ee" and all the evils thereof. Shrewd rather than intelligent, Sheldon has made his living on promoting homo-hating since the 1960s and has finally flacked himself and his message almost-to-the-big-time.

Other members of the christian right are almost forced to include him in their agenda, although privately many of them find his brand of shrill hysteria distasteful and somewhat embarrassing. One legislator described Sheldon as "an ignorant, petty hustler — with gays as his scapegoat, he's pretty sure he's finally come up with the goose that laid the golden egg."



The so-called Rev. Lou Sheldon

(Continued on page 19)

Migden, Shelley: Improve the S.F. Domestic Partnership Law

by Dennis Conkin

Supervisor Carole Migden has asked the City Attorney to draft legislation for approval by voters that would change the city's charter to allow domestic partners of retired city workers to have the same benefits it grants to married spouses of city employees.

Spouses receive health care benefits and can be designated to receive their partner's retirement benefits if they survive the retired city employee. But, because the city charter designates that only spouses receive the benefits, domestic partners are excluded from the program.

"My partner and I have been together 20 years. If I was to retire and die, he'd get nothing — while someone else who was been married for a very short period of time would would receive full benefits. That makes no sense," City Controller Ed Harrington told the *Bay Area Reporter*.

Harrington is the city's top-ranking gay official.

"It's the last major piece of domestic partner legislation that hasn't been dealt with," said Migden's legislative aide, Dana Van Gorder. "In the past couple of months, several city employees have come to us saying that the beneficiaries have to be spouses. We need to go into the charter and change that," he said.

Following Migden's request for a draft of the legislation by the City Attorney, Supervisor Kevin Shelley on September 13 asked the Board of Supervisors to begin the legislative process to make the benefits a reality.

"For our domestic partners ordinance have true meaning, it must be completely equitable. Domestic partners should be granted the same benefits as married spouses," Shelley said.

Shelley called for a Task Force with the mission of drafting the necessary changes to allow the benefits. He is pushing for a June 1994 ballot measure that would change the charter. ▼

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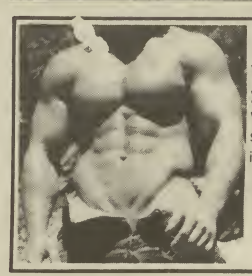
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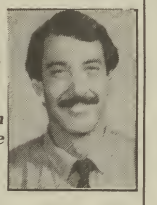
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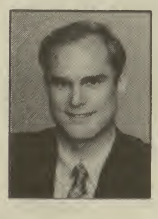
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Folsom Hotel Fire Kills 1, Injures 14

by Dennis Conkin

An early morning fire at 1082 Folsom Street that killed one person on September 8 remains under investigation by San Francisco Fire Department arson investigators.

The three-alarm blaze was started on a first floor stairwell at the bottom of the three-story building, then spread through a lightwell into to second and third floor stairwells and into the halls, according to SFFD Battalion Chief Richard Bracco.

The tenant killed in the "incendiary arson" fire has been identified by the San Francisco Coroner's office as John Jordan, 51. Another tenant suffered broken bones after jumping from a second story window, according to Bracco. Thirteen other residents were treated for smoke inhalation, and one firefighter received minor injuries while battling the blaze.

The hotel is owned by Chhotubai Charlie Patel, a landlord who owns and manages more than a dozen similar single room occupancy sites in low income areas of San Francisco.

The building also houses the controversial World Friendship Society, a purported homeless shelter that has been criticized by social service providers and former clients for its quality of care and for fundraising practices.

The hotel also housed 47 public assistance recipients for the Tenderloin Housing Clinic's Modified Payment Program.

Through the MPP, local homeless welfare recipients had their checks assigned to the THC, who, in exchange for housing at affordable rates from Patel, would pay the tenants' $280 monthly rent from their $347 monthly welfare allotments.



The September 8 fire at 1082 Folsom that claimed one life is still under investigation by SFFD. (Photo: Judi Parks)

Monthly rentals for residents of similar hotels, including those owned by Patel are an estimated $100 a week.

The Folsom Street Hotel was the first of several hotels in the MPP program which began in 1988, according to THC director Randy Shaw. It was also the first hotel to house homeless people with AIDS through a program established several years ago by the City's Department of Public Health. That program has since been discontinued. ▼

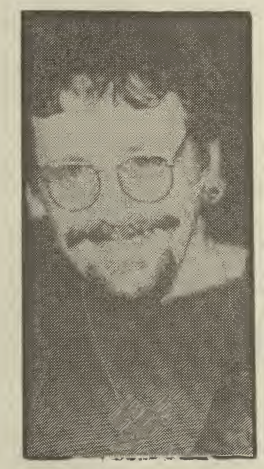
Matthews Benefit Raises $4,400

by Emily Borden

On Saturday, September 11, hundreds of people attended the Sistahs For a Brother reading, a benefit for late gay rights activist and poet Tede Matthews. A capacity-plus crowd filled the Women's Building, and hundreds were turned away at the door for lack of space. A remarkable gathering of lesbian literary all-stars Adrienne Rich, Sara Levi Calderon, Cherrie Moraga, Dorothy Allison and June Jordan read to the electrified crowd of more than 400 men and women, mostly lesbians.

The benefit raised roughly $4,400, before expenses, for the Tede Matthews Fund. Matthew's lover Chuck Barragan said half the money would go to the International Gay and Lesbian Human Rights Commission's work in Nicaragua, Mexico and Brazil. The benefit organizers will determine additional beneficiaries.

Local celebrity Kate Bornstein, the evening's emcee, introduced herself to the largely lesbian audience as "your stepsistah for the evening."



Longtime gay activist Tede Matthews. (Photo: Jean Weisenger)

Poet Adrienne Rich regretted the loss of a "fellow poet and true brother in liberation." She read a new poem, "Sending Love" and then the stark "Final Notations," a honed-to-the-poetic-bone description of Death. Sara Levi Calderon swung up the audience's mood with a funny passage from a novel-in-progress featuring Matthews. Cherrie Moraga read her poem "She Won't Let Go." Dorothy Allison read "It Ain't No Phase," a prose piece about "being femme in butch America." June Jordan delivered a crushing poetic blow to the so-called Almighty. In "Who's In Charge? or, Kissing God Goodbye," dedicated to Operation Rescue.

Bornstein brought the event to a close by reading one of Matthew's final poems written to his lover Chuck Barragan.

Matthews was a member of the Modern Times Bookstore Collective. "He continues to bring us all together," said Ruth Mahaney, Matthew's fellow collective member and friend of 20 years. "Tede's legacy to us is each other."

Contributions may be addressed to the Tede Matthews Fund/The Tides Foundation, 1388 Sutter Street, Suite 1010, San Francisco 94109. ▼

Needle Exchange Bill Goes to Wilson

by Marghe Covino
Capitol Correspondent

SACRAMENTO — The long-awaited Needle Exchange Bill, AB 260, was narrowly approved in the Senate by a vote of 21-16 and is on its way to the Governor's desk. The bill was introduced in the Assembly by Willie Brown, D-San Francisco; Marguerite Archie-Hudson, D-Los Angeles; Tom Bates, D-Oakland; Valerie Brown, D-Sonoma; John Burton, D-San Francisco; Dominic Cortese, D-San Jose; Martha Escutia, D-Huntington Park; Sam Farr, D-Carmel; Barbara Lee, D- Oakland; Diane Martinez, D-Monterey Park; Willard Murray, D- Paramount; Hilda Solis, D-El Monte; Jackie Speier, D-So. San Francisco; and John Vasconcellos, D-San Jose. It was co-authored by seven senators, Ralph Dills, Tom Hayden, Teresa Hughes, Milton Marks, Herschel Rosenthal, and Art Torres — all Democrats — and Lucy Killea, an Independent.

Senate passage of the bill was largely due to the work done by Dr. Kent Sack of Martinez who, with the Bay Area Physicians for Human Rights, was able to persuade Senator Dan Boatwright (D-Concord) of the need for the bill. While some moderate Republicans voted for the bill the far right members, joined by Quentin Kopp (I-San Francisco), voted against it. The vote reflected the split in Republican ranks which may cost moderate Minority Leader Ken Maddy (R-Fresno) the leadership next session and put christian right moneyman and freshman Senator, Rob Hurtt (R-Garden Grove) in position to either take the seat himself or become a kingmaker for the outspokenly homophobic Tim Leslie (R-Carnelian Bay). Of AB 260, Leslie complained, "I can't for the life of me imagine why we're concerning ourselves with a bill which endorses illegal activity." To which an activist later responded, "If it was for the life of you (Leslie) personally, you'd be able to understand it fast enough. It comes down to the same old game — the right people are dying."

The bill establishes the Clean Needle and Syringe Exchange Pilot Project and authorizes pharmacists, physicians, and certain persons authorized under the pilot project to furnish hypodermic needles and syringes without prescription or permit.

The bill also requires that the State Department of Health Services establish a pilot project in the City and County of San Francisco upon the request of the San Francisco County Board of Supervisors, the Mayor, and the local health officer. It also provides that other cities and counties throughout the state be permitted to establish pilot projects upon the request of those jurisdictions.

Jurisdictions taking part in the project would be required to assess the project using defined criteria and to submit progress and final reports to the State Director of Health Services. The bill also provides that if the local health officers determine that the project has a detrimental effect on drug use and the increased spread of HIV, the project is to be terminated.

The bill also states that the Legislature "finds and declares that scientific data from needle exchange programs in the United States and in Europe have shown that the exchange of used hypodermic needles and syringes for clean ones does not increase drug use in the population and can serve as an important bridge to treatment and recovery from drug abuse and can curtail the spread of human immunodeficiency virus infection among the intravenous drug user population." It also provides a large number of qualifying criteria for those jurisdictions and agencies participating in the pilot project as well as the assessment and reporting requirements which provide for reports to be made to the State Director of Health Services, the Governor, and the chairs of both health committees of the legislature.

The pilot project(s) will be terminated on January 1, 1997, unless another bill has been passed beforehand which deletes or extends that date. ▼

Patty Chang Named E. D. Of The Women's Foundation

by I.A. Kisselman

Patricia W. Chang, a Bay Area lesbian who serves as a commissioner on the City's Commission on the Status of Women, has been selected as executive director of The Women's Foundation of San Francisco. Although Chang has only recently been offered the position of executive director, she has been active at TWF for several years, both as a former board member and by serving on many of the organization's committees.

Patty, as Chang is popularly known, says she sees her role "as a bridge to the political community, and communities of color, in order to continue the ground work that has been laid the past 13 years."

Throughout its existence, TWF has advocated for, and supplied funding for, non-profit organizations that empower low-income women and girls. It is another in a long list of groups on whose behalf Chang has worked: others include the Children's Hospital Foundation in Oakland, the San Francisco Library Foundation, and Refugee Transitions. For the latter group, Chang developed an AIDS project to create culturally-sensitive materials for refugee populations in San Francisco. Prior to her work in the Bay Area, she provided outreach and community education for the low-income Southeast Asia communities in Fresno, where she also worked at the Fresno-Merced Counties Legal Services.

As she set about getting to work at TWF — which will necessitate a strong emphasis on fundraising — Chang reflected on her mission. "I am interested in helping to create a new philanthropy that is much more inclusive of communities of color and other disenfranchised communities, bringing us together to work on issues in common," she said. ▼



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Doing the do-si-do
The Midnight Squares go through their paces at Saturday night's Advanced Modern Gay Square Dancing class. (Photo: Jane Philomen Cleland)

Who Kneads This Bread?

by Dennis Conkin

Gay and Lesbian Alliance Against Defamation has issued a consumer advisory about "Your Black Muslim Bakery" products, makers of sweet rolls, pies, and other items.

GLAAD issued the advisory after Rainbow Foods, a popular San Francisco natural and organic grocery, severed its 20-year relationship with the Muslim bakery following homophobic comments by Dr. Yusef Bey, the spiritual leader and president of the firm earlier this summer.

In a virulently homophobic telecast on Cable Oakland's public access program, Bey said that he didn't want "homosexuals teaching children" and blasted lesbian and gay sexual orientations.

"In the Middle East when you get a man jumping on another man's back you take their head off. Anytime little boys jump on little boys butts you take the head off. So you see what kind of future you got around here. And, you sisters sleeping with women ... because they're softer. Don't let no woman tell you 'we're so much more gentle.' You don't want no 'gentle' man. You want a man. You want to know you got a man. You don't want no woman rub up against you cause she gentle. ... Don't let nobody con you into that filth. That's your destruction. You tell her, 'look woman, you better go get yourself a dog or something. I ain't going for that stuff. You're like a savage trying to be something other than yourself,'" Bey said in the telecast.

When Rainbow Grocery expressed concern over the broadcast, Bey replied in part:

"Regarding our position on homosexuality, for us, homosexuality is not a choice. Islam, our religion and way of life, strictly forbids the practice of homosexuality among Muslims. In the Middle East, the penalty for practicing homosexuality is death. That is the law. Therefore we do everything in our power to dissuade or discourage our people from engaging in homosexual activities."

But, Bey implied in his letter to Rainbow, a little homophobia shouldn't destroy a lucrative business relationship.

"In all honesty, would it not be a terrible loss for both business to let intolerance of sexual preferences [sic], personal differences, religious beliefs or moral principles to interfere with, indeed destroy, our longstanding business relationship?" he wrote.

"He implies that anything should be tolerated for the sake of a business relationship, including homophobia. Worse, given the opportunity, Bey does not rescind his earlier comments which appear to condone the beheading of homosexuals in the Middle East and elsewhere," said GLAAD spokesman Alan Carson.

Although Carson said that GLAAD was not calling for a boycott of the products, the group wanted consumers to know the position of the bakery and to decide for themselves whether they wanted to support a "virulently homophobic bigot."

Bey's comments are "an evolving issue" for the eight-store Real Foods grocery store chain, and although spokesperson Dennis Pufpaf said that he felt Bey is "really off the wall," he's concerned that a boycott of the firm's products would adversely effect the 40 or 50 employees of the company.

"I would hate to be affecting those people by one bad apple," Pufpaf told the *Bay Area Reporter*.

But, Pufpaf said, although the bakery products are sold in four of the company's eight stores, they are done so primarily for the convenience of customers, and noted that one manager expressed "a certain satisfaction" when the products go un-sold and must be returned to the anti-gay bakery. ▼

Caplan Faces Additional Charges

by Dennis Conkin

A Bay Area former attorney, charged with felony grand theft for allegedly stealing more than $45,000 from a client with AIDS, has been indicted on five additional perjury and grand theft charges.

Walter Caplan, who was charged last year with embezzling funds from Charles Cyberski, a gay man with AIDS, was slapped with the additional counts by the San Francisco Grand Jury on Thursday, September 9.

The charges, according to Assistant District Attorney Don Sanchez, stem from a continuing investigation and will delay Caplan's trial, originally slated for September 13.

Although the new charges will delay Caplan's prosecution, Sanchez told the *Bay Area Reporter* that he "is confident" that the former attorney and one-time owner of United Nations Cafe will be convicted "when we can get this case before a jury."

The new charges include allegations that Caplan lied to the court by alleging that he did not posses any client funds, when he actually had $15,500 in funds from the estate of Robert Owens. Compounded with interest, the funds owed now total $36,000.

In addition to the perjury charges, Caplan is also charged with filing false probate claims against the estate of the late Robert Cramer for funds that were not owed to him, Sanchez said.

Caplan, one time aide to former Supervisor Carol Ruth Silver, was charged with bilking Cyberski out of the funds by setting up a dual-signature checking account for Cyberski, and then withdrawing the funds without permission over a period of several months.

Cyberski obtained the funds through a home loan, arranged through Caplan to provide for medical expenses related to his diagnosis of AIDS. When Cyberski realized the funds to repay the loan were missing, he nearly lost his house. Eventually, the California Bar arranged to lend Cyberski the money to meet his house payment.

In addition to the criminal charges, Caplan was a defendant in a civil suit filed by Cyberski which was settled in December.

Caplan faces ten years in prison if convicted of the criminal charges. ▼

Health & Community

Meet the Pharmeceutical Companies Drug company reps take questions. Sept. 22, 6:30pm. IVSF Homecare & Pharmacy, 425 Divisadero #200. 255-1618.

N.O.W. Paths to Power Conference Day long campaign training for women considering political office, with guest speakers Dianne Feinstein, Barbara Boxer, Angie Fa and Kate Karpelow. $65-85. Sept. 18, 8:30am-6:30pm. Recreation Center for the Handicapped, 207 Skyline Blvd. 861-8880.

Meeting Men Party Evening of spirit-feeding exercises in intimacy in a non-alcohol/smoke/sex environment. $20. Sept. 18th. 7pm. A Different Light, 489 Castro. 239-7839.

Gay A/PI Identity GAPA Men's Group on self-image meets Tuesdays, 6:30-8pm. Sept. 28-Nov. 23 in Berkeley. (510) 841-6224.

Gay and Lesbian World Travel Expo Exhibit of gay and gay friendly tour groups, with coupons, books videos and items on queer holidays. Sept. 23, Sheraton Palace. 488-4600.

Positive Safer Erotic Xperiences BAHSES forum on all orientation sexualities, and how to keep things safe for people with HIV and their partners. Sept. 21. 6:30-8:30pm. Kaiser Permanente Medical Center, Oakland. (510) 596-6848.

ACT UP East Bay Video showing of immigration demo, Tim Bailey political funeral, and Kristine Gebbie meeting. Sept. 17-18. 8pm. $5. 836-4401.

GAPA HIV Project Training facilitators and group leaders for workshops. Sept. 14 & 17. Asian Pacific Islanders, call Prescott or Bruce: 575-3939.

Maitri AIDS Hospice Garage Sale Sept. 19, 10am-5pm. 23rd & Dolores. Donate or shop. 255-9315.

Caregiving: The Final Stage Workshop on how to provide practical, emotional support. $35. Sept. 18, 10am - 4pm. Francis of Assisi Community, 145 Guerrero. 861-0877.

Gay Lesbian Sierrans Sept. 19; First Aid Training, Gay Day on Angel Island. Sept. 21; Program meeting. 7:30, Sierra Club Library, 730 Polk St., 4th Fl. 281-5666.

Freedom Social Club New organization for gays, lesbians, and bisexuals. Charles Silver: (510) 895-8991.

Bay Area HIV Support & Education Services Drop-in support groups, closed groups as well. 625 O'Farrell. 749-6714.

The Age of Bel Canto Opera appreciation classes taught by Paul Thomason. $60. 3 weekly classes. SF Conservatory of Music. 759-3446.

Positive Motion Anna Halprin's touch-based movement & art workshops for men living with HIV. $90-175. 461-9479.

Women's Action Coalition Meets every Tuesday, 7:30pm. The Women's Building, 3543 18th St. (510) 869-2584.

Alternative Treatments for HIV/AIDS Community forum about practical alternatives, including Chinese medicine, chiropractic, nutrition, physical therapy and hypnosis. Free. Sept. 11, 2-4pm. MCC, 150 Eureka. 252-9041.

SF AIDS Foundation Seeks volunteers for its client services department. 864-5855, ext. 2051.

Cable Positive Assistance funds for PWAs and PWHIV who work in the cable industry. (800) 378-AIDS.

Embracing Our Pride Four-week support and study series for lesbians working on self-esteem issues and sisterhood. $15-35. Tuesdays, 7-8:30pm, Sept. 7-28. Lutheran Lesbian & Gay Ministry. 553-4026.

Voices of Pride Sexual minority resource center offers support services to queer and questioning youth 23 and under. Social events, counseling and peer support. (510) 530-8529 or (415) 553-4026.

Billy DeFrank Lesbian and Gay Community Center Classes and events range from Latin ballroom to quit smoking, legal tools for domestic partnership, and Goddess lore. 175 Stockton Ave., San Jose. (408) 293-2429.

Bay Area Young Positives HIV support group for young people of color. Weekly meetings, activities. Every Wednesday, 7pm. 25 Van Ness, 5th fl. 923-0460.

French-Speaking Gays New group formed. Potluck and meeting first Friday of every month. 621-0634.

HIV+ Support & Education Programs Different groups for gay men, women, public education forums, couples, family & friends support group, and socials. All groups meet 6:30-8pm, Mondays & Tuesdays. 235 W MacArthur Blvd., Room 530. For schedule, call: 596-6337.

Taking the Next Step Four-week coming out groups for lesbians, gay men and bisexual people, about friends & family, relationships & intimacy. Facilitated by Jeff Johnson & Phyllis Zillhart. $12-25. Sponsored by Voice & Vision. 553-4515.

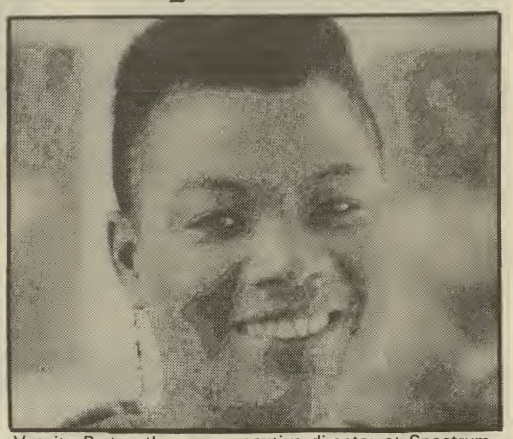
Francis of Assisi Community Subsidized housing facility for mobility-impaired and wheelchair users is now taking waiting list applications for housing beginning Sept. 30. 621-4092 (TT 1-800-755-2929).

Alternative Alcohol Problem Fellowship Tuesdays, 8-9:30pm. 398-6594.

Community News

Porter Runs the Spectrum Now

by Dennis Conkin



Veneita Porter, the new executive director at Spectrum, believes that "only by directly breaking down oppression and isolation are all of us going to be viewed as equal."

(Photo: Colt)

Veneita Porter has been appointed executive director for Marin's Spectrum, Center For Lesbian, Gay and Bisexual Concerns.

Porter, former Director of Education at San Francisco Planned Parenthood, is a graduate of Vermont's Bennington College, holds a teaching and counseling certificate, and is a founding member of Boston's New Workshop, a black theater company.

With a background in community organizing and Quaker roots, Porter says she is anxious to get to work at Spectrum, believing that Marin is a community "ready to burst into bloom."

"It's very important for gay, lesbian, and bisexual people to recognize that our liberation movement is rooted in the Civil Rights movement. Our work has deep connections to historic actions. We do have a history. People have gone before us. We know that only by directly breaking down oppression and isolation are all of us going to be viewed as equal. Our work now is for freedom for all of us, not just our little corner of the world," she says.

Spectrum is an 11-year-old human services agency serving the lesbian, gay, and bisexual communities and provides support groups, information referrals, and other programs to an estimated 5,000 people in Marin each year.

The agency, formerly called the Ministry of Light, was founded by lesbian Presbyterian minister Jane Adams Spahr in 1982. It offers training, workshops, and education to schools, religious groups, and social service agencies in the areas of human sexuality, heterosexism, homophoia, and spirituality.

Porter has also served as Director of the Office of AIDS Discrimination for the New York State Division of Human Rights, and as Executive Director of the Rhode Island Project/AIDS, a statewide non-profit agency coordinating AIDS education, intervention, and a direct care support system.

Porter will be on hand to greet people at the Center's Annual Fundraising Party on September 18 at the Bernard Osher Jewish Community Center in San Rafael.

Tickets to the annual event, which will feature a nautical theme, are $20 before September 15, and $25 at the door. A buffet dinner will be included as part of the festivities. For more information about the event or Spectrum's programs, call (415) 457-1115. ▼



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Editorial

A Big Hand for a Big Handshake

Once again, we have to tip our hats to the old adversaries in the Middle East, Yitzhak Rabin and Yassir Arafat, who managed to put aside some old and very real differences this week. (As if you didn't know, the two leaders — of Israel and the Palestine Liberation Organization, respectively — shook hands at the White House and signed agreements that no sane person would have imagined possible only a few weeks ago.)

What is most extraordinary is that each of the two sides agreed in principle to acknowledge the other's right to exist. Since the day the state of Israel was born, such an agreement was beyond the scope of those people who lived there. Now, as of September, 1993, that has changed — officially, at least.

That is not to say there won't be members of both groups still harboring deep resentment, mistrust, and even outright racism. And there will be — is — more bloodshed; that didn't stop when the ink hit the paper halfway around the world. Still, the situation there is now better than it has been, for the last few thousand years at least, and there is real hope of communication, respect, and even appreciation among the former bitter enemies.

The War at Home

The same is not true, at this moment, in America. Here we have yet to see any of the extreme forces in the so-called christian right acknowledge the rights of lesbians and gays to exist.

(For relatively new readers of the *Bay Area Reporter*, we have stopped capitalizing the word "christian" when it refers to bigots like Pat Robertson and Lou Sheldon: otherwise, people might think those people had something to do with the stated philosophy of Jesus Christ. It is evident they do not — not because we say so, but because it is obvious for anyone who compares the teachings of the carpenter from Nazareth against the rantings of the televangelists/moneychangers/hatemongers.)

Since one of the foremost of the above, Lou Sheldon, is coming to San Francisco this weekend, we think it might be a good idea for him to consider the actions of the statesmen of the Middle East. We ask him to think for just a moment about who is closer to the bosom of the Lord: the peacemakers or the zealot. The answer may be found in the Bible he frequently carries but apparently never reads, beginning with the line "Blessed are the peacemakers..."

The Perils of Peace

Of course, sometimes when peace breaks out, it brings terrible consequences. Yugoslavia may have been dreary under Tito's rule, but at least its citizens weren't killing each other with utter abandon. East Germany was certainly pathetic compared with its next-door neighbor, but at least its foreign-born residents weren't living in mortal fear of midnight arson raids.

We aren't saying we would like to see a new dictator rise up in Yugoslavia, or that we want Germany re-partitioned. But we do want to point out that humans seem to have a weird need to demonize others, and when one demon falls another is generally elected to take its place.

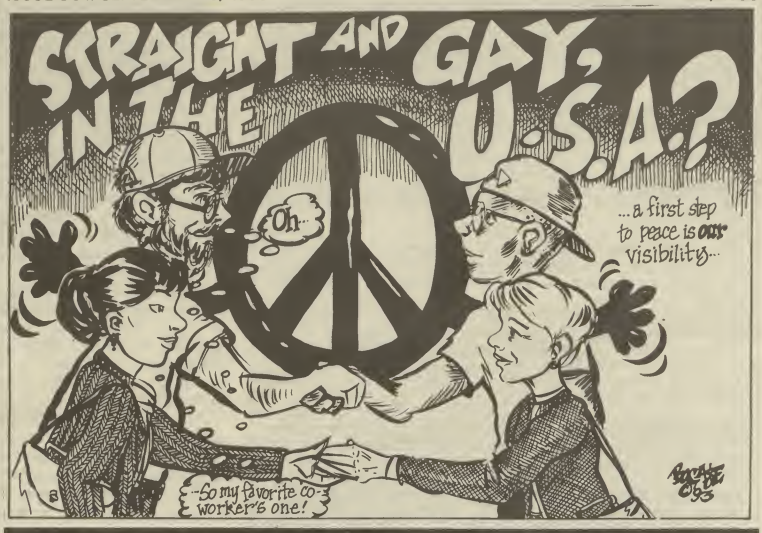
Just because America is nine time zones away from the Berlin Wall is no reason to believe the same phenomenon isn't necessarily at work here. We may not be burning Turks out of their homes here, but when the mighty Communist Threat died, the forces of discord in this country went out in search of new devils. Unfortunately, we were it.

But after two years or so of steadily increasing hostility from the right wing, we are sick and tired of being demonized. Lesbians and gays are no more to blame for the very real problems in this country than the German Jews were for its problems between the wars. It is essential that our supposed friends in elected office recognize the real threat: fascism, not homosexuality.

We will no longer bear the brunt of hatred, we will not bow down before those who would seek to make us sub-human, and we will not let them rest in comfort as they pervert the teachings of one of the world's great philosophers. If they are uncomfortable with peace, as they seem to be, they should know they have chosen to declare war on a formidable foe.

And also that fascists, from Pilate to Tito, always lose. So will Lou Sheldon, with or without his prop religious icons. For "*if any man among you seem to be religious, and bridleth not his tongue, but deceiveth his own heart, this man's religion is in vain.*"

This we know. For the Bible tells us so.▼



Guest Opinion

My Story

by Stanley Frank Wolf

On June 26, 1993, I was having a cocktail at a gay bar in Santa Cruz with some friends of mine. We were being our festive selves, just camping it up. I observed a burly guy scanning me from head to toe while I was in conversaiton with a friend. Our eyes met and he came towards me. As he came up to me he asked, "do you have AIDS?" I told him yes. He went on to say, "You look *dilapidated.*" That word echoed in my mind.

There I was, feeling festive and pretty and then, WHAM! Feeling pretty vanished quickly. This person went on to tell me that he won't get tested because "they give you toxic medicaiton that might kill you if AIDS doesn't." I questioned him, "What if you are positive right now; you are spreading the disease, you might be killing someone right now." He did not want to know. He is hiding behind the not knowing. This way he will not have to be responsible. He then had the balls to say, "If I went home with you I couldn't kiss you. You understand?" He then gave me a long unwanted hug and walked away.

I was hurt and angry, and couldn't think of what to do next. My first reaction was, "get out of here." I did leave. The word *dipalidated* still bugged me.

When I got home I went right to the bathroom to look at myself in the mirror. I didn't see a *dilapidated* person, I was looking at a caring, warm, loving, honest person with a wild sense of humor who has many friends, the best of friends. Am I not accepting my AIDS? I feel I have accepted it.

I'm a volunteer with the Santa Cruz AIDS Project. I go about the area giving talks at high schools, treatment programs, etc. I let them know how I am *living* with this disease. Yes, I share what the disease has taken away from me, but also what it has given to me. I do have my good days, then there are those moments which are not that festive.

The Santa Cruz AIDS Project has given me a quality of life. It was there I went to my first HIV/AIDS Walk In Group. These beautiful caring people gave me the help I needed, set me up with doctors, Social Security people, the works. To this very day they help me. They are truly a blessing to this community.

Right now I am living in a house with three other men who have AIDS. Two of them are heterosexual and the other man is a fellow gay. We do get along rather well. We have weekly meetings with our social worker and discuss our feelings, share how we feel about one another, what behavior we do not like, etc. We are there for each other.

I'm loving every moment God allows me to be here in this home. This home is also part of the Santa Cruz AIDS Project. It's a wonderful feeling being safe, loved and wanted in your home. Ninety-eight percent of the time there is laughter in this house. We give support to each other when needed. We are good for each other.

I've been involved with the S.C.A.P. since September of 1989. I ventured out here from Phoenix, Arizona. I worked as a Psychiatric Tech at Saint Luke's Hospital for nineteen years. It was there I came down with pneumonia and had to be hospitalized. While there, I asked the doctor to do the HIV test on me. I needed to know for myself.

That afternoon, when the doctor walked in with a nurse friend of mine I knew right away the sad news. Both of them had that look of gloom on their face. Hearing the words, "Your test came back positive" was quite devastating. It was like my breath was sucked out of me. I was numb. They both made physical contact with me, one by touching my arm, the other my

(Continued on page 24)

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Letters

No On Prop. 174

It is extremely important to the sexual minority community that the Voucher-Education Proposition (Prop. 174) be defeated on November 2.

Proposition 174 would destroy public education and the hard-won progress that has been made in public schools around the issues of sexual orientation. If Proposition 174 were to pass, kids would lose, taxpayers would lose; it is a bad law. Kids would lose because 10 percent of the public education budget would be given to private schools. These private schools would be free to reject students based on religion, gender, sexual orientation, income, physical or mental capacity. They would be free to teach hate, narrow religious views or nothing at all.

Taxpayers would lose because a huge new bureaucracy would be required to keep track of daily attendance and send monthly checks to each voucher school.

Prop. 174 is a bad law. Anyone with 25 students would be eligible for voucher subsidy. No teacher credentials or degrees would be required. There would be no audits of voucher schools, no public scrutiny of how the voucher money was spent. If part of the law is declared unconstitutional, the remaining parts would remain in effect. To change the law would require a ¾ vote of the state legislature.

Vote NO on Prop 174. It is a bad law. Bad for kids. Bad for taxpayers.

Robert R. Latham
Point Richmond, CA.

Bayard Liked Boys

In the Aug. 19 issue of *B.A.R.*, Richard Jorasch assserts that governments and religions have targeted gays because "an out of the closet gay community is difficult to control." Well honey, you could have fooled me!

We are reluctant to pursue a better understanding of the needs of other minority communities — especially where economic issues are involved; we accept oppressive concepts such as "normal" and "abnormal;" and some of us are eager to label and stigmatize "other" sexual minorities, especially when paid to do so. The "lesbian, gay (bisexual?, transgender?, S/M?, naturist?)" community today presents very little challenge to the established hierarchy.

Nowhere is this more in evidence than in the community's treatment of young people, and adults who love them. Is Mr. Jorasch aware that all of his references to "gay love" in ancient Greece would more accurately read *man/boy love*, as this was the model provided by Aristogeiton and Harmodius, the subject of Plato's Symposium, and *the* prevalent form of homosexuality in "Western Civilization" from the libertion of Athens, to the Italian and Elizabethan Renaissance, to the trial of Oscar Wilde, and right through to the anti-gay witch hunts of Boise in the 1950's? Are the *B.A.R.* editors aware that Bayard Rustin, famous peace and civil rights activist who organized the 1963 March on Washington, was exposed before the March, by our old friend Strom Thurmond, not only as a gay man but as a boy lover, and that it was under these circumstances that March organizers, including longtime associate Martin Luther King, rallied behind Rustin?

Freedom and justice will not be served while the sexual minority communities remain isolated from other movements for justice and divided against itself. When homophobia reigned supreme in this country, it was intended not to control oppressed lesbians and gays, so much as those straight and gay, who were afraid of them.

Thomas Crocker
San Francisco

World's Best Building Manager

In this day and age with so many layoffs, cutoffs, greed and other unfortunate conditions, I want your readers to know about one man that is an exception to every rule. Bob Palaikis, my building manager. This is a building of 150 units housing the elderly, middle-aged and very young adults. Bob is the first on hand in an emergency and the first to offer a hand of aid and help and comfort. He's more than a manager — he's a true friend to everyone.

He makes the building as secure as possible, inside and out; he is constantly looking for ways to improve our neighborhood. A member of the PDMA, he is always on the lookout for possible trouble areas. He offers suggestions on safety, helps our neighboring managers when asked. On holidays, Bob can be counted on to throw a huge party for the whole building. We are like family, not like strangers living under one common roof.

In this day in time, it's nice to see old-fashion values being used and lived by a very special man. When I hear comments about gay men being this or that and all the other remarks that so often accompany them, I realize that these people have not met my manager.

After all, lifestyle is not the criteria. It's what a person is and lives that makes the difference.

Pamela Gladden
San Francisco

Lavender Nazis

As an artist and photographer, with works ranging from "Faces of AIDS," "Vietnam War Vets: Face to Face," and in *Drummer* Magazine, I have to say that I was pleased to read Kimberly Griffin's excellent article regarding the lesbian pornography issue. Pleased because, finally, the gay Nazis can be seen for what they are: intolerant, stupid and homophobic as anybody on the planet.

I have heard the gay Nazis talk about closing the sex clubs because of the victimization of their clientele; I have seen the gay Nazis destroy bundles of the *Bay Area Reporter* because they didn't like your position on certain issues; I believe it's only a matter of time before gay hate groups (like Dykes Against Porn) actually resort to more violent means, all under the banner of "victimization," the swastika of the so-called brutalized.

Jim Wigler
San Francisco

Erudite Elders

Your coverage of the nomination of Jocelyn Elders to be Surgeon General of the U.S. has not included mention of the many voices of support for her. To date, only the sexist, racist mutterings of a few of the Senate's most conservative relics have been noted.

There have been countless statements of support from civil rights, women's rights and health care groups. Elder's positive stand on major health issues like condom distribution and sex education represent the majority opinion in this country. Her position on access to abortion services also reflects the majority view.

Jocelyn Elders is clearly a progressive, caring person who wants to guide our country back to more sound, more safe and more compassionate public health policies.

When her confirmation hearings begin, let us focus the debate on her record and her credentials. To do less is demeaning to all of us.

Matthew Rothschild, President
Alice B. Toklas Lesbian & Gay Democratic Club
San Francisco

Ed. Note: We assumed our complete support of Dr. Elders was obvious and that the lunatic ravings of known homophobes, when quoted, were obviously without merit. We apologize to any other readers — or any other club — that misunderstood.

Broken Promises

O.K. folks, summer's over and it is time to get off our brain dead asses. Our Camelot president is back from vacation with another basket of promises.

We as a people have become complacent over our life's condition. We have become rude and uncaring. "You are an asshole," a person yells at me as I sit at a bus stop reading a gay newspaper.

"Do you have a cold?" after I coughed, a theater patron yells at me two rows ahead. I said "No." He said "I don't want to catch your cold." I said, "I have HIV" where upon he moved two rows ahead saying, "I don't want to catch *that*!"

President Clinton promised us into complacency. We want to believe him but he sat on the Rand Corporation report (that cost $3 million) on homosexuals in the military (a very positive report). Just one of many promises broken. There will be more unless we reactivate and aggravate!

Sheldon Ramsdell
San Francisco

Poor Coverage of Penny Drive

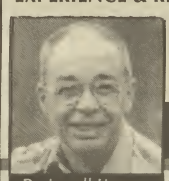
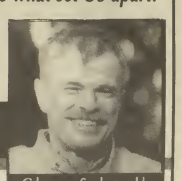
On Thursday, Aug. 26, a celebration was held in Justin Hermann Plaza to commemorate our 1 millionth Penny Drive. Beginning with a single jar to collect stray pennies for the AIDS Emergency Fund, this ongoing work has grown to assist AIDS/HIV patients with such various expenses as rent, utilities, care, etc. Innumerable people worked extremely hard to organize the Plaza event, but none more than Jack Murgia. A resounding success, the demand for more jars to be distributed has exceeded our supply (but only briefly!). Information about the Fund was in great demand as well.

The only disappointing aspect was the lack of local coverage by our "conscientious news media". Had there been a demonstration or some civic disobedience to play up the conflict/animosity elements in our urban setting, the Plaza would have been packed with cameras and correspondents. We must count ourselves lucky that Channel 7 recorded some of the affair and aired it on the evening news.

This is a grassroots organization of which our city should be proud. Thanking all the people who came out during their lunch breaks and contributed to the fund, to all the volunteers who worked so very hard to bring it all together, to the people who drop those pennies into the jars ... Thank You!

David Slocombe
San Francisco

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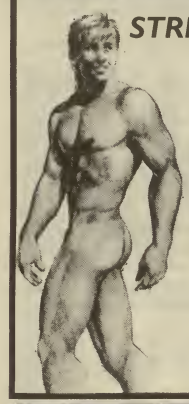
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Letters

No, It Ain't Fire Island

Normally, I love Mr. Botkin's work, but this parochialistic bashing of the entire continental United States is an unfair generalization and a major case of cultural myopia.

Bigots are cowards. The hate talk is cheap and always from the lower (powerless) classes. Southerners have hated the "yankee" for generations and have been very vocal about it in every truckstop garage south of the Mason-Dixon Line. People from Missouri call uncouth people "Hoosiers." A mixed marriage in South Dakota is between a Swede and a Norwegian. Grow up!

If people are giving me "escalating attention" in a small town, it's because they are bored silly and frightened to approach.

Go over and introduce yourself and then chide them for their lousy looking crops. You travelers are from a different culture. Let me educate you. Minimum wage gas pumpers do not rush to the pump:

(1) Because nobody who is on such a tight budget that they use a rental truck would be foolish to spend an extra $10 a tank for somebody to check their oil.

(2) Because chewing the fat with a cop is far more interesting and earns needed "brownie" points whereas the gas pumper earns the same minimum wage no matter what pump the traveler chooses.

(3) Full service has become the island for seniors, handicapped and mechanical difficulties. All presume a lack of haste.

(4) "... get arrested for pumping your own gas ..." is humor. Read sarcasm or ice breaker into the prattle of the uneducated.

There is hate, prejudice and ignorance in Burlingame's California and in Iowa. There are extremely rare instances of physical violence. But in the vast majority of situations — the breeders will back down when confronted. "It's not the size of the dog in the fight, it's the size of the fight in the dog."

The red necks and fundies do not speak for the average Joe. Sure Jesse Helms is scary, but he couldn't get elected in most states.

It ain't Fire Island, but it has been half a century since Dachau and the times, they do change.

Carl Heimann
San Francisco

Stop FDA Policing

Congress will soon be acting upon legislation (S. 784 and H.R. 1709) which will greatly affect a consumer's access to certain amino acids, nutritional products vitamins and herbs. I have had AIDS for nearly 10 years now and fully believe that I would not be writing this letter without access to the above-mentioned products. The FDA is ready to ban many of these products or will make them much more difficult to obtain. For example, certain amino acids will be available only with a doctor's prescription.

S. 784, sponsored by Sen. Hatch, would ensure that people like me would continue to have the freedom to choose our health remedies.

Some of the items I have been taking for the past 10 years include Vitamins A, B-12, C, E; minerals such as Selenium and Zinc, an Amino Acid known as NAC, various Chinese and domestic herbs, garlic, spirulina, chlorella and Co-Enzyme Q-10.

Many of these items have been used by health-minded people for thousands of years. Unlike a synthesized chemical such as AZT, none of these items can be exclusively patented by one company. Since many recent studies have shown that AZT has toxic side effects, more and more people with AIDS are healing themselves via improved diets and nutritional products.

People with AIDS will not be the only ones affected. Surely you know someone who takes vitamins or some of the other products I have mentioned. Imagine if you wre suddenly unable to have access to nutritional products that you had been taking for nearly 10 years.

I hope you will urge your senators and representatives to support S.784 and H.R. 1709.

John Pingree
Oakland, CA

Messages of Hope

I am preparing for a bicycle tour of Germany, Eastern Europe and Turkey. I will depart from Frankfurt, Germany during the first week of September 1993 and will arrive in Istanbul approximately 5 weeks later, accompanied by a German cycling partner.

The purpose of the trip is to carry a message of hope to the people of the region. Our message of hope is: Racism, homophobia and prejudice are wrong, and that tolerance of human difference and diversity is essential for world peace and understanding to thrive.

Our route will take us first north to the Baltic Sea coast of Germany, south through Poland, the Czech Republic, Hungary, Romania, Bulgaria and finally to the Black Sea coast of Turkey.

I would like to ask your readers to submit messages of hope that we will carry along to share with people along the way. Anyone wishing to submit a message of hope or who would like to help defray expenses can contact me at P.O. Box 78261, San Francisco, CA 94107.

Calvin E. Coats
San Francisco

In Praise of Tom Ammiano

As the senior member on the San Francisco Board of Education, I have witnessed the school board leadership and the treatment of gay, lesbian and bisexual issues in the SF Unified School District for the last five years. I had to fight mightily for Project 10 during my second year on the board. I had to struggle to salvage our Affirmative Action program during my third year. Along the way, I also had the chance to advocate for sensitivity within the district's health program office. That office was not *proactive* in translating health or family life education materials into languages that students and parents could understand. Moreover, the content of the district's AIDS training program lacked much diversity. When I encouraged staff to reach out to community-based organizations for that breath of perspectives, the request was ignored. When pressed, agencies were called the day before a training to participate. The district often ignored ethnic and sexual minorities issues, hoping that they would disappear or be forgotten.

Tom Ammiano's presence on the board has had a calming and yet uplifting effect on the board and this district. His presidency has been marked by a clear message: *Inclusion*. Every youngster in this school district will be educated and their background will be respected. Their diversity will be used to enhance their learning. He, unilaterally, led the fight on the condom and Boy Scouts issues. He persisted, despite stiff opposition from staff and the board. Condoms are now distributed in *all* of our high schools and the Boy Scouts have been banned.

Mr. Ammiano is a person of conviction and conscience. He has made our school district and the Health Program office much more responsive. His election to the board and his ascendency to the presidency have certainly facilitated my advocacy for the children in our schools.

Leland Yee, Vice President
Board of Education, SF Unified School District
San Francisco

NGLTF Responds

The *Bay Area Reporter* last week published an article by freelance writer Bob Rohr [sic] about the National Gay and Lesbian Task Force. The article can best be described as myopic in composition and meanspirited in delivery. While the Task Force supports a thorough and honest discussion about the effectiveness of our movement's organizations — the people we hire, the tactics we employ, the issues we prioritize — Mr. Rohr's [sic] article is simply disinformation.

Board Co-Chair Elizabeth Birch, head of litigation world-wide for Apple Computer, views NGLTF as one of the best managed organizations in the movement, with the most relevant mix of programs and initiatives to further the rights of lesbians and men in this country. While this view was repeatedly emphasized to Mr. Rohr, [sic] her quoted comments were derived from fragments of sentences and presented completely out of context in order to support Mr. Rohr's [sic] point of view and not her own.

Torie Osborn, who also believes the Task Force is one of the most vibrant and productive organizations working in the movement, stepped down as executive director because she felt the job requirements were not a match to her career objectives. It's as simple as that. Birch and Osborn have enjoyed a rich, collaborative relationship, one which will continue after November 1. To insinuate differently, as Mr. Rohr [sic] does, is flat out wrong.

When Torie was hired in September 1992, she requested a March 15 start date to take some much deserved time off between jobs. The Board approved the request, primarily because it had complete confidence in NGLTF's staff. The Board remains extremely proud of their performance during this period including key involvement in the Presidential transition, the inauguration, the support provided activists in Colorado before and after the passage of Amendment 2, and in Oregon in the effort to defeat Measure 9, and the President's promise to life the ban. To imply the Task Force or the movement suffered because Torie did not start before March 15 is baseless.

Tanya Domi, NGLTF's Military Freedom Initiative Director, is one of the most knowledgeable people in the country on lesbians and gay men in the military, and continues to be the most quoted woman (and we stress WOMAN!) in America on this issue. The Task Force has always put our most experienced and knowledgeable advocate up front on any given issue, and Tanya represented the Task Force and her follow lesbian and gay veterans brilliantly. To imply that the Task Force, or the issue suffered because Torie was working on the West Coast during the President's announcement is absurd. Tanya handled the situation expertly. Furthermore, to say Tanya was not supported with the allocation of resources is also baseless.

David Smith, NGLTF's public information director, has a proven track record in media relations with demonstrated results. He has been described by many as one of the best public relations professionals in the country, let alone the movement. To omit this perspective is simply malicious.

NGLTF will be observing its 20th Anniversary in November. The organization has never been stronger professionally or politically, nor clearer organizationally about our role and potential in this exploding movement. Our strategy is to decentralize, to "go national" at the grassroots level, and to unroll our field offices at the growth rate the organization can best manage.

On Monday, The Task Froce named Pen Jude Radece as the organization's new executive director. She is one of our movement's most competent and dynamic leaders. NGLTF's vision has never been clearer; our new program mix has never been as expansive and as carefully gauged to the areas of dynamism and motion in our movement — we are capturing with a cohesive programmatic plan key issues: workplace organizing, campus organizing, developing a proactive healthcare agenda, and fighting the Right along with our ongoing and renowned anti-violence program and daily assistance to activists across the country on local and state civil rights struggles.

In our view, Mr. Rohr [sic] leaped across the line of professional journalism and went on an irresponsible rhetoric al rampage based on rumor and innuendo that maligns the work and motivations of dedicated and incredibly talented people.

Elizabeth Birch and Christopher Collins,
Co-Chairs, Board of Directors,
National Gay and Lesbian Task Force

The Editor Responds: Zzzzzzzzz . . . .

Barney and Roberta Stand by Bill

Massachusetts Congressmember Barney Frank, one of only two openly gay members of the House of Representatives, and one who has taken a considerable amount of political heat lately from the lesbian/gay community for defending President Clinton on his gays-in-the-military policy, was joined in defending the President last weekend by former San Francisco Supervisor Roberta Achtenberg, now the undersecretary of Housing & Urban Development in the Clinton Administration.

Achtenberg, speaking to nearly 600 members of the Lesbian and Gay Journalists Conference in New York City, praised the President for making "an unprecedented effort" to put gays and lesbians in key government jobs. Achtenberg, the highest-ranking homosexual in the Clinton administration, told the journalists that though many were understandably unhappy that President Clinton was unable to get what the gay/lesbian community and the administration wanted during the recent highly controversial military issue, this President has clearly made a "step forward by allowing gays and lesbians to prove our mettle in a way that no other president has done."

Achtenberg told the New York group, "We hired Bill Clinton to be president of the United States; we did not hire him to be the great liberator of lesbian and gay people. Our liberation is, as it always has been, in our own hands."

Frank, meanwhile, continues to take flack from some



Roberta stands by her man.
(Photo: Judi Parks)

Commentary

members of the gay/lesbian community, particularly those working in Washington who feel he capitulated on the gays-in-the-military issue. Frank, not one to take criticism lying down, replies, and with a respectable amount of support from other members of the community, "We got what we could — for the moment anyway, from a 'hostile congress' led by the likes of Democratic Senator Sam Nunn, Republican Senators Jesse Helms, Dan Coates, and other homophobes."

Representative Frank points out, and rightly so, that even before the newly-elected Clinton took office, Joint Chiefs chair General Colin Powell and Senator Nunn combined to raise a significant degree of public opposition to Clinton's announced proposal. While many gay and lesbian activist-leaders, Barney Frank among them, fought hard lobbying congressmembers, the effort did not succeed. Frank became the easy target of those who, understandably, felt that we should have gotten more.

Even some of those intent on making Frank the "whipping boy" in the military issue privately admit that had the president followed the advice given by those insisting on an "all or nothing" package — meaning that he should have simply decreed an end to the ban in January — the result would have been total congressional repudiation of that act, followed by congressional enactment, on a bill he could not have successfully vetoed, of a permanent, rigid, statutory ban.

Frank points out, "thus Bill Clinton faced what was for us an unpalatable set of choices: either take a slightly lesser evil that might be sustained in Congress, or go with a better policy that Congress would most certainly defeat. I wish the President had made the other choice, [but] I do not think it fair at all to blame him for the fact that such a terrible choice had to be made.

"I believe it is essential for our future efforts to win the fight against anti-gay and anti-lesbian prejudice that people not unfairly attack Bill Clinton for what was a serious, politically costly effort to diminish this prejudice."

I, too, am disappointed in the outcome of the issue, but I tend to blame the homophobes like Nunn, Powell, Coates, and the others, rather than Bill Clinton; there are other reasons to be pissed at this Administration — namely: AIDS. Why has it taken our "friend" in the White House so damned long to come up with a constructive, meaningful program to attack this epidemic? Maybe last week's confirmation of Dr. Joycelyn Elders as the U. S. Surgeon General is good news and a right start for the administration in the fight against AIDS; I guess we'll have to wait and see. As for the Clinton administration in general? I continue to think of the alternative, and am glad my vote helped to elect this President.

People and politics

A Democrat with guts: National Demo chairman David Wilhelm walked into the lion's den last week when he appeared before 2,000 members of homophobic Reverend Pat Robertson's Christian Coalition activists at a "Road to Victory" conference in Washington over the weekend. He was invited with the expectation he would not appear, but did, and was hooted with prolonged boos, hisses, and shouts when he stood tall and told the anti-gay crowd that "I believe strongly that God loves and accepts all his children, regardless of differences among us, including sexual orientation."

In Mississippi, the state's first-ever gay rights rally is scheduled for this Saturday, September 18th, and over 2,000 demonstrators are expected to gather in Ocean Springs, Mississippi, to show support for the local group "G.L. Friendly," which has been the target of anti-gay harassment.

Good kids: in a survey conducted by BKG Youth for video game maker Nintendo of 5,000 teenagers, 63 percent of those asked said they'd gladly give up their weekly allowance to find a cure for AIDS.

The National Institute of Health Panel approved a request to try an experimental gene technique on 15 AIDS patients: doctors at the University of Washington, Seattle, will remove immune cells from the patients, culture them into vast numbers, and then inject them back into the patients. The cells, CD8 lymphocytes, seek out and kill other cells that have been infected with a virus. The goal is to boost the body's defense against HIV, the AIDS virus. However, the director of NIH and the Food and Drug Administration must approve the experiment before trials can proceed

Meanwhile this has to go down as something of a "double boycott" — Colorado State University's radio station is boycotting singer Melissa Etheridge because she's boycotting Colorado over its anti-gay rights amendment. Bob Terrill, music director for KCSU, said the rock star's boycott "lends support to the notion that we are indeed all a bunch of bigots and cretins." The anti-gay rights amendment, which passed in Colorado last November, has been blocked by the State Supreme Court, but the state has appealed.

Robin Weir, 45, best known as Nancy Reagan's hairstylist, who had a number of good friends in San Francisco, died last Friday in Washington.

It's desperation time in NYC: Mayor David Dinkins, a Democrat, is in for the re-election fight of his life with Republican-Liberal Rudolph Giuliani for the November runoff, and has appealed to an old political nemesis, Governor Mario Cuomo, for help; a lot of gay and lesbians are reportedly supporting Giuliani in that contest which makes no sense to me; Democrat Dinkins has been a staunch, loyal supporter of gay rights in the Big Apple.

Now that the legislation passed moving the California presidential primary from June to an earlier March date, the guessing game begins as to which potential Republican presidential candidates this move helps. Many feel if Governor Pete Wilson can possibly get his act together enough to get re-elected next year (not thought to be a real possibility, at least not for the moment) the earlier primary date would give him a head start in the GOP delegate race. Surely, the California Governor could carry his own state and walk off with the huge chunk of early convention delegates. Or could he? Many feel former New York Representative Jack Kemp, the HUD secretary in the Bush administration, could be the main beneficiary. Kemp grew up in Los Angeles, was once a star San Diego Chargers quarterback, has a lot of friends in the state, is more "respectable" to the strong California Republican party conservative wing, and is also well liked by the moderates.

Kemp supporters are al-

(Continued on page 21)

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The Outer Limit



Trevor Hailey, tour guide extraordinaire, flings out her arms to embrace all the wonders of the Castro included on her award-winning walking tour, "Cruisin' the Castro." (Photo: Jill Posener)

Touring with Trevor

by Rachel Pepper

We meet a few minutes before 10 a.m. by the corner escalator at Market and Castro. It's an overcast, cool, San Francisco September morning, and I'm glad I've worn a jacket.

Looking around as I sip my coffee, I notice pairs of people standing slightly and shyly apart, waiting for something to happen. At precisely 10 o'clock, Trevor, wearing a rainbow flag sweatshirt and purple pants, walks up. Greeting us all with a handshake and a smile like an experienced politician, Trevor gathers her tribe around her. The tour is about to begin.

There are 15 of us today, a larger group than usual. Although Trevor's tours range from six to 16 people, our numbers today are high because of the inclusion of two reporters. One, of course, is me; the other's a stringer from *Information*, a leftist Copenhagen daily. The other thirteen, mostly gay male couples, are dressed casually in jeans, T-shirts, and light jackets, and all are tourists. They're from places like London, Sydney, Dallas, Atlanta, and the Netherlands, and there's even a straight couple from New York. And all are here today, as am I, to take Trevor Hailey's award winning walking tour "Cruisin' the Castro."

Considering I work on Castro street, I'm used to seeing Trevor leading her charges around the street several times a week. They're easily identifiable by the little rainbow ribbons pinned to their chests, and she teases our group that should any of us get lost, they will be returned safely. I've been promising Trevor for about a year that I'd someday become hers for the day, and finally, that day arrives. So here I am, brushing up on my San Francisco history, and trying hard not to feel like a tourist myself.

Perhaps the most exciting moment for most of the tour is entering the Castro Theatre. Sinking into those cushy red seats and gazing longingly around at the high ceiling and Wurlitzer organ, most of the group is in awe. For me, though, the historical aspects

Commentary

of the tour are definitely the best, especially since I spent grades seven through my college years living in Canada, and my background in U.S. history is a bit shaky. So learning about the Gold Rush days, particularly from a gay perspective, was a treat. Especially when it's told by someone as enthusiastic as Trevor, who punctuates the end of most sentences by clapping her hands together and exclaiming, "Okay!" Usually, you can't wait to hear what comes next.

For example, did you know that in 1849, San Francisco was really just a "backwater town" of a few hundred, but that after the discovery of gold, the city's population grew by 40,000 people in one year? Did you know that the city's first opera was performed in 1851? Or that 99.9 percent of the miners were men with an average age of 18? "Tell me we didn't have any queens among the Gold Miners!" says Trevor, as we imagine dusty miners singing arias from *La Boheme*. We also learn that many women "passed" as men to become Gold Miners, fleeing the era's restrictive roles for women to lead independent lives. Most likely to do so? You guessed it—dykes!

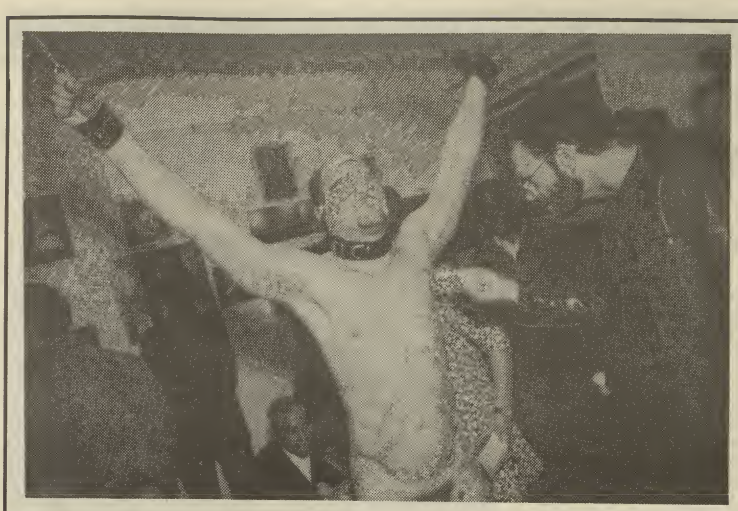
San Francisco developed its reputation as a wild town back in the Gold Rush days because of its bars, opium, and prostitution. When the earthquake levelled the city in 1906, says Trevor, many felt the town had "been smoked by the hand of God for the abhorrent behavior of the Gold Coast." Today, the infamous "Gold Coast" is at the center of Chinatown, and it's hard to think of the Haight or North Beach being too queer, but they've also had their time.

Trevor is concise with her history, and within just half an hour we'd passed through the 1920s up through the 1950s and onto the summer of love, which actually lasted from 1967-72. It was only during this period, after the tentative first steps of the 1950s activist groups like the Mattachine Society and the Daughters of Bilitis, that gays flocked to the Castro. At the time, it was a Polish and Irish neighborhood often called the "Most Holy Redeemer Parish," just waiting to be renamed for a movie theatre.

(Continued on page 26)

A gay in the life. by John Sieruta ©1993





Naked live art

Culture vultures got into the act at Mark Chester's Sex Art Salon 3 last Friday by writing on one of the exhibits. In addition to the live art, 24 artists displayed their work — from the sensual to the outrageous — at the show which runs until October 3. (Photo: Rick Gerharter)

Reporter's Notebook

by Dennis Conkin

I've been reminded by **Dr. Maggi Rubenstein**, the renowned psychotherapist, sex educator, and longtime bisexual and human rights activist, that it took nine years for the annual Gay Pride Day festivities locally to become The Lesbian and Gay Freedom Day Parade and Celebration because ignorant gay men opposed the change.

Rubenstein also pointed out that my attempt to create a clever paragraph transition in my last column — when I said that I was all for inclusion but wrote that organizing attempts and plans to change the name of the committee that is responsible for the annual Gay Pride event to the Lesbian Gay Bisexual and Transgender Freedom Day Parade and Celebration Committee smelled like shit — caused a lot of unnecessary hurt.

I would like to apologize to readers who were wounded by my comments for the verbal abuse. It was a cheap shot in an attempt to be funny at the expense of people's feelings and I am sorry.

I am intimately familiar with the oppression of bisexual people and transgendered people, and I completely support the rights of these communities to self-determination and equality and inclusion and freedom.

I've still got problems with the name change, but that change is being called for in an open democratic process.

Commentary

Legal observers are chuckling about the head'em-off-at-the-pass legal maneuver of attorney **Jonathan Siegel**, who represents **Dr. Jonathan Pesner** in a sexual orientation discrimination suit filed against the City and County of San Francisco, Laguna Honda Hospital, and **Mary Anne Johnson M.D.**

Pesner, a neuropsychologist, is alleging anti-gay discrimination and constructive discharge in an interesting case involving his superior, Johnson.

Garrett Sanderson, the attorney representing Johnson, filed a Superior Court motion on Johnson's behalf alleging that the city's Human Rights Ordinance should be tossed out because state law supercedes its gay job rights clauses.

Sanderson had represented the city, and the City Attorney's office instructed him not to file the same motion on the city's behalf because it supports the HRO, and later pulled the case from him and decided to represent themselves.

Pesner dropped HRO claims against Johnson, leaving only the city charged with violating the HRO it supports — and since Johnson was the only defendant trying to kill the HRO, the judge had no motion to rule on — so there was no new challenge to the Municipal Code protections. ▼

Senate Homophobes Defeat Boxer Proposal

United Press International

WASHINGTON — The Senate defeated a proposal offered by liberal members Thursday, September 9, that would have given President Clinton the sole authority in determining whether or not to permit gays to serve openly in the military.



Senator Barbara Boxer

The effort, which failed on a 63-33 vote, was intended to set back attempts by the military and conservative lawmakers to adopt a more restrictive approach on homosexuality in the armed forces.

Had the amendment to a defense spending bill passed it would have raised a fascinating question for the president, who has agreed to a restrictive plan on gays but prefers a much more lenient policy.

Defeat of the amendment, offered by Senator Barbara Boxer (D-California), cleared the way for codification of the "don't ask, don't tell" policy that Clinton accepted after struggling with the issue for six months. ▼

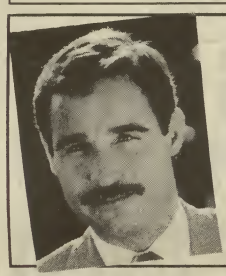
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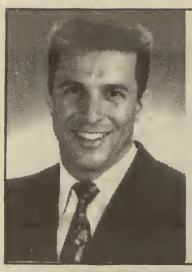
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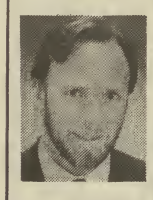
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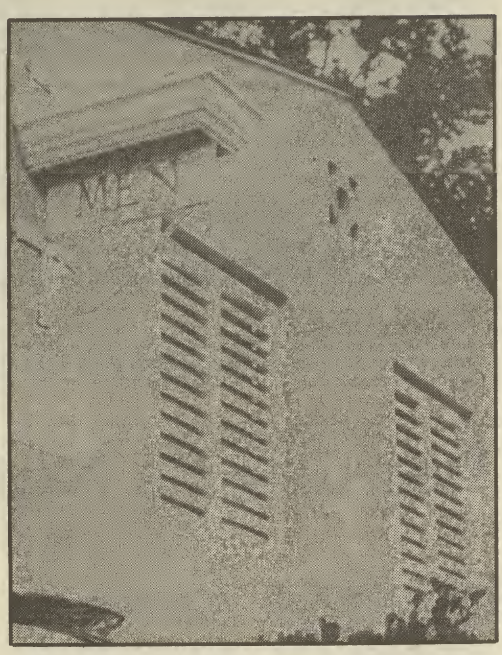


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How Long Beach Makes Money off Gay Men

by Katie Cotter



Toilet terror: gay men allege police entrapment in this Long Beach restroom

(Photo: Katie Cotter)

Because of an apparent attempt by Long Beach police to trap gay men, going to the bathroom there can cost someone thousands of dollars — or his future.

"I tell guys, 'if you have to go to the restroom, go in the bushes. The peeing in public penalty is not nearly as bad as the penalty for lewd conduct,'" Attorney Stephanie Loftin says.

Loftin says she's heard too many stories from her clients, and worked on so many lewd conduct cases, that she believes men are being set up.

Right now, John (not his real name) is absolutely livid after his recent arrest at a Long Beach public restroom.

"It was literally entrapment," he says. "The police totally falsified the report."

This is something local lawyers say is happening a lot in Long Beach. Mark Borden, who's been practicing law in the area for nine years now, believes the police are baiting gay men.

"When I hear the same story again and again, yes I do [believe it]; but I can prove it? — no I can't," he says.

However, John tells a pretty convincing story.

He's a professional man in his 30s, who decided to walk on the beach after attending a night class.

"Usually the bathrooms are closed at that time of the night (8:30 p.m.), but I had to go and when I drove up I saw a man walk out, I thought 'great,'" John says.

But after he went in and started to "go," he relays, the man who had already left came back in.

"I got scared because I thought that was odd," John says. "Then he kept peering over the stall at me, looking at me, making me nervous."

So John says he "put everything away" and started to leave. In the meantime, another man came in and John noticed that he was looking at him too.

"I started to leave and the man motioned for me and the other guy to come over," John says.

John's mistake was doing so, unaware the man was an undercover cop.

"He had his penis in his hand," John recalls. "He was stroking it and pulling on it," at least until the other man went over. At that point, the officer put his penis away, warned them to stay put, and brought in three other officers to make the arrest.

"When we got outside, the other guy who was arrested said, 'Are you going to arrest him too?,' pointing at the cop. 'He was pulling on his dick,'" John says. The cops just laughed at them, he remembers.

"So I'm thinking, 'Oh, it's alright for a cop to be pulling on his dick if it ends up in an arrest,'" John says.

But really it isn't, according to Lieutenant Jones, who's in charge of the vice unit at the Long Beach Police Department.

"We're in no way allowed to simulate a lewd act," Jones says. "In no way are we to initiate conversation or signal. We can respond in kind, by saying hello, or by winking or smiling."

John says he and the other man can describe the officer's penis in explicit detail if the case comes to trial. The unfortunate part is, most of these cases never do.

"I can't think of any case that has come to a jury trial," Jones says.

According to the lawyers, that's because most men are married or are professionals who are embarrassed and don't want to talk about their cases in front of a jury.

> "Oh, it's alright for a cop to be pulling on his dick if it ends up in an arrest."

"Plus, they have to spend $5,000 on an attorney if they go to trial," Loftin says.

It's much easier for these men to pay the $860 (fine and court costs) and endure a one-year probation.

"What the suspect isn't aware of, is that it's still considered a valid arrest and it encourages the officers to do it again," says Jack Castigilone, the chair of Police Relations for the Lambda Democratic Club.

According to Jones, the police department make 13 to 14 arrests a month, which he says makes them believe they look good.

"The vice arrests are an easy way of increasing your arrest statistics," Borden says. "It's an advantage for various reasons."

Some attorneys surmise that in addition to making the department look effective, it can generate income through budget allocations from a city that views its police favorably. And the city makes money too, off the court costs and fines.

The police argue that they are only responding to complaints from citizens.

Although Jones says he sends officers over to do random checks, the Long Beach City Parks and Recreation Department reports that the bathrooms targeted by the vice unit are not normally open at night: Some are opened "from dawn until dusk" when they are locked for the evening, and the others are closed all the time, except for special events.

John thinks the bathroom in which he was arrested was opened that night for a sinister kind of "special event" — deliberately to trap gay men such as himself.

"I'm totally pissed off and angry. Why were the bathrooms even open at that time of night? Why do they need four undercover cops entrapping people?"

Now he says he feels victimized and is concerned about his future. If he pleads guilty and takes the fine, according to lawyers, he will be registered as a sex offender.

"They put your name on a list at the police department, so if in the future there's some sort of sex crime committed, you can be questioned," Loftin says.

And even if John is exonerated, he still has an arrest for lewd conduct on his record.

"It worries me that when I go to apply for another job, I'll have to tell them I was arrested for something the police felt they had the right to entrap me for," John says sadly.▼

[The author is the Managing Editor of The Post *in Long Beach.]*

Cops Ask for Help in New L.A. Murder Case

by Karen Ocamb

Friday, September 10, was a night like many others: Emilio Nunez and Richard Eureta were walking home from having a couple of beers at their neighborhood Hollywood disco. Nunez, 29, had run ahead to warm up some soup. Eureta, 27, his lover of three years, was tired and lagged behind.

Eureta didn't think too much about the car that drove slowly passed him. Cruising, he thought. He watched as the car caught up to Nunez, about a half a block ahead. It seemed to stalk him - following him slowly, stopping as he crossed the street, starting again, always staying just behind his lover.

Then the car jutted in between two parked cars on a dark stretch of Seward Avenue, just north of Santa Monica Boulevard. Eureta saw Nunez go over to the car, peer in quizzically, then jump back as if startled. Just then three men leapt from the car (the driver stayed in), two grabbing each of Nunez's arms while the third started punching him.

Eureta rushed to his lover's rescue, pulling his studded belt off to use as a weapon. He ran up behind the heavy-set young man beating Nunez and hit him across the side of the head with his belt. The three assailants let go of Nunez and started chasing Eureta, who ran zig-zag towards the well-lit street. As he was approaching the boulevard, two men in a pick up truck called out to him that his friend had collapsed on the street.

Eureta stopped running. The three men had run to their car and were taking off up Seward. He asked the two men to call for help and ran to his lover, pulling him out of the street and onto the sidewalk. Blood was gushing from a large open stab wound above his heart. Eureta used three fingers to try to stop the bleeding, and slapped Nunez, trying to keep him awake. But, Eureta said with great difficulty later, there was blood gurgling in his throat. Eureta, who has worked with hospice patients at City of Angeles Hospice, knew that his lover was dying.

Emilio Nunez was pronounced dead on arrival at a nearby hospital.

The LAPD wouldn't allow Eureta to accompany Nunez in the ambulance because they needed him to tell his story while it was still fresh and to possibly identify the suspects if they rounded them up on the spot. They took him and a number of other witnesses in to Hollywood Division headquarters to be debriefed. It was there that a detective told Eureta that Nunez had passed away. Eureta called his mother who came to the station about two hours later. Eureta cried alone in a police conference room.

At first Eureta told LAPD detectives that he thought the attackers were light-skinned Hispanic skin-heads because the heavier one had a shaved head and the other two had close-cropped hair. But then, he said later, that is a style during summer. And he couldn't be sure whether they were light-skinned Hispanic or Caucasian. But he got a good look at the heavier one and was able to provide police with enough of a description to draw up a composite.

He also identified the attackers as between 18-22 years of age and taller than Nunez's 5' 6" frame. The other two attackers he thought were "thin." All wore hip-hop clothes.

Code 187

Later Eureta talked to a street hustler who recounted a similar story, also in that Hollywood area. The hustler said that he had been stalked and chased by a group who matched the description, except they were taggers, not skin heads, drove a blue-reddish car that looked like it was being worked on, and made some reference to 187 — the police code for murder. It was the hustler's impression, Eureta said, that the taggers were "getting off on killing gays."

Gene La Pietra, the owner of Circus Disco where Eureta and Nunez had gone for drinks that and many other nights, also believes the assailants are from the area. However, he stresses that the residential area surrounding his disco on Santa Monica and Las Palmas is very much a neighborhood, with gay and straight mixing without any problems. He has offered to assist in any way to find the murders, starting by distributing the police composite at the disco.

While police are asking for help — anonymous if necessary — in solving the case, Eureta had to deal with yet another tragedy too common to gay people. Only Nunez's mother knew that her son was gay. The brother-in-law and one of Nunez's childhood friends from Mexico refused to believe "such a thing," as they put it; the family refused to allow Eureta to see Nunez's body before it was cremated and returned with the family to Mexico.



The suspect

Although La Pietra hurriedly came up with an plan to help Eureta, it was too late. Eureta decided to "let it go" and not put the family "through too much trouble."

When asked if the state had any laws that would allow lovers or significant lovers to supercede the family's absolute rule over the disposition of the body, LIFE AIDS Lobby executive director Laurie McBride said no. "I thought we'd gotten past that," she said. She is now writing language to "to protect our rights" to be inserted into the Domestic Partnership Bill (AB 1581) before the state Assembly.

Additionally Sandra Farrington-Domingue, co-chair of the Police Advisory Task Force who is working on domestic partnership legislation for L.A. City Councilmember Jackie Goldberg to present locally, is looking into writing similar language into that bill.

Meanwhile, Eureta is still in shock, still trying to piece together what happened — still expecting his lover to walk through the door any minute and yell, "Surprise honey. It was all a joke."

LAPD detective Lloyd Parry is asking for any witnesses who might have thought that the scuffle on Seward was just a fight, not realizing that someone — Emilio Nunez — was being attacked and killed. ▼

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Titillating transformation
Renny Teran dazzled the sellout crowd last Saturday at the 20th Closet Ball as "Rachel." This winning appearance was created by Edward Teran and Rachel walked away with first place. (Photo: Rick Gerharter)

Taylor-Made AIDS Fundraiser on September 30

by Dennis Conkin

Macy's/Bullocks 11th annual Passport 93 "Beyond Boundaries" fall fashion show "unites fashion with compassion" and hopes to raise $1 million for AIDS service groups.

The beneficiaries of the annual gala fundraiser this year are the Visiting Nurses and Hospice of San Francisco, which is part of California Pacific Medical Center and the Elizabeth Taylor AIDS Foundation.

The multimedia extravaganza will feature the fall collections of such international designers as Giorgio Armani, Jean Paul Gaultier, Kathryn Dianos, Dolce & Gabbana, Matsuda, and others.

New York Designer Anna Sui will also make a guest appearance with a specific segment of the fashion show that will showcase her Edwardian and Victorian inspired designs.

In conjunction with what is being billed as "America's largest fashion show," Swatch, the world's most collected watch, has issued a limited commemorative set of Swatches created by French couturier and ready to wear designer Jean Charles de Castelbajac.

The watches, big and little, spot primary colors against a white background with fresh childlike drawings that are very much in keeping with Catelbajac's playfulness and iconoclastic reputation, according to Merle Goldstone, a Macy's spokesperson.

Goldstone says that United Colors of Benneton perfume "Tribu" is the official fragrance of the show.

Elizabeth Taylor will make an onstage appearance as co-host of the black tie gala on opening night of Passport 93, September 30, at Fort Mason's Center Festival Pavilion.



The legend of Liz will continue at Passport '93, September 30, at Fort Mason. Proceeds from the annual event will go to Visiting Nurses and Hospice of San Francisco.

The evening includes a 6 p.m. cocktail reception, followed by a black tie dinner, and the fashion show begins at 8:30 p.m.

As celebrity chair, Taylor will also share a champagne toast for $1,000 contributors at an exclusive reception.

Gala guests will be treated to a gourmet feat organized by chef Joyce Goldstein of Square One restaurant in collaboration with chefs from Berkeley's Chez Panisse, and the Dining room at the Shattuck Hotel.

All Patron ($500) Sponsor ($250) and Friend ($150) tickets include the sit-down dinner, post-performance dessert reception, and preferred bleacher seating. Benefactor ($1,000) tickets include all of the above and floor seating and the champagne toast with Taylor.

Macy's will also host the 2nd annual Passport AIDS Shopping Days on October 2 and 3 to raise funds and awareness for 35 Northern California AIDS groups.

Tickets to the AIDS Benefit Shopping Days will give customers ten percent discounts on all purchases made at designated Macy's Northern California stores. In addition to 100 percent of all ticket sales, Macy's will give a bonus of $1,000 to the group that redeems the most tickets at each store.

Beneficiary groups include the the American Indian AIDS Institute, Asian AIDS Project, 18th Street Services, Gay Asian Pacific Alliance Community HIV Project, Hospice By the Bay and other groups throughout Northern California, including Oakland's Center For AIDS Services and San Mateo's Ellipse.

General Admission to Macy's Passport 93 are on sale at Bass Ticket Centers. Tickets for the September 30 opening night reception are $35. Tickets for the October 1 fashion show at Fort Mason are $20, $25, and $35 and include a wine reception. Tickets are also available at the Macy's Union Square Swatch Shop.

Reservations for corporate tickets and VIP tickets for the September 30 event may be made by contacting Loder and Associates at 431-0613.

For more information about Passport AIDS Shopping Days, contact Lois Wander at 393-3351. ▼

GLAAD Media Watch

Custody Coverage

by Al Kielwasser

In denying Sharon Bottoms custody of her son on the sole grounds that she is a lesbian, Judge Buford Parsons of Henrico County Circuit Court in Virginia egregiously defamed all lesbian, gay, and bisexual people. Compounding this bias crime against our community was the abject failure of the mainstream media to investigate the judge's profound ignorance and glaring homophobia.

To date, most of the coverage of the Richmond custody case has contained inaccurate assertions by homophobes (including the judge). Despite the fact that no credible evidence exists to link sexual orientation to parental fitness, statements to that effect were reported as matters of legitimate opinion. Almost without exception, reporters failed to ask homophobic bigots to defend their indefensible positions.

The current situation calls to mind a pivotal moment in the history of American journalism. In the mid 1950s, heroic reporters like Edward R. Murrow decided that the duty of the press involved much more than simply repeating the hateful accusations made by the likes of Senator Joe McCarthy. Murrow confronted McCarthy's bigotry head on, and helped put a vicious bigot out of business. The recent ruling by Judge Parsons only confirms the obvious; there are still Joe McCarthys amongst us, infecting government with bigotry and hatred. But where are the Edward R. Murrows?

An article on the lesbian custody case, written by Associated Press (AP) reporter Larry O'Dell, appeared in the *San Francisco Examiner* September 7. To his credit, O'Dell quotes University of Virginia psychology professor Charlotte Patterson, who has studied the children of lesbian parents. "The basic finding was that children of lesbian parents are developing much like children of heterosexual parents," Patterson said. Unfortunately, O'Dell placed this quote at the end of his story, increasing the likelihood that this vital information would be cut in many newspapers around the country. Is it too much to ask that reporters put facts first?

Meanwhile, the *San Francisco Chronicle* also ran an AP wire story on the custody case September 8. Missing from that version was any mention of the Patterson research, or any of the growing literature that demonstrates the undoubted fitness of lesbians and gays to raise children.

Remind reporters and editors that the historic mission of the press in our democracy has been to investigate and challenge the institutions and processes of government, and to separate fact from fiction. The mainstream press still labors under the gross assumption that everything involving lesbians and gays is a matter of opinion; the rantings of insane bigots are routinely quoted for the sake of "balance," without disclaimers or appropriate context.

Provide feedback on the custody coverage to every reporter that irks or pleases you. Also, send your comments to Bill Schiffman, New Editor, Associated Press, P. O. Box 7247, S.F., CA 94120, tel 415-621-7432; Matt Wilson, Managing Editor, *S.F. Chronicle*, 901 Mission St., S.F., CA 94103, tel. 415-777-1111; Phil Bronstein, Exec. Editor, *S.F. Examiner*, 110 5th St., S.F., CA 94103, tel. 415-777-2424.

Real World II

MTV's hip documentary series *Real World II* tracks the lives of several young adults living together in Los Angeles. The format is a combination of cinema verite intercut with talking head commentary.

In the September 10 episode, a new roommate, Beth, arrives on the scene. Wearing an "I'm not gay but my girlfriend is" T-shirt, Beth is definitely an out lesbian. Future episodes promise to deal with such issues as roommate homophobia.

Last year, MTV's *The Real World* selected twentysomethings from around the country to live in a Manhattan loft and have their lives filmed. Among the roommates was Norman, a bisexual man; he came out in the third episode and on almost every subsequent episode he spoke openly about his sexual orientation. The cameras followed him to well known gay clubs like Limelight and Roxy.

Write to Office of the President, MTV Networks Inc., 1515 Broadway, New York NY 10036.

Prop. 174: Untold Bigotry

Increasingly, the local press has begun to feature stories about Proposition 174, California's controversial "voucher initiative." Basically, the "Parental Choice in Education Initiative" would amend the California Constitution in order to provide yearly, tax-funded payments to the state's private schools. So far, however, the anti-gay/lesbian aspects of the initiative have been omitted from most of the media coverage. The story of Prop. 174's homophobic bigotry is not being told.

For example, a recent article on the "voucher fight" by *San Francisco Independent* reporter Susan Herbert (Sept. 7) makes no reference to the fact that Prop. 174 would provide taxpayer dollars to private schools that teach hatred of lesbians and gays. Also missing from that article is any mention of the fact that Prop. 174 expressly intends to subsidize schools that will not admit lesbian, gay, or bisexual children. In fact, if it is passed, Prop. 174 would give tax dollars to schools that actively and openly discriminate on the basis of sexual orientation, gender, mental or physical ability, and religious beliefs.

Send comments to Susan Herbert, *S.F. Independent*, 1201 Evans Avenue, S.F., CA 94124, tel. 415-826-1100. Also, as the election nears, be sure to remind all reporters to tell the untold story of Prop. 174's bigotry. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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Harbin Springs Offers Perfect Shelter for Self-Described Fa

by Ron Lazar

This is a profile of a man on "the road less traveled" both metaphorically and literally, who has lived life according to his own inner rules, and can remind each of us of our own uniqueness. He is an example of the ultimate joy that is attainable when one follows that inner voice.

Taliesin Fox is a resident of Harbin Hot Springs, 1200 acres of pristine private land in Lake County, just outside the small community of Middletown, California, near Calistoga. Harbin is open to the public, offering overnight camping, mineral baths, organically grown food, the Heart Consciousness Church, and numerous options for participation in alternate spiritual paths. The beauty and serenity of Harbin, and its clothing optional policy, helps those who visit to see the world with less labels, and can help one to experience deep inner peace. Here is Taliesin Fox's tale of his journey so far, in his own words:

I live at Harbin Hot Springs, a community of about 150 people at any given time, on 1200 acres. There is a hotel, and movie theatre, hiking trails and horseback riding, massage, water bodywork, and of course an organic garden, which is known as we speak as "Heart Garden." Essentially we have a community of people here that have come together for a variety of different reasons: the call of the New Age is one of the big reasons, and we run Harbin Hot Springs. I'm a Fairy. And I'm a faggot. I'm part of the Radical Fairies, and have been for a couple of years. I'm very "out" here.

I think what one of the wonderful things about Harbin is its ability to accept the diversity who comes here, accept the label but more importantly accepting the person for who they are. I found that the more I was able to connect with myself and my outrageousness and my reality and come out as all that I am, which goes way beyond labels, the more love, the more esteem that has come back to me from the community, the more I have found a niche in the community and support for being here.

There are some men here who don't want to be identified at all, who are very closeted and afraid. And there are some men who identify with whatever they happen to think "Fairy" is. And there are some men, who I guess are gay. I do find that labels aren't a real big thing here. I find that a lot of the men don't really want to identify themselves with a label.

It begins with a vision

I came to Harbin in May of 1990 from San Diego, at the age of 36. I was looking to make a radical change in my life. I had spent the previous ten years in San Diego leading a rather dysfunctional life, getting by some of the time, doing a variety of things: I was a waiter for many years, I went back to school and got some training in telecommunications and started working for a local, independent television station, and then formed my own television production company, an ad agency, and did that for a couple of years.

I had a lot of substance abuse problems through most of my adult life, coming out of a very dysfunctional family setting. By the time I was in my early 30s I was doing crystal meth and hanging out in bathhouses and getting very sick. There was a turning point, an angelic encounter with a star-being that identified herself to me as one of the seven sisters, on Labor Day of August 1987. It was a very moving event.

Since that day, I consider it to be my day of spiritual birth or rebirth. It was so profound and so shocking and so exquisite. That being stayed with me in one form or another between 1987 and 1989. During that time I experienced a major surge of the life force pouring through my body; I was in an intensely creative mode. It was highly purgative, in terms of all the old stuff in my life being cleaned out, and all this new consciousness pouring in.

The universe was moving me along. Nothing was working for me in San Diego at all. Here I'd been in food and beverage for ten years and had two college degrees and part of a Masters Degree, and I was not able to really function within that world anymore because of this experience — this metamorphosis that I had undergone.

I started having physical problems. I was having intense night sweats, and I was having joint pain, and insomnia, and a sinus infection, and I was extremely environmentally sensitive, and I was really scared and I waited a whole year before I actually went and got any testing done, and sure enough, I had tested antibody-positive for the HIV virus, whatever that's supposed to mean. That was the year I moved up here, and was one of the catalysts for me to do so.

"Dedicated to planetary transformation"

One day I was in my apartment in San Diego in a lot of emotional pain, scared, wondering, "What am I going to do? I don't seem like I'm even



Taliesin Fox, who manages the garden at Harbin Hot Springs, urges us all to "go to the Earth Mother and open up a dialogue with her. Pour out your heart, let her know how you are feeling." (Photo: Bob Ritchie)

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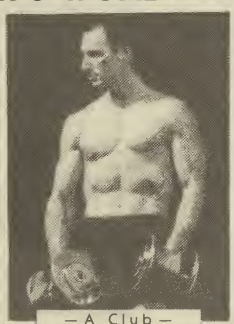
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Fairy



Harbin Hot Springs resident Taliesin Fox says of himself, "I'm a Fairy. And I'm a faggot." (Photo: Bob Ritchie)

going to be able to support myself!" And I was looking through a magazine called *Magical Blend*. I got an impulse to check the classifieds —I'd been looking at classifieds a lot — and there was an ad for Harbin Hot Springs that said something like, "New Age community dedicated to planetary transformation looking for residents."

And I thought "Gee! I'm gonna check this out!" I sent away for their packet and received it within a week. Within three weeks I was up here for a week, just checking it out, and found this garden. I did some work exchange, went home, and a month later sold everything that I owned, or gave it away, except for my cat and my books and my clothes. And I got on the plane with my cat and my books and my clothes and my new tent from Oshman's and that's how I got here.

I got here May 19, 1990, it was pouring rain just like it is today. It rained nonstop for the first ten days I was here. About being here, though, I feel that this is an incredible gift. There is not a day that I can recall when I have taken this experience for granted. It's very amazing, every day that I am here in this incredible garden knowing that this was a gift.

I have stayed with the symbols and those experiences and they have been a tremendous source of strength as I have been dealing with my HIV issues. I'm not doing any kind of alopathic, AZT, or anything like that. I have just been doing a very holistic, earth-based protocol, and working intuitively with what we think of as these alternative therapies. And in the past three years, within six months of me coming to Harbin, my night sweats had completely stopped, my sinus infection had gone away, my insomnia was gone, the pain in my joints was gone. I've been drinking wheatgrass juice, and working in the garden and eating raw foods out of the garden, and I have had the incredible realization that there is a cause and effect at play here, and that I had a say in the course of my health.

I'm not a victim

And that was a very powerful moment for me to be able to realize that I could make a difference in my life, and that I was not going to be just a victim to some strange little bug floating around in my body. For the past three years at Harbin, I can honestly say that my life and my physical health have gone through a transformation. I don't even look like the same person. I feel like my flower blossomed here at Harbin, and I feel that it blossomed here because I "planted myself" in the garden, and allowed myself to have a real growth experience. Today I feel very radiant, I have great energy, and I don't really have any health issues. I'm a well being.

My role in the Harbin community is to manage the garden. I am responsible for seeing that this garden happens. We farm fifty raised beds intensively. We grow flowers for the springs and the hotel rooms and for the beauty in the garden. We grow organic produce. We have orchards. Given the size of the community, the restaurant, the grocery store, the poolside cafe, and the retail business, with the guests and the residents, it would be misleading to suggest that we are able to provide that much food for that many people. But we do provide a percentage of food to the restaurant and the community store and the cafe. I have a small staff and several part time people and whoever comes to volunteer or guests who come to do work exchange, which is not a reliable work force.

The Earth is the garden and the Earth is the heart vibration—*our* heart vibration. It is where we ground into the heart. It is our mother. It is through going into the garden and grounding in the garden that I have found my sense of place in space and time. I feel that is available to all of us.

Go to the Earth Mother and open up a dialogue with her. Pour out your heart, let her know how your are feeling.. Tell her what is going on with your life, and know that there is some one there, a very incredible being, a very beautiful spirit that is there listening to you, and just waiting for you to ask for help. That spirit is a shepherd and it will guide you, if you allow it to.

When I was in San Diego, not too long before I left, I walked into this little thrift store and there was this woman running it who had just left the convent, and I felt like we had an instant rapport. I showed her a resume I had been putting out in San Diego, which was written on the back of "once-used" paper: it was my attempt at deep ecology in the mainstream culture. On the bottom of the resume a footnote said, "In order to conserve upon the resources of the Good Mother, I have typed this resume on a manual typewriter and with once-used paper."

Well, it was totally rejected, and really scorned and laughed at in San Diego. Nobody really got it, but this woman *did*, and she said, "I don't have anything for you by way of a job, but I'm sure that the Good Mother has a very special place in mind for you."

Now, one day after I'd been here at Harbin a while, I'm naked, and it's a beautiful sunny day, and it's a big beautiful garden, it's six acres, fifty raised beds, orchards, greenhouse — and I look up as I stand here in this horseshoe-shaped valley, at these mountains, and suddenly I heard the words of that woman, and I realized that, indeed, the Good Mother had found a very special place for me to be. ▼

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For more information about these and other studies contact the HIVCare Client Coordinator at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Baptists Bash Gays in New York

United Press International

NEW YORK — The National Baptist Convention, the nation's largest denomination of black churches, wound down Friday, September 10, after hearing a vigorous attack on gays from its retiring president.

Delegates were shaken from convention humdrum Thursday by a scapegoating sermon by the Reverend Theodore Jemison, 75, who is retiring as head of the Baton Rouge-based denomination next year.

Rather than addressing the problems of poverty, violence, teenage pregnancy, or any of the ten commandments, the elderly Jemison chose to attack "sinful" gay lifestyles.

"Men should be men," he said. "There are people in high places doing wrong. We have all these things: men who don't want to work and men who wear ladies' clothes."

Despite the lack of connecting fabric in the senectuous Baptist's remarks, they nevertheless brought delegates to their feet with shouts of "amen."

"The Lord wants us to be men," Jemison continued, "men who stand up for right and righteousness, for righteousness exalts a nation but sin is a reproach to any people. If we are not careful, we'll raise a generation that is lost."

The convention honored Mayor David Dinkins with the Cross and Crown Award and Jemison told cheering delegates, "We believe this honorable mayor will have victory in his re-election."

"When we leave New York, I don't want you to leave David Dinkins," Jemison said. "I want you to stay with him and work for his re-election."

President Bill Clinton had been scheduled to address the convention but called Jemison from Air Force One to tell him his schedule would not permit it.

When someone called out from the floor, "We'll remember that," Jemison replied: "I do want you to remember it but not in that way. He is our friend. I want you to remember that: he's our friend."▼

World Religious Summit Produces Controversy, 'Global Ethic' Paper

by Charles Bernstein

CHICAGO (UPI) — World religious leaders attended morning meditation services Sunday, September 5, to mark the end of their Parliament of the World's Religions, where they earlier approved a framework document declaring a global ethic.

The signing ceremony Saturday at the Art Institute of Chicago was described by some officials as the first step toward a collective and workable global ethic.

But some representatives already had walked out of the conference and not all remaining members signed the document, said one source who requested anonymity and did not identify the abstaining groups.

Several Jewish groups pulled out of the conference last week due to the participation of Minister Louis Farrakhan, leader of the Nation of Islam.

Greek Orthodox groups also left the conference, allegedly because of the participation of neo-pagan groups.

The concluding document on a global ethic listed four principles endorsing respect for all living beings; the abolition of murder, torture, and violence; and equality for all of mankind.

"We consider humankind our family," the document said. "We must strive to be kind and generous. We must not live for ourselves alone, but should also serve others, never forgetting the children, the aged, the poor, the suffering, the disabled, the refugees, and the lonely.

"No person should ever be considered or treated as a second-class citizen or be exploited in any way whatsoever," it said. "There should be equal partnership between men and women."

The declaration was read in its entirety as the final parliament session, held at the Petrillo Band Shell in Grant Park in downtown Chicago, wound down Saturday evening.

At the closing ceremony, the Dalai Lama, the exiled spiritual leader of Tibet, addressed a crowd estimated at 25,000, beginning with an apology for his command of the English language.

"Whenever you listen to the Dalai Lama's broken English, be careful," he warned, provoking an outbreak of laughter, before turning more somber to discuss spirituality and what he saw as the deteriorating human condition.

"Some are dying by murder, with certain illnesses such as AIDS," he said. "There are a lot of problems and natural disasters, like earthquakes."

"We cannot blame others, except ourselves," the Dalai Lama said. "There's a sense of insecurity. Eventually human beings will be relying on tranquilizers and pills. We are lacking human spirituality."

He closed a conference marked by conflict and division by asking his fellow religious leaders to practice tolerance.

"If I say all religions are the same, that's hypocrisy," the Dalai Lama said. "But if all major religions come together for all humanity, I think we can do something."▼

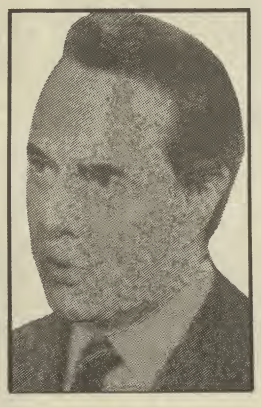
GOPs Whine and Dine With Washington Fundies

United Press International

WASHINGTON — The Christian Coalition played host in the nation's capital Friday, September 10, to a clutch of probable Republican hopefuls for president in 1996 — with the notable exception of former Housing and Urban Development Secretary Jack Kemp.

The Christian Coalition was founded four years ago by religious broadcaster Pat Robertson to advance the political goals of religious conservatives.

Besides Robertson, speakers at the weekend conference included House Minority Whip Newt Gingrinch of Georgia, Senator Phil Gramm of Texas, Senator Jesse Helms of North Carolina, Senator Don Nickles of Oklahoma, and the Senate minority leader, Senator Robert Dole of Kansas — all Republicans.



Senator Robert Dole

Dole attacked President Clinton's record — particularly the motor-voter registration bill and the family leave bill — but also put in a pitch for the North American Free Trade Agreement, the proposed treaty that would create a free trade zone in Canada, the United States, and Mexico.▼

The Rise of the Religious Black Right

by Sidney Brinkley

In an unprecedented and ominous move, a group of African-American ministers representing the Baptist, Methodist, and Apostolic/Pentecostal churches in the greater Cleveland area have come together to create what is believed to be the first black Religious Right organization in the country.

Modeled after the Reverend Lou Sheldon's "Traditional Values Coalition (TVC)," the recently formed group has named itself "The Black Church," in an attempt to give the impression that it is the official voice of the African-American church.

The organization is headed by the Reverend C. Jay Matthews, pastor of the Mt. Sinai Baptist Church in Cleveland. The group printed their mission in the African-American newspaper *The Cleveland Call and Post*. Entitled "The Black Church Position Statement on Homosexuality," it cited the TVC as one its primary sources of information on the "Homosexual lifestyle."

"We shall emphasize and promote the social and cultural views that are supported in the Bible. We shall renounce any social behaviors and/or cultural views that are contrary to biblical standards. We view homosexuality (including bisexual, as well as gay or lesbian sexual activity) as a lifestyle that is contrary to the teachings of the Bible."

The organization's forming is particularly timely for white Religious Right organizations such as the TVC, which has begun a well publicized campaign to recruit religious, conservative African-Americans.

The Black Church called a press conference to announce their first target: HB431, the proposed amendment to the 1964 civil rights bill that would grant gays the same protections given minorities and women.

"We come out a very deep conviction that the gay and lesbian lifestyle poses for us, profound problems of morality," said Reverend Marvin McBride, pastor of the Antioch Baptist Church. "It is not the kind of lifestyle which we would like to see imposed by legislation upon the country. It is our fundamental, reasoned belief that there is no comparison between the status of blacks and women and the status of gays and lesbians."

The group said it will launch an effort to obtain 100,000 signatures from the greater Cleveland area in an effort to defeat the legislation.

Black ministers have been preaching that homosexuality is a sin for close to two hundred years and for equally as long, African-American gay men and lesbians have been largely silent on the issue.

Activists begin to speak out

However, in the past black ministers generally limited their anti-gay comments to the confines of the church, but that is changing as more adopt the tactics, and targets, of the Religious Right. As they become increasingly vocal and strident in their views some black gay activists are begining to speak out.

"Never before in the history of the church has it ever formed an organized effort to attack members of its own black community," says Leslye Huff, an African-American Lesbian who heads a group opposing the organization.

"They seem to have no comprehension that they are attacking their own sons, daughters, fathers, mothers, and even some of the ministers themselves. We [African American gays] have allowed them to walk around with the myth that the only gay people are white people."

Huff's group, named "Silent No More," has begun its own petition drive with the dual purpose of showing support for HB431 and educating Cleveland's black community about the multi-racial composition of the gay community. The petition was authored by black lesbian feminist Barbara Smith, A Cleveland native.

Titled "Black Communities United Against Bigotry And Hatred," it states "We the undersigned members of The Black Community want to express our support for the civil rights of all human beings, including lesbian, gay, bisexual, and transgender people, many of whom are of African heritage. We are appalled by the anti-civil rights campaign initiated by a self-selected group of Black ministers in Cleveland, Ohio."

Huff feels that now is the time for black gays to begin dealing with what she feels is essentially a black gay issue.

"Black gays and lesbians are so passive on this," she said. "We have to find a voice, to speak out. If we don't find it this time the minister's anti-gay actions will be more overt the next time."▼



Anti-gay spokesman for the religious right, not to mention head of the Traditional Values Coalition, Rev. Lou Sheldon puts in an appearance at the Hamilton Square Baptist Church, 1212 Geary, (415) 673-8586, this Sunday, September 19, at 6 p.m.

Sheldon

(Continued from page 1)

Much to some of the christian right leadership's consternation, and because he has "dibs" on the gay issue and a seniority which he never lets them forget — "It was my issue before anyone else was even talking about it or even considering it" — Sheldon insinuates himself as central to the movement and as a purported "leader."

Wherever there is an initiative or a movement to deny civil rights to gay and lesbian Americans, Sheldon is there: helping the OCA in Oregon, supporting Colorado's Amendment 2, advising the initiative committee in Idaho, opening offices across the country, and always squeezing donations from the faithful with his terrifying tales of the vile and godless homosexuals who are out to corrupt the children of America and to lead the nation to hell's fire.

Recently Sheldon has found fertile ground in agitating communities of color — lulling their ministers into ignoring the racist agenda of the Reconstructionist theology and playing on the cultural bias against gays which exist in those communities. [See related story, this page.]

Sunday's debate should be of great interest to those who want to hear the christian right's version of what the Founding Fathers really meant when they established the separation of church and state.

Porteous is logical and informed on the First Amendment in its historical and present day contexts and is usually pretty laid back and unflappable, so his message regarding the separation of religion and politics will probably come through unscathed.

Admission is free.

A receptionist at the Hamilton Square Baptist Church verified to the *Bay Area Reporter* that Sheldon is also scheduled to appear there Sunday evening at 6 p.m., although he declined to say what Sheldon's topic would be — as if that could be a mystery. Hamilton Square Baptist Church is located at 1212 Geary Street. Admission is free there, as well.▼

San Francisco is *Really* for Lovers

United Press International

SAN FRANCISCO — The U.S. Census Bureau has confirmed what has long been suspected: there are more gay and lesbian couples living here than in any other California city.

Figures from the first-ever count in the 1990 census indicated that there were 6,816 same-sex couples in San Francisco, according to Don Hernandez, chief of the marriage and family statistics branch of the Census Bureau.

By comparison, New York, with ten times the population, counted 9,301 gay couples; Chicago tallied 3,842; and Washington, D.C. listed 2,213.

The Bureau came across the figures inadvertently while counting the number of unmarried men and women who live together, and is thought to be an accurate snapshot of the partnerships.

The statistics indicate that gay couples occupy one in every 45 homes in the city.▼



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Massachusetts Lesbian Teacher Sues School for Discrimination

by Christopher Muther

BOSTON — The Massachusetts Governor's Commission on Lesbian and Gay Youth has found that in order to fight the high teenage lesbian and gay suicide rate, students need more openly lesbian and gay teachers as role models.

But despite the commission's advice, progressive high schools like Chapel Hill-Chauncy Hall in Waltham, Massachusetts — which requires teachers to live in school dormitories — demand teachers and their heterosexual spouses to reside in the dorms but will not allow committed lesbian or gay couples to live in the dorms.

In the first case of its kind in Massachusetts, an openly lesbian teacher at the Waltham private high school filed a complaint against the school after it refused to allow her to live in school dorms with her partner.

Christine Huff, 28, a former instructor at Chapel Hill-Chauncy Hall School, has filed a complaint with the Massachusetts Commission Against Discrimination against the college preparatory school.

Huff, a teacher for two years, served as the school's assistant dean, coached three sports, and was also a dorm parent. She was required to live on campus as part of her job, but when she asked the school if her partner Karen Keough could live in the dorms with her, headmaster James Clements refused.

Chapel Hill's live-in requirement forced her to choose between her job and her partner.

"Because of my partner and my decision to enter into a committed relationship, I have been forced to make a choiceless choice," Huff said in an August 30 press conference.

"My former employer decided my partner can't live with me. Since a condition of my employment requires that I must live on a campus dorm, I have been forced to choose between my job, and my partner for life," she said. She left her job at the end of the 1993 school year.

Chapel Hill-Chauncy Hall, which has 160 students in grades nine through twelve, has a policy that single men and women, both homosexual and heterosexual, may serve as house parents. However, only legally married heterosexual couples may live in the dorms together.

According to Huff, she and Keough have been together for more than a year and held a commitment ceremony in August at their church. Because the marriage is not legally recognized by the state, Chapel Hill will not allow the two to be dorm parents.

Last fall, Huff told Clements that she is a lesbian and Clements was supportive of her decision to tell other staff at the school. School officials deny their decision to stand by the policy was motivated by anti-gay sentiment, saying they knew Huff was a lesbian and never had a problem with her sexuality.

"Her professional experience has never been at question," said Clements in a prepared statement. "However, we continue to believe it is in the best interest of our students that we adhere to our longstanding policy of requiring couples residing in dormitory housing to be legally married." A statement from the school characterized Huff's performance as excellent and said all faculty and school administrators knew of her sexuality.

"It is Chapel Hill's position that Ms. Huff has not been the subject of unlawful discrimination of any kind," wrote an attorney for the school. "The position she filled at Chapel Hill-Chauncy Hall was available to her on the same conditions for 1993-1994, notwithstanding the fact that everyone in the community knew she was gay."

Mary Bonauto, an attorney with the Gay and Lesbian Advocates and Defenders, a Boston-based gay law firm, said Chapel Hill's defense is that the school is discriminating, but it is legal discrimination. She said they are resting their defense on a technicality of the state's 1989 gay rights law that states, "Nothing in this law shall be construed to require employers to provide health benefits or any other employee benefits to so-called homosexual spouses."

"We don't think that's going to work for a number of reasons," Bonauto said. "First of all, we're not talking about health benefits, we're talking about housing. And secondly, and most importantly, we're not talking about fringe benefits, we're talking about job requirements."

Bonauto said the case is not simply marital status discrimination, it is also anti-gay discrimination because gay men and lesbians do not have the same option to legally marry that heterosexuals do.

"Chapel Hill had imposed a unique requirement on gay and lesbian employees — that they remain single," she said. "They would never impose this requirement on heterosexual employees."

Bonauto added, "Although it is the first case of its kind in Massachusetts, there are schools in New York and New Hampshire where lesbian couples are allowed to serve as dorm parents and live together on campus."

Kevin Jennings, chair of the Education Committee of the Massachusetts Governor's Commission on Gay and Lesbian Youth feels "The problems at Chapel Hill-Chauncy Hall are typical of schools not doing enough to address the needs of gay and lesbian youth." Jennings said, "Schools like Chauncy Hall create conditions that deny gay students what they need to make it through adolescence in one piece. They should be ashamed of themselves."▼

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NGLTF Replaces Torie with Peri

by Mike Salinas

The National Gay and Lesbian Task Force (NGLTF) has wasted no time replacing Torie Osborn as executive director. The national organization announced Monday, September 13, the appointment of Peri Jude Radecic to its top spot, effective November 1.

The 33-year-old Radecic has been with NGLTF since 1987, when she joined as a lobbyist. Eventually she became the organization's Legislative Director, and in 1991 she was named Deputy Director for Public Policy.

Prior to her stint at NGLTF, Radecic worked at the National Organization for Women, as the Lesbian Rights Program Director. She holds a B.A. degree from the University of Pittsburgh.

Radecic will take the reigns from Osborn, who announced on September 3 she would be resigning after only six months as executive director. Osborn describes the appointment of Radecic as "a brilliant choice" and promises to "work ... with her very closely over the next month and a half to ensure a smooth transition."

Despite Osborn's promise, the close work may not be necessary: Radecic served as interim executive director of the organization during the transition period before Osborn arrived, after the departure of former Executive Director Urvashi Vaid.

Radecic's appointment is only the first in a series of hirings NGLTF intends to make soon. The organization has expressed its intent to use part of its new $4.3 million 1994 fiscal year budget — up 34 percent over last year's $3.2 million — to hire a Health Policy Director, a State and Local Civil Rights Organizing Director, a Fight the Right Campaign Director, a Campus Organizing Director, and a Workplace Organizing Director. The posts are all newly-created.

Washington-based activist Michael Petrelis describes Radecic's appointment as "more bad news."

"She has yet to make her mark or accomplish anything for the movement," Petrelis said. "She's been their head lobbyist for several years; I live here inside the [Washington] beltway and I have no idea what she does or if she has been successful."



Peri Jude Radecic, NGLTF's new executive director.

Among the efforts he says Radecic was not able to accomplish, either as lobbyist or as interim director, are Senate hearings on AIDS medications and Senate debate on a national gay rights bill.

Elizabeth Birch, Co-chair of NGLTF's Board of Directors, disagrees with Petrelis's assessment, calling Radecic "a Task Force success story."

"With her dynamic leadership abilities, institutional knowledge, and tireless energy, the Task Force could not be in better hands," Birch said.

As for Radecic's predecessor, Birch said, "Torie is one of our movement'sf best and brightest. The Task Force looks forward to future collaborations with her."▼

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Kristine Gebbie Show Gets Praised, Criticized

by Bob Roehr

AIDS czar Kristine Gebbie last week played to boos in Washington and raves in New York before gay and lesbian audiences.

"We felt it was necessary to at least talk with Gebbie," said ACT UP Washington leader Steve Michael. "Unfortunately, all of our fears are justified: it was cordial but there is just nothing there. The post is nothing more than a satellite location of the White House Press Office, designed to cover up their lack of real action in fighting AIDS."

ACT UP requested a meeting with Gebbie on September 2. A positive answer came back the next day, with the date set for later in the month. Then came a second call and the meeting was pushed up ten days, to September 7.

The ACT UP contingent made a big point about where the AIDS czar was physically located. It wasn't one step away from the President in the heavily secured White House complex of wings and the Old Executive Office Building. It wasn't at the Department of Health and Human Services, or even the relatively open New Executive Office Building across the street from the White House.

The AIDS czar is housed in rented office space secured by a rent-a-cop, with a McDonald's on the ground floor — which, when you stop to think about the President's fondness for Big Macs and fries, might not be too bad of a location after all.

ACT UPer Wayne Turner summed up the group's interpretation of the location when he said, "In Washington, your power is judged by two basic things, access and proximity to the President." Gebbie came up short on both. To them it was symbolic of the way Clinton has come up short on his campaign promise to create a true AIDS czar with significant power and authority.

Gebbie staff member John Gurrola defended the site. He said the office wants to have a continual flow of contact with people involved in the AIDS struggle, and the heightened security of an office in the White House compound would only be an impediment to that contact.

Defense of Gebbie's positions was hampered by Gurrola's relative unfamiliarity with his job, with Gebbie, and with the very city of Washington. He was reluctant to go on the record on several points because formal responses have not been worked out, even on such minutiae as his own job title or a timeline for filling the projected staff of 25-30.

ACT UP pushed for a crash program of research to find a cure for AIDS, a single payer Universal Health Care plan, and for full implementation of recommendations contained in the reports of the National Commission on AIDS. They used the parallel of the Manhattan Project, which developed the atomic bomb in World War II, and brought copies of the McClintock Project, a detailed program for implementation developed by ACT UP New York.

Unhealthy research

Gebbie's reaction, both in that meeting and at a later one in New York, was one of caution. She recalled "the untold damage to people" done by the "full speed ahead" mentality of the atomic project. To her, the model was a legacy to "one of the most closed — and in many people's minds — unhealthy approaches to research around." She cited a parallel with syphilis as demonstrating the need for social change in additional to development of a medical cure for AIDS.

ACT UP began faxing out their six-page version of the meeting on September 13, an action that caught Gebbie's people by surprise: they had thought there was an understanding that any statements would be shared prior to release. Michael maintained that was not the case, only that ACT UP agreed to include Gebbie on the distribution list for whatever they sent out. He apologized for not putting them at the top of that list.



Kristine Gebbie: thumbs-up and thumbs-down.

Gurrola took particular exception to one ACT UP charge; that Gebbie was vague on fully implementing the Americans with Disabilities Act as it applied to people with AIDS. He also attended the meeting with Gebbie and ACT UP. He noted that the czar told her guests that she had already met with Attorney General Janet Reno to stress the need for that action.

Gebbie's luncheon address on Saturday, to the National Lesbian and Gay Journalists Association, found a much more receptive audience. She even wowed Denny Lee, media spokesman for ACT UP New York. "She gave a good speech. I've heard her speak before and this is by far her best performance," said Lee.

ACT UP New York had staged an action at the conference the night before when Dan Rather, Tom Brokaw, and other media luminaries were speaking. They had handed out copies of the 22-page McClintock Project proposal with a cover sheet asking "What About a Cure?" Then at the designated moment four members in front row seats got up and unfurled a banner with that question, while a handful of supporters in the audience held aloft photocopies of the same. Although the demonstration lasted barely 60 seconds, participants hope it will lead to something lasting, such as increased scrutiny into the substance contained in the McClintock proposal.

While praising Gebbie for "reaching out to the communities," for mastery of content, and passion in rhetoric, Lee still sees a fundamental problem with the AIDS czar: that Clinton "created a powerless position and filled it with a powerless person."

To many AIDS activists, Gebbie has become but a target meant to divert attention away from Bill Clinton and his failure to fulfill the campaign promise to create an AIDS czar structure with significant authority. They are not taking the bait.

"We will not let Clinton hide behind Kristine Gebbie," said Michael. "He is the President. He bashed Bush on his pathetic AIDS record, only to continue the equivalent policy."▼

Friday

(Continued from page 9)

ready quietly organizing in the state. This could spell real trouble for Wilson, providing that he somehow manages to get past Kathleen Brown or John Garamendi next year.

Others think Ross Perot's large California vote in the state last year (he received nearly 24 percent) makes him a strong candidate if he were to enter the GOP primary. Many think he will.

The earlier Democratic California primary takes on a bit less importance; however, if President Clinton remains unpopular by the March '94 primary, a strong run by a liberal Democrat (not Jerry Brown again, please!!) could embarrass Clinton and make his road to renomination a problem.

California Supreme Court Justice Edward Panelli, a staunch Reagan conservative, announced he will step down at the end of the year, and you can look for Wilson, in an attempt to appeal to women voters, particularly if Kathleen Brown's nomination continues to look imminent, to name a woman to the high court. Rumors in Sacramento continue as well that Chief Justice Malcolm Lucas is planning to retire as well, and will do so before Wilson leaves office so that the GOP governor can name his replacement.

Seeing a good campaign issue in this one, Governor Pete Wilson last week kept up his crusade against illegal immigrants, urging the Clinton administration to step up development of a tamper-proof residency identification card; other politicos, Democrat and Republican alike, are quickly jumping on this bandwagon.

California Secretary of State March Fong Eu's long-anticipated appointment as ambassador to Malaysia by President Clinton might be held up, because the White House isn't anxious to let a Republican Governor name her replacement to the statewide job she now holds.

President Clinton and Vice President Al Gore were treated like conquering rock stars last week during their visit to Sunnyvale; screaming teenage girls and all.

Don't invite Mayor Jordan and Supervisor Angela Alioto to the same smoke-filled room — in fact don't invite Alioto to any smoke-filled room.

Meanwhile, Supervisors Carol Migden and Susan Leal, are both back from vacations and hard at work (I'm told by their aides) at City Hall.

Look for East Bay Assemblywoman Delaine Eastin (D-Fremont) a strong supporter of gay/lesbian rights, to announce any day now that she will run for state superintendent of public instruction next year.

I don't know if the Giants can get their act together long enough to pull the division championship off this year, but there is already renewed talk about a new ballpark in again on Rincon Hill, the China Basin, or the Seventh and Townsend areas; no sports expert me, but I predict the Giants do pull it out this year after all and we see a World Series at the Stick.▼

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Obituaries

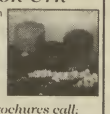
Rob Maichel

September 7, 1993

Rob Maichel, former resident of San Francisco, died in Seattle on September 7, 1993. Rob volunteered for the Gay Games, Stop AIDS Project, San Francisco Men's Health Study, Garden Sullivan Hospital Hospice and Visiting Nurses Hospice. Memorials should be made to the AIDS organization of your choice. ▼

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Steven Rosen

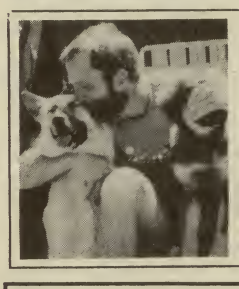
July 8, 1953–Sept. 2, 1993

Steven Rosen died of complications from AIDS at his home September 2. Born July 8, 1953 in Rock Island, Illinois, he attended the University of Iowa where he received his Bachelors degree in 1975 and his Masters in English in 1978. He moved to San Francisco in 1979 and was employed at the IMF Financial Corporation in San Rafael where he served as vice-president.

Steven lived his life with great compassion and unbounded exuberance. He traveled extensively throughout Europe, Africa and Asia and he was a supernumerary in several productions at the San Francisco Opera. Despite his illness, he continued to pursue his passions, making pilgrimages to La Scala and Covent Garden, going on photographic safari in Africa and taking scuba-diving trips to Hawaii and Mexico.

He is survived by his sister, Suzanne Rosen, who cared for him lovingly during his illness; sister; Barbara Richmond of Memphis Tenn.; mother, Hazel Rosen of Sarasota Fla; father, Morton Rosen of Rock Island, Ill; his beloved cats Snowball and Bridget, and many, many devoted friends.

A memorial service will be celebrated in October. For information, contact Ray Gerba at (510) 444-2477. Donations may be made to you favorite AIDS charities. ▼



In Memory

Greg Antepenko

August 22, 1991

I most of all liked the lights at night.
So much color moving around ...
Just for the fun of it.

The Lesbian/Gay Caucus of St. Paul Lutheran Church invites you to join us for Worship & Communion
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Edward H. Petersen

Jan. 23, 1948–Sept. 10, 1993

Edward H. Petersen died peacefully from AIDS on the evening of September 10, 1993 at his home in San Francisco. He was surrounded by his family and friends.



Edward was diagnosed with CMV Retinitis in April, 1992. He had been fighting for his health very aggressively for many years and read extensively to better understand the disease and its treatments. He encouraged others to do the same with his wonderful exuberance and enthusiasm.

Born and raised in Oakland, CA, Edward graduated from Bishop O'Dowd High School and continued his studies at U.C. Berkeley, graduating with a Masters in Landscape Architecture. He was the City Landscape Architect of San Mateo and later, Project Manager with G.W. Williams Company of Belmont. He worked happily with them until the beginning of his disability in April, 1992.

Edward is survived by his father, Edward B. Petersen; his sister, Mary Jane Petersen; his brother, Lyle J. Petersen; and his extended family. We will miss his smile, his humor and his stuffing at Thanksgiving dinner.

Donations in his honor may be made to Project Inform, 1965 Market St., SF 94102. A Mass will be held at Most Holy Redeemer Church on Thursday, September 16 at 7 p.m. A memorial service will be held at the Columbarium in San Francisco on Saturday, October 9, at 1:00 p.m. A reception will follow. ▼

Fred W. Fazzina

Nov. 22, 1954–Aug. 15, 1993

On August 15, 1993 Fred was unexpectedly taken away from his loving family and friends from coast to coast.



Leaving behind his loving mother, Irene Conlon of Petaluma and aunt and uncle Henry and Josephine Reynolds.

Born in Hartford, Connecticut, and raised in Massachusetts, after graduating from West Springfield High in 1972, Fred then chose to make SF his home, and for the last three years he was a designer for Alexander and Associates.

How would you describe such a great person? His spontaniety, quick wit, and that unforgettable dry sense of humor.

Being one of our dearest friends, he'd be out dancing every Saturday night from 2 a.m. 'til 8 a.m. The way Fred danced made us all love him.

His sense of humor was hysterical, especially when he'd leave those funny messages on our machines, and we all knew that "Guitars, Cadillacs and Hillbilly Music" was one of his favorite songs!"

There were movies, theatre, musicals, beaches, spaghetti and meatballs and, of course, chocolate cakes between all of this.

We never wanted memories, we only wanted you. Until we meet again. Love, Susan, Rob, Beverly, Dick, Dan, Casey, Fronzi, Alfonso, Greg and Richard (Pokey).

A celebration of life will be held on September 19 at 5:00 p.m. Call 621-6822 for details. ▼

Alexander Allen Wong

Nov. 22, 1947–Sept. 6, 1993

Alex passed on to more peaceful surroundings on September 6 at 2:23 a.m., in my arms. Alex died due to AIDS complications. Your smile, that smile that won my heart that hot night on Oct. 2, 1977, will last in memories forever. You fought a courageous battle the last three years, and you were an example to all who knew you. I don't think I will ever be able to match your wonderful cooking.

There are so many memories that I will cherish forever, like our trips to Mendicino County, the Russian River, Reno, and Vegas. Our trip to the Grand Canyon, New Mexico, and then back to Tucson, in our motor home. I always enjoyed watching you soak in the sun and getting so tan.

Many of you might remember seeing him at the many places that he has worked. When he was the the Mayfair market in North Beach, or his days at the kitchen in the "old" QT. Or his days at the Andromeda/Full Moon. Or in his Hawaiian shirts behind the bar at Kimo's.

A Bay Area native, Alex is survived by his mother, Margaret; his father, Warren; his sister, Loretta; and his brother, Benson. He also leaves behind many aunts and uncles, nieces, nephews and cousins. He is also survived by his lover, Dennis Kirtley, and our wonderful menagerie of pets; our two cockatiels, three parakeets, and our three dogs: Shelly, Shauna, and Jazz.

Many thanks go the the wonderful staff of Kaiser Hospital, Vallejo. Susan Beal, our social worker, Dr. Carol Lamb and staff, the members in our support groups, and the many others that have been there for us during the last three and one-half years.

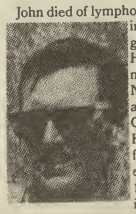
There will be a "celebration" ceremony at 11:30 a.m. on September 18, at the Chinese Congregational Church. Donations may be made in Alex's name to the "HIV Programs Memorial Fund," Kaiser Vallejo, 475 Serano, Vallejo, Ca 94589.

Alex, my lover of almost 16 years, I will love you forever! I will never forget that smile. And I will cherish the memories of you for the rest of my life. Enjoy the peace that you so wonderfully deserve. ▼

John Payne, Jr.

Nov. 16, 1955–Aug. 24, 1993

John died of lymphoma after a long, inspiring struggle with AIDS.



He was born near Raleigh, North Carolina and grew up in Orlando, Florida. He graduated from Wake Forest University in 1978 with a B.A. in Theater Arts, and from UC Santa Barbara in 1982 with an M.A. in Drama, where he wrote his thesis on Gay and Lesbian Dramatic Literature. He traveled and lived around the world in his twenties and especially cherished his years in Australia.

In April of 1985, he was diagnosed with AIDS and given six months to live. During the next eight years, John lived to the fullest. His passions included motorcycling, sea kayaking, and backpacking. His continued research in Queer theater culminated in a course at SFCC entitled, "Gay and Lesbian Dramatic Literature of the 20th Century."

His charm, quick wit, and considerable nature won him lifelong friends wherever he went. He will be deeply missed by many, including John Purdie, who brought him so much joy, comfort and companionship. He is survived by his loving sister, Dorothy Payne, and by John and Rebecca Payne, the most loving and supportive parents anyone could hope for.

There will be no memorial service. Donations may be made in John's name to Project Inform, 1965 Market St., SF 94102. ▼

Joan E. Baker

Oct. 25, 1968–Sept. 3, 1993

On Friday, September 3, at 11:30 p.m., this world lost one of the strongest souls to have walked the earth. Jenn-Joan's partner of three years—was at her side, cradling Joan's tender heart at the time of her passing on to another plane. Her spirit is finally set free to frolic among the cosmos, as it should be.



Born in Riverside, CA, and diagnosed with HIV in 1986 at the delicate age of 18, Joan moved to San Francisco and took on the world to demand recognition and services for the courageous women living with HIV and AIDS. Her biggest challenge, ironically, came from within her own community. But Joan continued to advocate for HIV+ women and continued to educate the lesbian community through activism, speech, and various forms of media until her health no longer permitted it. "It doesn't matter how I got it, it's the fact that I have been diagnosed and I am coming out as a woman with AIDS, because a lot of lesbians still think that they can't get AIDS, and I'm here to say that it can happen."

The names of those that Joan's spirit has touched are far too numerous to mention. However, candles burn in her memory throughout the Bay Area, along the Southern California cost, on the Eastern New England seaboard, as well as in Okinawa, Japan.

Joan's wish of dying with dignity, compassion, and respect, within her own home could not have been accomplished without the outstanding staff of Visiting Nurses and Hospice of San Francisco, most notably; Remi Corpuz, Gene Gore, and Kate Bartholomew. A big thank you and "meow" to P.A.W.S. for assisting us in keeping Sieme, Puddles, and Lily in our home, by Joan's side. And an enormous thank you to Rita and Naomi at Lyon-Martin's HIV services for providing a safe, compassionate place for HIV+ lesbians and their partners.

Dan, your unwavering support and love of Joan was wonderful.

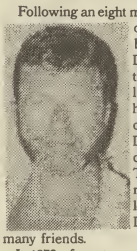
Please send donations in memory of Joan to: Lyon-Martin Women's Health Services-HIV Program at 1748 Market St., Suite 210, SF, CA 94102; or to; P.A.W.S, 539 Castro St., SF 94114.

A memorial will be held at the Live Oak School at 117 Diamond St. at 18th on Saturday, September 25, at 2 p.m. For further information, call 255-9606. ▼

Terence Ray Kline

Jan. 15, 1952–Sept. 4, 1993

Following an eight month battle with cancer, Terry, beside his lover, Dan, peacefully transcended this life in the wee hours of Saturday morning. During his last days and weeks, Terry was surrounded by the love and care of Dan, and their many friends.



In 1973, after a tour of Europe, where he studied baking, Terry moved to San Francisco, where he lived in the Goodman Building, an artists' residence. Later, with his lover, Jay Cottrell, Terry moved to Nevada City, where they developed a successful stained glass business, and Terry became a minister of The Church of the Essence. Jay died in 1987, and Terry returned to San Francisco.

In 1988, he met his lover, Dan Connolly. Since that time, Terry and Dan worked and lived together, creating a profitable building maintenance business, and creating, also, a relationship characterized by a deep and abiding love and trust. These last years were some of the happiest of Terry's life.

Everyone who knew Terry was enriched by his gentleness and patience, and by his spiritual nature — a nature reflected in an unfailing compassion for others. He was one of those rare people able to generate love and laughter, and to share that with everyone he met. These were qualities he showed until the end of his life.

Terry is survived by Dan, Carol, his sister, Fran, his sister-in-law, and by his nieces and nephews.

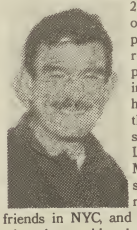
For information regarding the Memorial, phone (415) 252-0611.

I love you Terry, and will miss you deeply. ▼

Rudy Leal

July 2, 1993

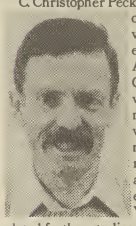
Rudy Lea. age 45, artist, died on July 2, 1993, yet another innocent person of AIDS-related complications. Born in Weslaco, TX, he was the son of the late Campesinos Hector and Librada Leal of Mexico. He is survived by his many loving friends in NYC, and San Francisco, whom he considered part of his family. He is also survived by three brothers, four sisters, 31 nephews and nieces and 30 grandnephews and grandnieces. In lieu of flowers, the family requests donations in Rudy Leal's name to be made to D.A.A.I.R., 1 E. 30th St., Suite 2A, N.Y.C., 10016 and to Community Research Initiative on AIDS. 275 Seventh Avenue, 20th Floor, NYC 10011. He is at peace. ▼



Obituaries

C. Christopher Peck

July 20, 1950–Aug. 8, 1993



C. Christopher Peck, born to this life on July 20, 1950, was born into eternal life on August 8, 1993. Chris lived life very fully in many places. He was born in Bennington, Vermont and raised and educated in eastern New York. He completed further studies and was ordained to the Catholic Priesthood in Rome on June 6, 1976. After five years of ministry in the east, he moved to California, where he ministered to the sick in San Leandro, Napa and San Francisco. He was an active member of the National Association of Catholic Chaplains, Dignity of San Francisco, and the Institutional Review Board at Davies Medical Center. He is survived by his parents, Carlton and Bernice Peck of Schenectedy, NY.

Chris was gifted with a brilliant mind and compassionate spirit. His keen wit help many smile and laugh. He is missed by his many friends and colleagues in the Bay Area.

A memorial Mass will be celebrated in the Chapel of St. Mary's Hospital and Medical Cener, 2200 Hayes St., San Francisco. It will be celebrated on Monday, September 27, 1993 at 7 p.m. A reception will follow. Colleagues and friends are welcome. ▼

William A. Gieb

September 5, 1993



William A. Gieb entered into rest September 5, 1993, four days before his 38th birthday from AIDS-related complications. William, a native of Michigan, moved to San Francisco in 1977 and quickly forget his midwest ethics in search of the exotic and unknown.

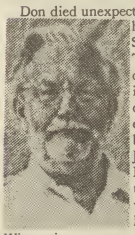
His gift of giving earned him an abundance of loving and caring friends, an energetic zest for life, comedy, laughter and wisdom was an experience felt and shared by those around him. With a crazy sense of humor and unique style, he had the ability to make one laugh and cry within the same thought.

A love of fashion, art, good food and the finest of intoxicants sometimes led him and those with him some of the most memorable (non-mainstream) marathon excursions to never be forgotten.

William is survived by his sister, Linda; and long time companions Darlene, Erik, Jim, Cindi, Don and all who experienced his wit and humor. ▼

Donald L. Miesen

Jan. 30, 1928–Sept. 6, 1993



Don died unexpectedly at home in his sleep September 6. The cause of death was arterios sclerotic cardiovascular disease. He will be buried in San Joaquin National Military Cemetary. He is survived by a sister, Elaine Fiser of Wisconsin.

Don graduated from the University of Chicago in 1951. He moved to San Francisco in 1952. During his first ten years in San Francisco, he was employed by Nielsen Freight Lines and Continental Casualty Co. In the next twenty years, Don engaged in real estate activities (improving properties and as a licensed real estate salesman) and also operated a hauling service (Don's Truck). In 1982, Don was the founding manager of the Community Thrift Store. During the next three and one-half years, Don built the store from an idea and an empty space into a very successful operation. In 1985, Don went into semi-retirement and for the next seven years ran a small rooming house on Valencia Street.

Don was an early gay activist. He joined the pioneer gay rights group Society for Individual Rights in 1965 and served on the S.I.R. Board of Directors. In 1973 through 1976, Don was active with the Pride Foundation and was its first Chairman. In 1985, Don was a founding director of the Gay Rescue Mission. He was Chairman of the Board for seven years (1986-1992).

Don was a big hearted, generous person. He made a contribuiton to all humanity through his many small acts of kindness and through his service in volunteer organizations. He will be missed by his many friends in the Bay Area and elsewhere.

A memorial service with a dinner following will be held at 3458 18th Street (between Mission and Valencia) at 5 p.m., Sunday, September 26. For futher information, call 863-0516. ▼

Stephen W. Schermerhorn

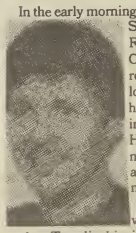
Jan. 13, 1944–Aug. 17, 1993

AIDS took the life of Stephen W. Schermerhorn. Steve's bright mind and quick wit delighted those around him. In his struggle for survival in a discriminatory world, he fought for the civil liberties he felt we all deserve equally and without equivocation. Living in the Castro was the pinnacle of a personal journey of acceptance from without and within. It called forth the advocate in Steve.

Many thanks to the staff of Davies Hospital and The Family Link. You cared for our brother and for us well. Your loving demeanor will never be forgotten. Those family and friends who journeyed with Steve will never forget the words of the song, by Crowded House, selected by Steve to be sung at the scattering of his ashes across the Bay. Steve leaves us with the following thought: "Hey now, hey now, don't dream it's over. Hey now, hey now, when the world comes in, they come, they come, to build a wall between us. Don't ever let them win." ▼

Robert Wayne Crow

June 17, 1963–Sept. 10, 1993



In the early morning hours of Friday, September 10, Robert Wayne Crow died surrounded by his loving family, at his sister's home in San Jose, CA. He left behind numerous friends and many fond memories.

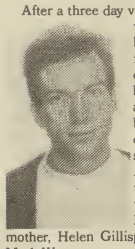
Robert is survived by his mother, Terrylin; his sister, Letha Gay; and his father, Bob. His many wonderful relatives, friends, and co-workers will miss him very much!

By his request, Robert's ashes will be scattered in the Sierra Foothills, near his mother's home, outside of Jackson, CA.

Donations may be made in Robert's name to V.N.A. Hospice of San Jose, CA. ▼

William Nash Wilkinson

Feb. 8, 1961–Sept. 7, 1993



After a three day vigil, in which he was surrounded by many loving friends, Bill passed peacefully in his sleep at 12:50 a.m. on September 7, after an eight month struggle with AIDS. Present at the time of death were his lover, Bill Farrrand; mother, Helen Gillispie, and friend, Mark Western.

Bill was born in Hudson N.Y., graduated from Permian H.S. in Odessa TX , and attended Odessa College and the University of Houston, where he studies liberal arts and drama. He appeared in numerous community and professional theatre productions in the Houston area and worked in various capacities in the restaurant industry.

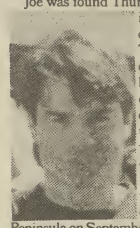
A resident of San Francisco for the past four years, he spent much of his time traveling to Europe, Hawaii and around the U.S. He also did a great deal of volunteer work for various AIDS organizatons, attended Metropolitan Community Church, and was an active member of A.A. He very proudly celebrated five years of sobriety on April 18, 1993.

Bill is survived by brothers Chris Wilkinson, of Odessa and Blake Wilkinson of Houston; sister, Robin Parker of Virginia Beach, four nephews and a 90 year-old grandfather, Harry Nash, of Ghent, N.Y.

A memorial service will be held on Saturday, October 2 at 11 a.m. in Golden Gate Park. For further information call 552-9543. Please make any memorial remembrances to the Metropolitan Community Church of S.F. or Shanti. ▼

Joseph A. Rodrigues

Dec. 21, 1961–Aug. 25, 1993



Joe was found Thursday, August 26, in his San Francisco apartment. The circumstances surrounding his death are deemed "suspicious" at this time. An investigation is ongoing.

Private services were held on the Monterey Peninsula on September 1. Joe is survived by his parents, Phyllis and Sam Rodrigues of Salinas, brothers, Sam and Mike; and sisters Jeri, Vicki, and Eva of Salinas.

Joe worked in the Accounting Department of Turner Construction Co. since 1991 where his wit and vitality are greatly missed.

Joe was an active volunteer with the Monterey County AIDS Project before moving to San Francisco in January 1991. Donations may be made in his name to the Ryan White Consortium at 16 Scarlett Rd., Carmel Valley, CA 93924.

Joe is also survived by his long-time friend Larry Hudomint of San Francisco. Questions may be referred to Larry at (415) 864-6111.

I remember the early days — our love was young, it was real. Strong enough to last a lifetime. A feeling that never dies and that no one can take away. I still love you Joe and always will...

His friends are invited to celebrate his life at 1 p.m., Saturday, September 25 at the Rawhide II in San Francisco. ▼

David Leo Sherrick

March 25, 1947–Aug. 15, 1993



David passed away on Assumption Sunday, August 15, 1993. He leaves behind his loving father, David M. Sherrick; a sister, Mary Josephine Sherick and five brothers in the Harrisburg area and one brother in California.

David had very loving friends who gave him lots of support. During his last days, David lived clean and sober for two years. He worked in the men's retail clothing business for the past 15 years. He served in the Air Force for four years, where he traveled extensively.

I would like to thank all the people at Visiting Nurses, Shanti Project, Open Hand and the V.A. Hospital. There will be a celebration of life on October 9, at Most Holy Redeemer Church, 100 Diamond St., at 10 a.m.

In lieu of flowers, contributions may be made to the Shanti Project of Most Holy Redeemer AIDS Support Group. Love you. Family, Jay, and friends. ▼

Michael E. Gallagher

Jan. 28, 1947–Sept. 7, 1993



Mike died peacefully at 8 p.m. on September 7, 1993 at his home in Alameda, Ca, after suffering an AIDS-related stroke on June 1, 1993. His partner, his parents, and his good friend Ken Ireland, and his beloved cat Boots were present when he passed away.

Mike was born in Bonne Terre, MO, moved to Los Angeles in the early '60s after serving in the U.S. Army as a Medical Corpsman, and settled in San Diego where he was the manager of "The Hole" for some years. He was active in the San Diego gay community and member of the Cycle Men South MC. Mike moved to the Bay Area in 1983 where he changed his career and became a valued member of the technical support staff of G.E. Calma, Teradyne and lastly, Wind River Systems.

Mike met his life partner Jim Kestler soon after moving to the Bay Area and they celebrated their ninth anniversary with friends on July 10, 1993. On June 20, 1993, Mike was ordained as a Zen Buddhist Priest at Hartford Street Zen Center and served on the Board of Directors of both the Hartford Street Zen Center and Maitri Hospice.

Mike is survived by his life partner Jim Kestler of Alameda, CA., his parents, Bill and Mable Gallagher of Sullivan, MO., his brother Tom Gallagher of Sullivan, MO., and his sister, Susan Sachen of Kansas City, MO. He will be remembered by his many friends for his love, devotion, grace, serenity and that Mike never spoke badly of anyone.

Special thanks go to Dr. Robert Scott and Henry Quinones; the staff of Alta Bates Hospital; his caregivers at home: Mary Flint, Phyllis Holmquist, Noble Dulaney-Lowe, Erline Young, Peggy Schultz, Sal Archini and Richard Hardy; to his friends: Karl Kempin, Ken Ireland, Aaron Mazria, Phill Gonder, Walt Weatherly, Euletta Johnson, Carolyn Seid, Bill and CJ. McMann and to his friends and co-workers at Wind River Systems, who provided so much love and support during Mike's transition to his next life.

A memorial service will be held to honor Mike at the Hartford Street Zen Center, 57 Hartford Street, San Francisco, CA, on September 19 at 1 p.m. Donations should be made to the Maitri Hospice, 61 Hartford St, SF 94105. ▼

John "Jack" Fulton

Aug. 4, 1937–Aug. 30, 1993

Jack died peacefully on August 30, 1993. He is survived by his mother, sister and two brothers, plus many loving friends.

Jack worked in fine jewelry for many years, and most recently managed Shouts Bar and Grill. Jack also served on the Board of Directors for Ellipse AIDS Services of San Mateo and worked on many fund raising efforts.

A celebration of life party, in Jack's honor, will be held at the home of his friend, Bill Duffy. For more information, please call (415) 856-7862 or (415) 367-1917. ▼

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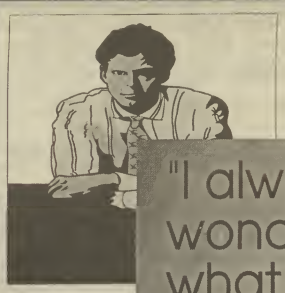
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HEMA CARE

Health News

Lesbian/Gay Nurses Association Formed

by Doug Seto

In response to Colonel Margarethe Cammermeyer's court-martial from the U.S. military, and her recent speech before the California Nurses Association, a group of nine lesbians and three gay male nurses have decided that all homosexual nurses need to take a stand against discrimination in both military and Federal nursing positions.

These twelve disciples of equal rights decided to organize an advisory council, petitioned the CNA Board of Directors for recognition, and were approved on Labor Day.

CNA represents 27,000 nurses statewide. It is the voice of professional nursing in California, serving as a multi-purpose association, including a nurse's practice program, a government relations program, and a collective bargaining component.

The goals of the Lesbian and Gay Council of the CNA, according to its members, are:

•to make sure gay and lesbian nurses aren't discriminated against;

•to insure that all significant others have visiting access comparable to blood relatives' rights;

•to improve domestic partner benefits as part of all nursing work contracts;

•to look at all the emerging gay and lesbian health issues as a group, by collecting data, analyzing it, formulating recommendations, and forwarding them through the California Nurses Association; and

•to oppose mandatory HIV testing of health workers and patients, on the grounds that it would create a sense of false security. The council argues that everyone — patients and caregivers alike — should be treated as a potential risk, so emphasis is on isolating body secretions rather than individuals. ▼

Scientists To Make Vaccine Scene in S.F.

by Jim Provenzano

There's a lot of talk about AIDS vaccines, and even more health experts will be talking at the First International Conference on Engineered Vaccines for Cancer and AIDS, September 30 — October 2, at the Fairmont Hotel here in San Francisco.

Sponsored by the Clinical Research Division of St. Francis Memorial Hospital and San Francisco's Melanoma Research Institute, the conference is packed with sessions on HIV immunity, peptides, AIDS antigens, and clinical trials. Recognizing the separate yet similar natures of cancer and AIDS, the conference is divided into simultaneous sessions, with dozens of doctors and researchers from around the US, and speakers from Australia, France, and Canada.

Among the speakers is Dr. Jonas Salk, whose limited monkey vaccine trials have received a large amount of attention, too much, according to some. Several representatives from the National Institutes of Health will be speaking, including Dr. Margaret I. Johnston, the NIH's Associate Director of the Division of AIDS.

One session will discuss findings in vaccine trials on Feline AIDS Virus, Equine Infectious Anemia Virus, and "Nonhuman Primate Animal Models for HIV Virus with Suppression."

"It's the first time that scientists in the field of AIDS and cancer research have come together to cross-fertilize the two fields of inquiry and to exchange information," said Mark Bowers, ACT UP Golden Gate Treatment Issues member and HIV Care Client Coordinator for St. Francis Hospital. Bowers will be facilitating an open forum for the public on Friday, October 1.

The cost of the conference is $450, prohibitively expensive for PWAs and people living with HIV. While aimed at health professionals, the information could be vital for people interested in participating in potential human trials of an HIV vaccine. Scholarships are available for people with AIDS and HIV. Contact conference organizer Cass Jones at (619) 565-9921.

For the general public, the best chance to get information about the conference is at the community forum Friday evening, October 1, at 7 pm. at UCSF Laurel Heights campus conference room, 3333 California at Francisco. For more information on the forum, call 353-6215.

The open forum is free, and promises to be quite a flowing source of information, commentary, and questions. Among the noted presenters and therapeutic vaccine researchers who will attend that function are David Chernoff, MD, of Biocine Clinical Research; Patricia Fast, MD, Chief of the Clinical Development Division of AIDS at NIAID; Don Francis, MD, clinical leader of the HIV Vaccine Project; and Robert Schooley, MD, head of Infectious Diseases Department at the University of Colorado.

"The point of this is to ask the difficult questions that have been stepped over in the past," said Bowers, who will facilitate the forum with Brenda Lein, Information and Advocacy Department Head of Project Inform. The forum is sponsored by Project Inform, *AIDS Treatment News*, and ACT UP Golden Gate. ▼

L.A. Lesbian

(Continued from page 1)

constantly under attack as they patrolled their South Central beat. But the call for help was being met by silence and they knew they had to respond — even if it violated an order, even if it put them in extreme jeopardy.

"It's why I became a cop," Phillips said later. "To help people."

Unrelenting barrage

As they approached the area, Phillips and Nee were met with an unrelenting barrage of rocks and bottles by a crowd of about 200 angry people. Nee floored the squad car towards a knot of about 35 gathered in the intersection, causing the crowd to scatter. One of the last to flee was standing on top of the woman's car, smashing in the front window with a two-by-four. Another had been punching the unconscious, bleeding woman through the smashed driver's side window.

"We thought we were too late. We thought she was already dead," Phillips recalls. "But we had to get her out of there." Phillips, not wearing riot gear, jumped out of the car, pulled out her nine millimeter hand gun, waved it threateningly at the crowd, and ran to give her partner protection as he jumped out of his car door. They ran to the woman's car, fending off a hail of rocks and bottles. Nee holstered his gun to rescue the victim, a small, middle-aged Korean woman. Cutting his hands and arms on the smashed glass, he finally wrestled her free from the seat belt and pulled her out.

But just as they approached their squad car, Nee was hit in the back of the head and knees by bottles. He went down, spilling the woman. The crowd laughed. Nee and the woman landed on a layer of shattered glass covering the street, Nee's back to the crowd.

For a spit second that seemed like forever, Phillips stood alone. She knew the crowd could "take them out." But she had to protect her partner and the woman. She darted at the crowd, "acting like a crazy person," she recalls, which gave Nee enough time to revive and start getting up.

Phillips holstered her gun to help her partner. Although the crowd continued throwing rocks and bottles, it did not rush in to overtake the officers and the victim. Phillips helped Nee up and the two put the woman in the back seat. Their back window was smashed as they once again charged the crowd to get out. They took the woman to Daniel Freeman Hospital and contacted her family.

The whole rescue took about 40 seconds, Nee said after the award ceremony. His eyes welled up with tears. "As far as I'm concerned, Lisa saved my life — as I saved hers." At the time his wife was two months pregnant.

Phillips' eyes also welled up with tears during the ceremony — which she said was harder than the rescue. "I feel wonderful," she said, grasping yet another hand of congratulation. ▼

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FOLSOM ST. FAIR Sept. 26, 1993

Guest Opinion

(Continued from page 6)

shoulder. Thoughts of suicide filtered through my mind: what was the quickest way and painless? I was scared. The feeling of being an outcast was quite heavy.

Word got around fast in the hospital. Matter-of-fact, when I was sick, the word was, "he might not make it."

This AIDS business back in 1987 ws quite new to the medical profession. My first day back to work at the hospital was not a pleasant one. People I worked with for more than ten years were keeping their distance, the hugs stopped, shaking of my hand stopped. I told myself, "if one more person avoids my hello hug or hand shake, I am walking out." Thank God for Mary K., Luann B., and Jennette. These three wonderful ladies made my heart leap with joy, made me feel human. They hugged me with their hearts and even gave me a kiss on my lips. I wrote each of them a letter thanking them for saving my life, making me feel whole and really caring about me. It took many years for the others to catch up to those three ladies. My last working year there I was doing an in-service on AIDS. It was heavy, but the message sank in for some.

I am finding that the medical profession is very much in need of education on AIDS. That is why I love my work with the Santa Cruz AIDS Project. I'm helping to educate people about this disease.

As for me, I am celebrating six years of life with AIDS. I must be doing something right. ▼

On My Nerves (Peripherally)

by Michael Botkin



Last week I nearly cut my thumb off while preparing a homemade chicken pot pie. My partner rushed me to the emergency room at St. Luke's: fortunately we were just ahead of the Labor Day rush (which begins as soon as the football games end and drunken fans flood the roads). There I was patched up, swiftly and skillfully, by a doctor who convincingly argued that St. Luke's gets a bad rap (from this columnist as well as others, although he was too polite to mention this) mostly because it's in a working-class neighborhood.

Commentary

The acute care units, he insisted (such as Intensive Care and the Emergency Room), were particularly good; in any event, they certainly did a fine job of stitching my thumb back together. I returned home somewhat reassured about the quality of St. Luke's but worried about the state of my neurological health.

For I attributed my self-inflicted wound to peripheral neuropathy (henceforth "PN"), an HIV (or HIV treatment) related disorder. In twenty years of serious cooking, I'd never before cut myself with a knife. And the knife in question was my favorite, a mid-sized vegetable cleaver named June which I've used almost daily for 15 years (it's a good thing I wasn't using Ward, my large meat cleaver). I'd experienced some minor PN for years, and in fact I'd noticed it increasing after I started on D4T (the absolute latest in nucleoside analogs) last month.

But while most people experience PN as pain in the hands or feet — a common complaint is that it feels like walking on hot coals — my disability took the somewhat rarer form of numbness. It's harder to notice an increase in numbness, at least until you start slicing off your fingers.

PN, like so many HIV related disorders, is poorly understood. It may (or may not) be linked to other subtle neurological problems. I've personally experienced a lot of "tip of the tongue" phenomenon since diagnosis, where you know a key word or phrase but somehow just can't remember it precisely. Other HIVers have mentioned similar problems to me, but officialdom is slow to document such shadowy symptoms. For example, although D4T is widely known by its users to cause mania (elevated mood and energy — another neurological symptom), its manufacturer, Bristol-Myers, only records such incidents when they're severe enough to cause hospitalization! Rather than wait for the Powers-That-Be to come to my assistance, I decided to seek out some Peptide T, a treatment for PN popular among the underground.

Sit on your hands

Alas, I soon discovered that it was no longer available, that all underground supplies had been cut off. Activists in the know attributed this to a variety of problems, including meddling by Bristol-Myers, the influence of the FDA and, not least, the ditziness of its official owner, Candice Pert. It is a twisted but illustrative tale, all too typical of the AIDS crisis.

Peptide T was originally developed by Pert when she was in the employ of Bristol-Myers. A year ago, after they decided it wasn't worth much, they sold it to her new company, Peptide Research. Shortly afterwards the treatment underground began documenting its usefulness in treating not only PN, but also D4T-induced PN, which, according to their unofficial studies, affected about one out of four D4Ters.

Activists approached B-M and pointed out how essential Peptide T was for controlling D4T's most common side-effect. But B-M was surprisingly (?) cool to activist appeals. *What PN?* they asked. They certainly hadn't documented such high levels of PN in their official studies (which isn't to say it hadn't occurred, but rather than it wasn't noticed officially). Were activists trying to screw up the quick approval of D4T by slandering it with non-existent side effects? Did they really expect B-M to encourage the approval and supply of a drug now produced by a rival company — after they'd rejected it as worthless?

Actually, activists didn't expect a real lot from B-M and soon arranged an underground supply of Peptide T, buying it over the counter in Denmark and shipping it back to the United States. This was the stuff I was seeking.

But the FDA was unhappy about this loophole. They dislike people saving their own lives: we're supposed to sit on our hands and wait to be rescued. After all, hasn't President Clinton promised universal health care by 1999? It is rumored that they dropped a hint to Peptide Research that, if they wanted official approval, they should take steps to prevent its underground distribution. Within weeks their Danish contractor stopped selling it to the underground.

Unfortunately, official approval doesn't seem likely to occur anytime soon. Part of the problem is that Pert makes extravagant claims for Peptide T. Although its benefits for PN seem pretty clear, she apparently considers it to be a miracle drug effective for just about everything from cancer to scrofula, buboes and feminine complaint. Once it's been approved for PN, it can be de facto marketed for just about anything, and this makes the FDA wary.

It doesn't help that Pert was recently featured on the PBS series *The Mind and Healing* touting Peptide T as proof of the mind-body-soul link. Raising the banner of New Age philosophy over a drug may impress the mainstream media, but it has the opposite effect on the mossbacks at the FDA.

No simmering alembics

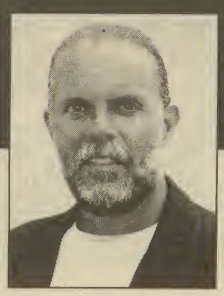
To recap: the big pharmaceutical corporation loses interest and sells the drug to a private developer. Said developer initiates the approval process but apparently lacks the resources to accomplish this swiftly. Activists establish an underground source but the FDA soon pressures it out of existence. Net result: thousands of HIVers in pain, discontinuing use of the only nucleoside analog that can help them and/or slicing off digits. Not a pretty picture.

Some enterprising activists attempted to manufacture it on their own. This is a departure from the usual procedure. Despite romantic images of heroic underground "chemists" fabricating lifesaving concoctions in simmering alembics, most treatments available in the buyer's clubs are simply shipped in from countries where they're already approved. Most of the time the "chemist's" only chore is processing the product into capsule or pill form.

Necessity is the mother of invention, and the attempt was made to fabricate the peptide from scratch. The results were forwarded to a buyer's club which had it independently tested — and it flunked. At this point Peptide T, of official or unofficial manufacture, remains unavailable.

Although "tip of the tongue" phenomenon may have dented my previously encyclopedic memory, a few choice phrases are still at my disposal to describe their highnesses at the FDA, at Bristol-Meyers, and at Peptide Research. Unfortunately most of them can't be printed in a family newspaper like this one. In the meantime I'm still cooking, but now I slice my vegetables the way porcupines make love: v-e-r-y carefully. ▼

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National News

Illinois Folks Insist: Never the Meat Did Twain

United Press International

HANNIBAL, MISSOURI — The hometown of Mark Twain is attempting to laugh off a biographer's new theory that the cherished American writer had a secret gay streak.

But Hannibal folks also have sharp words for biographer Andy Hoffman of Brown University and other modern writers whose search for fresh angles could threaten the traditional reputation of their favorite son, the author who created boyhood heroes Tom Sawyer and Huckleberry Finn.

"I think the idea that Mark Twain was gay is stupid," James Hefley, a small publisher in this river town of Baptist churches and 18,000 people, said Sunday, September 12. "They're always trying to come up with something like this."

Hoffman's theory that Twain led a gay life before marrying and fathering four children was introduced at a recent literary conference in Elmira, N.Y.

The theory, which Hoffman said he'll detail in a biography to be published in 1995, emerged just months after Texas scholar Shelley Fisher Fishkin stirred up a hornet's nest by suggesting that the Huckleberry Finn character was based on a black youngster.

Twain is a perennial topic for academic interlocution worldwide. In Hannibal, though, the author is a centerpiece of community pride and a thriving tourism industry.

Tourism office manager Linda Hedges called the gay-Twain theory "a joke" that "won't matter one bit."

"Besides," she said, "he liked the ladies."

One clipping of the day quips that Twain and workmate Dan De Quille "are to be married shortly. About time."

Another skeptic is Henry Sweets, the town's resident Twain expert and curator of the Mark Twain Boyhood Home and Museum. He hasn't seen Hoffman's work, but he's familiar with the ongoing search for unusual material about the author who died in 1910.

"These people are trying to build something for themselves, and it's off-base," Sweets said. "They're pulling things out of context."

The pieces of Hoffman's puzzle come from newspaper clippings and letters dating to Twain's early days as a journalist in Virginia City, Nevada, where he roomed with a male workmate. One clipping quips that Twain and workmate Dan De Quille "are to be married shortly. About time."

Hoffman also found a letter to Twain from humorist Artemus Ward that begins with "My dearest love."

Sweets and Hefley argued that Hoffman's evidence of homosexuality is overshadowed by a mountain of information that suggests Twain was straight as an arrow. They noted that Twain had — and still has — critics in Hannibal who consider him a ribald drinker, but not a homosexual.

Hefley admits Twain "was not a conventional moralist" but he did attend a Presbyterian church as a youth, married a woman from a puritanical New York family, and befriended a Congregational minister in Connecticut.

Sweets said Twain's love letters belie a devoted, heterosexual husband.

"If he was fooling around in the homosexual community, he sure covered it up well," he said.

How would Twain respond to the new theory?

"He would probably tell some joke about it and go on," Hefley said. ▼

Pepper

(Continued from page 10)

The gay gold rush

In the early 1970s, residents of the Parish began to move away to the 'burbs to escape the city's turmoil, and the neighborhood, according to Trevor, became available. Soon, the area's first gay bar opened, and the influx of queers began. "It was as if the planets lined up," says Trevor, "because the time was simply right." Right, that is, for the gay invasion to finally hit San Francisco, in what Trevor calls the "Gay Gold Rush."

In a two-year period in the early 1970s, 20,000 gay men moved into the Castro, buying up real estate and opening businesses. These were also the times of Harvey Milk, the first gay pride marches, and lesbian separatism, all summed up succinctly by Trevor as we paused in front of the Skin Zone, where Harvey's camera store and campaign headquarters used to be. I can't help but wonder why a plaque has never appeared at 575 Castro acknowledging that this was Harvey's home base. Enough gay pilgrims seek him out every year to surely make it worthwhile.

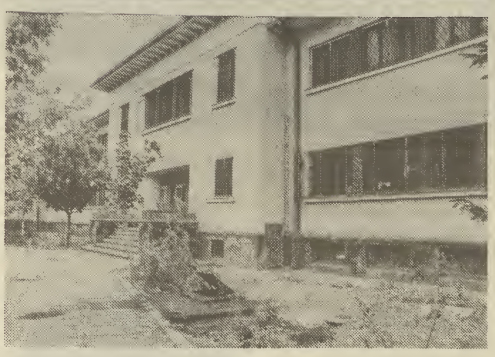
Trevor's tour is full of the details that make it informative and fun even for residents to take. You'll notice, perhaps for the first time, the pink and black triangle tiles gracing the front of Citizen, the rainbow colored stairs leading up to Condomania, and the big windows in Twin Peaks, which was the city's first bar you could actually —horror of horrors —see in and out of. Often called derogatory names like "God's Waiting Room" because of its older male clientele, Twin Peaks is a historical landmark, especially when you consider that many felt, says Trevor, "that gays would never sit in them windows." But they did, and they do, and this successful business, owned by two lesbians, is always busy.

Over lunch at the Elephant Walk, we tour-takers get a chance to learn more about one another. As always, appearances can be deceptive, which I was reminded of particularly when the young English boys, who I swear I saw prancing around the dance floor of London's groovy club "Queer Nation," were actually both lawyers. There's a repairman for Southern Bell, an accountant for a Dutch cheese company, a pilot for Northwest Airlines, a graphic designer from Dallas, and the straight fellow from New York, who complains about the hills and the coolish weather to me. Having grown up myself in New York and suffered through my fair share of grimy summers and freezing cold winters, I can't quite believe he's moaning about a bit of fog. But then I remember that most East Coasters think California is all sun and sand, and point him toward the Mission. "Plenty of sun there," I promise him, listening to his Bronx dialect and wondering what happened to my similarly stylish one from Queens. Lost it in Toronto, I guess.

Eating our veggie burgers and fries, we also get to learn about Trevor. She's been doing this tour now since 1989, when she got her Masters degree in Recreation and Leisure from SF State, specializing in San Francisco History and Tourism. A member of our queer community since 1972, Trevor ended up in San Francisco the way a lot of others did —through her career as a sailor with the military. In 1992 Trevor was selected as one of our city's top 20 tour guides, and has been nominated for the "Small Business of the Year" award, too. Her tour is listed not only in gay travel guides, but also in mainstream books like *Frommers*, where the couple from Dallas found her.

Although I wasn't a typical tour-taker, I enjoyed myself for very much the same reasons the others did, and then some. I got to learn a lot about our city, meet other people, and best of all, remember why I love living here so much. One can get so jaded working in the Castro as to forget that some folks travel thousands of miles just to come visit here for a few days. But to watch the faces of my companions as we sat in the Castro Theatre, toured the Names Project, stood in front of Harvey Milk's old store, or simply walked down the street was a good reality check to me of how lucky I really am. And with someone like Trevor around to remind me now and again, I hope to never forget again. ▼

World News



Bucharest's Bedlam: This cellblock at Jilava Prison near Bucharest is home to many Romanian gays. (Photo: Rick Gerharter)

Why Romania Must Change Its Anti-Gay Law

United Press International

BUCHAREST — A fight over the civil rights of all Romanians, including lesbians and gays, is turning into an international fracas.

On Thursday, Spetember 9, Romania's leading nationalist politician, Gheorghe Funar, demanded the cancellation of a landmark visit by Hungarian Foreign Minister Geza Jeszensky, arguing that Hungary was obstructing Romania's access to European institutions.

Funar alleged Hungary has not indicated how it stands on Romania's bid to become a member of the 31-nation pan-European Council of Europe, raising fears it may vote against Romania.

Romania is due to become a member of the body, designed to monitor human rights and related issues, on September 28.

Romania's admission has been delayed because of doubts about the pace of its political reforms. While it has lately earned praise from European politicians including Catherine Lalumiere, the secretary general of the Council of Europe who recently visited the country, there are still outstanding worries about a Romanian law that bans homosexuality.

The Hungarian Democratic Union of Romania, one of the parties representing the ethnic minority, recently requested the Council of Europe not to admit Romania until it addressed such concerns.

Jeszenszky is scheduled to make a two-day visit September 15-17, the first high-level visit since Nicolae Ceausescu's communist regime was toppled in December 1989.

"This visit should be analyzed after the result of the Council of Europe vote is known," said a statement from Funar's Party for National Unity of Romania, which polled eight percent in the September 1992 parliamentary elections. ▼

Asian Development Bank Launches AIDS Conference

United Press International

MANILA — AIDS is not only a staggering health problem but a serious economic one as well, and developing countries are being hardest hit, the Asian Development Bank said Wednesday, September 8.

"AIDS is more than a health problem," ADB Vice President Gunther Schulz said in opening a three-day conference on the economic costs of the disease. "It is a genuine and complex development problem with numerous cross-cutting issues."

About one in every 250 adults in the world is now infected with HIV, according to the World Health Organization. Most of the infected live in the developing world, with Asia quickly becoming the fastest growth area.

In Asia, 2,000 people a day are infected with HIV, according to a 1992 study conducted by the U.N. Development Program, which co-sponsored this week's conference.

"Since a major mode of transmission is through sexual relations, the epidemic strikes the young, economically productive age groups preponderantly," Schulz said. "While there are many other serious diseases in developing countries, ... none have all the characteristics of HIV/AIDS."

HIV infection rates are reaching epidemic levels in Thailand and India, with the Philippines in danger of following suit, Schulz said.

He said a shortage of funding for expensive treatment programs, rudimentary medical systems, and lack of preventative education hampered developing countries' fight against the disease.

Delegates to the AIDS conference will work to standardize terms of reference for studies on the disease in eight Asian countries: China, India, Indonesia, Burma, the Philippines, South Korea, Sir Lanka, and Thailand.

They will also try to measure how much economic damage AIDS has caused in developing countries and help create a network of contacts for further research in the region. ▼

Classifieds

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178361

The following person is doing business as THE GRAND DUCHESS OF SAN FRANCISCO, 2215-R Market St. #514, San Francisco, CA 94114: JERRY COLETTI, 2215-R Market St. #514, San Francisco, CA 94114; PAT MONTCLAIRE, 2215-R Market St. #514, San Francisco Ca 94114.
Registrant commenced business under the above fictitious business name on the date 1987. This business is conducted by a general partnership. Signed JERRY COLETTI.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 27, 1993.

September 2, 9, 16, 23, 1993. L-17836–

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178360

The following person is doing business as THE GRAND DUKE OF SAN FRANCISCO, 2215-R Market St. #514, San Francisco, CA 94114: JERRY COLETTI, 2215-R Market St. #514, San Francisco, CA 94114; PAT MONTCLAIRE, 2215-R Market St. #514, San Francisco Ca 94114.
Registrant commenced business under the above fictitious business name on the date 1987. This business is conducted by a general partnership. Signed JERRY COLETTI.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 27, 1993.

September 2, 9, 16, 23, 1993. L-178360

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177969

The following person is doing business as SANCHEZ STREET GRAPHICS, 65 Sanchez St. #3, San Francisco, CA 94114-1117: STEVE EDWIN MCDOWELL, 65 Sanchez St. #3, San Francisco, CA 94114-1117.
Registrant commenced business under the above fictitious business name on the date June 1, 1993. This business is conducted by a individual. Signed STEVE E. MCDOWELL.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 17, 1993.

September 2, 9, 16, 23, 1993. L-177969

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177223

The following person is doing business as QUICK TRICKS BRIDGE CLUB, 150 Eureka St, San Francisco, CA 94114: CRAIG DAVIDSON, 587 Burnett Ave #80, San Francisco, CA 94131.
Registrant commenced business under the above fictitious business name on the date June 16, 1993. This business is conducted by a individual. Signed CRAIG DAVIDSON.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 27, 1993.

August 26, September 2, 9, 16, 1993. L-177223

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178070

The following person is doing business as CABLE CAR AWARDS, 815 Fell St., San Francisco, CA 94117: HYDIE DOWNARD, 7773 Greenly Drive, Oakland, CA 94605; LAWRENCE V. EPPINETTE, 815 Fell St., San Francisco, CA 94117.
Registrant commenced business under the above fictitious business name on the date March 1974.. This business is conducted by a corporation. Signed HYDIE DOWNARD, LAWRENCE V. EPPINETTE.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 19, 1993.

August 26, September 2, 9, 16, 1993. L-178070

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 125156

The following person has abandoned the use of the ficticious business known as SMALL CHANGE, at 1234 9th Avenue, San Francisco, CA 94122.
The ficticious name referred to above was filed in the County of San Francisco on December 29, 1988.
Name and address of registrant: SHEILA KORER, 524 45th Ave., San Francisco, CA 94121. This business was conducted by a individual.
Signed: SHEILA KORER.
This statement was filed with the County Clerk of San Francisco County on the date August 25, 1993, Bruce H. Jamison, County Clerk-Recorder, by Frederick Garcia.

September 9, 16, 23, 30, 1993. L-125156

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178241

The following person is doing business as WM. CLAWSON ENTERPRISES, 621 Castro St., San Francisco, CA 94114: WILLIAM MICHAEL CLAWSON, 621 Castro St., San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date August 22, 1993. This business is conducted by a individual. Signed WM. CLAWSON.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 2×, 1993.

September 2, 9, 16, 23, 1993. L-17241

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178090

The following person is doing business as ARROW PUBLICATIONS, 2060 Leavenworth Street #11, San Francisco, CA 94113: MICHAEL M. YAMASHITA, 814 Corbett St. #307, San Francisco, CA 94131; JON HENRY KOUBA, 1130 Filbert St., San Francisco, CA 94109.
Registrant commenced business under the above fictitious business name on the date August 1, 1993. This business is conducted by co-partners. Signed MICHAEL M. YAMASHITA, JON HENRY KOUBA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 19, 1993.

September 2, 9, 16, 23, 1993. L-178090

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Classifieds

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 954419

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MARIA DA SILVA MCCARTY (MINOR), GERALYN DA SILVA (PARENT) for change of name. The application of MARIA DA SILVA MCCARTY for change of name, having been filed in Court, and it appearing from said application that MARIA DA SILVA MCCARTY has filed an application proposing that HER name be changed to MARIA PAULA MCCARTY DA SILVA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 21st day of October 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 25th day of August, 1993.

September 2, 9, 16, 23, 1993. L-954419

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 954375

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CHRISTIANNE P. CLARO for change of name. The application of CHRISTIANNE P. CLARO for change of name, having been filed in Court, and it appearing from said application that CHRISTIANNE P. CLARO has filed an application proposing that HER name be changed to CHRISTIANNE SCHURMAN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 14th day of October 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 25th day of August, 1993.

September 2, 9, 16, 23, 1993.

L-954375

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VOL. XXIII NO. 37 SEPTEMBER 16, 1993

Marga Gomez at the Solo Mio Festival

Lesbian Success Story

by Jim Provenzano

Marga Gomez is yet another lesbian overnight success story that took a lifetime. Her life serves as material, such as in *Memory Tricks*, her intimate, funny, and touching one-woman show about her relationship with her mother, a former nightclub performer now suffering from Alzheimer's disease.

Acclaimed by every major newspaper in New York during its second run at the Public Theatre, *Memory Tricks* has also been seen in earlier versions by San Francisco audiences. And with a film version in preproduction stages for PBS' *American Playhouse*, the comparisons of her craft to Lily Tomlin, Whoopi Goldberg, and other big-time performers seem apt, except Gomez has the advantage of being an out-of-the-closet lesbian.

Along with her standup act, which she's been developing for years, her solo performances delve deep into her own life. *Pretty, Witty, and Gay* relates her romantic entanglements with an ex-girlfriend on a vacation. But *Memory Tricks* has gained the greatest attention, and if things keep going well, she could become quite the media star, something Gomez says she can definitely handle.

Jim Provenzano: You have TV stuff coming up?

Marga Gomez: I went to LA to meet with the William Morris TV people. I'd rather do movies, but the work for women is TV. Movies are like, one role of twenty is a woman, and they're usually murdered or mutilated or something, so TV is more realistic.

I went down to meet with the development people, about developing a show around me. It was a real big mind fuck. I was so depressed after that. It was like they were speaking in Venutian.

Did you find they wanted to type you, market you by your race?

We went back and forth with the Latin thing. I feel like I am second generation, third generation. One of the things I regret is not being closer in touch with my ethnic roots. That's a story I can tell in a show, but how do you do that in a half-hour format every week?

The TV people were sometimes saying, "Yeah, it should really be about your heritage," and then the others would say, "Now why do you have to be Latin? Can't you just be in a newsroom, like Mary Tyler Moore?"

So they're either typecasting or avoiding it?

Like I would be a character with just a Latin surname. I'm not the homegirl I think I am sometimes. I grew up in a white neighborhood. I'm kind of displaced as far as that goes.

Does your performance work try to reclaim some of

(Continued on page 40)



The many faces of Marga: the evolution of Miss G. over the years — from her Valencia Rose days to wethead glamour puss to (center) casual star.

'Band' Director Roger Spottiswoode Speaks Out

And the Controversy Played On

by Brandon Judell

Roger Spottiswoode can smile. His latest film, *And the Band Played On*, just won the Special Grand Prix of the Jury at Montreal's Festival des Films du Monde. Six years in the making, his TV flick has finally made good, and according to the international critics attending the very first (non-invitational) public screenings, the film should be required viewing from Little Rock to New Delhi.

Yet at his televised press conference, Spottiswoode, who started out as an editing trainee on *Georgy Girl* (1966) and went on to direct *Under Fire* (1983) and *Stop! Or My Mom Will Shoot* (1992), appeared strained and negative. Possibly, he was afraid he'd be asked about the $8 million production's four directors and 22 rewrites. Or that certain scenes too negative to gays were reshot without his permission. Or how the co-director of *Common Threads: Stories From the Quilt*, Bill Couturie, was hired to take over the post-production process. Then there was the policeman, who on HBO's orders, secured Spottiswoode's only copy of the movie so it wouldn't be shown at the Cannes Film Festival.

Well, maybe he was right to be dour.



A boy in the *Band*: director Roger Spottiswoode dubs the flick he helmed "a very tough film."

★ ★ ★

Brandon Judell: Why was Larry Kramer cut from the screenplay, and what did Randy Shilts think of that decision?

Roger Spottiswoode: To the best of my knowledge, Larry Kramer was not fond of the book and informed Randy and HBO that he did not want to appear anytime in the film. I never asked Randy how he felt about that, but he knew about it.

There's lots of controversy with the film as there has been with the book, especially with how guilty homosexuals in San Francisco were. And there are rumors certain scenes were cut out, like the one in the gay bathhouse, and then replaced. Also it was said that

(Continued on page 41)

by Orland Outland

And not a minute too soon: *Paper* is first with the good news that even **Calvin Klein** can no longer put up with **Marky Mark's** homophobic antics. Marky called several members of **Madonna's** entourage "homos" and "fags" at a chi-chi Hollywood party. When one of said homo fags decided to tell Marky to get bent, the charming gym-bot punched him and broke his nose. Marky has now been replaced in the CK underwear ads by the equally buff but much cuter members of **The Red Hot Chili Peppers.** But will the Peppers go for having their crotches styled into shapeless bulges the way Marky's was? Not that it really matters — everybody who's anybody started wearing Joe Boxers instead some time ago.



Calvin Klein (right) picked a pepper (four of them) over underwear flashing Marky Mark (left) after Mr. Mark broke the nose of a Madonna sycophant.

And which member of a certain highly successful punk-funk band began his illustrious American career as a hustler in LA? The boy was waiting for his green card to come through and couldn't find any other work. Unlike some other poor creatures of the night, however, this boy did just fine: his enormous *schlong* enabled him to charge double the going rate.

Blind dish from **Michael Musto's** column in the *Village Voice:* "Isn't one of the male dancers from Madonna's 'Girlie Show' tour a veritable impregnating machine, albeit one who can be bought for gay sex, to the tune of 200 smackers? Didn't the cute, youngish creator of that upcoming low-budget comedy used to be **David Geffen's** boyfriend? And wasn't it that multithreat quirky screenwriter who spent a week in a Royalton suite with something he dragged home from the Gaiety?" Musto also discovered recently that **Eric Nies,** former cast member of MTV's *Real World* and current host of *Grind,* is one of the models in **Bruce Weber's** soft-porn book *Bear Pond.* And does Eric have a big one? Musto advises us to remember "that the camera adds 15 pounds."

Run, don't walk to A Different Light and pick up your copy of **Dave Kinnick's** new book, *Sorry I Asked.* The *Advocate* porn reviewer has collected his interviews with "gay porn's rank and file" into a deliciously juicy book. The boys come across as predominantly smart and levelheaded — did you know porn star **Damien** was an elementary school teacher? There's not much backbiting, but what there is, is prime. Listen to **Matt Gunther** on **Joey Stefano,** "who has no taste — who shops probably at one of those tacky little shops off La Brea where you get your sofa and love seat together for $325, and it's made of fake leather and you think it's perfectly lovely." Our own fair city's **Michael Blue** is here as well, and more than one LA porn star has a Madonna story to tell. Not everything is peaches and cream, however; megahung star **Dick Masters** only got into porn to help pay the bills for treatment for the spinal cancer that killed him. Now that summer is due in San Francisco, this is the season's first piece of essential beach reading.



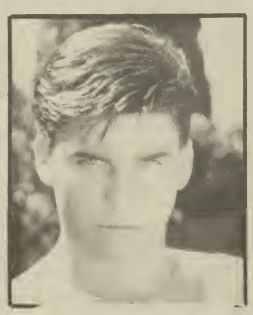


Drag divas Joan Jett Black (right) and Jerome Caja (left) will entertain at a party at Eichelberger's to celebrate the latest issue of *Girlfriend!*

Society page: *Girlfriend!* magazine will release its new issue (lovingly copy-edited by Yours Truly) at a party at Eichelberger's, with entertainment by **Joan Jett Black, Jerome Caja, Don Baird,** and **Betty "Veg-O-Matic" Pearl,** among others. The first 50 people will get a free copy of the mag — and don't skip the fine print, because that's where all the good local gossip is. This mag, if you've never seen it, shamelessly cashes in on today's drag queen mania and provides interviews, reviews, gossip, and an up-to-date look at the nightlife scene. Not every drag queen in town is thrilled with it, however; local celebutante **Jade Semi-Precious** took one look at it and sniffed, "I have been in a successful play, and I have been on the cover of a magazine, and I am not in here, so it can't be very good." Well, everybody's entitled to their imperious and egocentric opinion, but Ms. Precious uttered these statements at a party at the house of *Girlfriend's* publisher, and my mother taught me that that's just plain rude.

The promoters of *Jeffrey,* the new play by **Paul Rudnick,** played their cards a little close to the vest during a chat with this columnist a few weeks ago. They told me there were "no official plans" to bring the show to San Francisco, and I dutifully parroted this statement along with a word of advice — that they'd be crazy not to bring this gayest of plays here to San Francisco. Boy, did I ever have egg on my face when I had to read in the *Chronicle,* of all places, that *Jeffrey* will begin a run here in town on Nov. 3 at Theatre on the Square. Getting scooped by the *Sentinel* or the *Bay Times* or even the *Examiner* I could handle. But by the suburban *Chronicle?* Oh, the shame!

No, there is nothing of any gay interest about **First Brother Roger Clinton.** But one thing stood out in the *New York Times* article about Bubba — he's being actively pursued by a producer named **Matt Devlen,** whose credits include a flick called *Bloody Red Lipstick,* about two drag queens who lose their jobs and go on a crime spree in New York. Now, there's a movie that would pack 'em in here — can't some ingenious booker at one of our local theatres snag that one? ▼





Tacky taste but tastes good: Matt Gunther (right) dishes Joey Stefano (left) in Dave Kinnick's *Sorry I Asked.*

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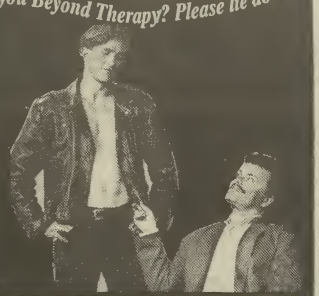
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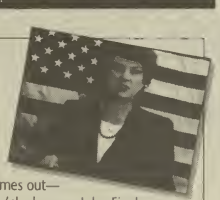


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SF Photographer Nina Glaser's New Work

Contemporary Classics

by Roberto Friedman

Nina Glaser's new photographs, now showing at the Robert Koch Gallery, have the gravity and grace of classical statuary. Glaser has long used nude models covered with tempera paint in her work. The new series extends this technique and capitalizes on its dramatic nature. Its staged quality, its insistence on artifice, serve the artist's purpose, which is no less than to illuminate the human condition.

These photographs, all untitled black-and-white prints, portray a male and a female model posed in archetypical tableaux in a lush, dark forest. In one print, the man cradles four eggs in his arms. In another, the woman holds three large and unmistakably phallic eels. The exchange of nurturing imagery for male and symbols of virility for female makes for strong work, and sets up Glaser's meditations on life and death, love and alienation.

The thick white paint on these models' bodies dries and cracks on their faces and torsos for an effect that is sculptural but also serves to dehumanize them somewhat. Surely this is the artist's intent — Greek statues come to life *a la* Ava Gardner in *One Touch of Venus* — but the effect is far more unsettling, less whimsical than an MGM musical. Glaser's aesthetic is, in her words, "not nice" — she is interested in the timeless, as well as the pervasive morbidity of this moment in history. In her vision, death is very much a part of life.

A portrait like *Untitled (Jack in a Classic Pose With Egg)* evokes the classic and the contemporary, the model striking for his beautiful long hair. Poor Jack, whose body looks like marble and at the same time like the peeling paint walls of a dilapidated hotel run by a scumbag slumlord. In another print, Jack's long locks are wrapped around his face in a portrait of gagging which calls to mind present-day censorship battles. The light bondage theme continues in *Untitled (Bound Kiss)*, in which the man, still wrapped in his hair, is chastely supped upon by the woman.

Uncandid Camera

Glaser's series undoubtedly speaks of stages of isolation and fleeting connection in a love affair. Couched in heterosexual terms, this running drama is somewhat lost on queer me. However, the work's anti-candid stance, its induced artificiality, imparts meaning and universality beyond its narrative structure.

In Glaser's vision, death is very much a part of life.

Portraits of the woman sprawled over moss-covered logs with a horse skull, for example, or cradling those sizable eels, speak of classical beauty and mythic drama; they also attest to her strength and her empowerment. Woman is in control of her world in this work.

The dark forest in these photos is in fact the Watershed District in Marin, but it looks primeval in its lushness and fecundity. Against this setting the models are Everyman, Everywoman. The gambit works less well when they are presented together, under a veil for instance, where their dollface makeup is foregrounded, or in another classic kiss, eels neatly looped at their side.



Untitled (Woman Cradling Eels), 1993 by Nina Glaser

Untitled (Couple Cupping Each Other) serves as a wry comment on the Victorian practice of figleafing the genitalia on Greek sculpture. In turn, the use of this imagery calls to my mind the colors lost in our common interpretation of classical statuary as stark white. In fact, the columns of the Parthenon were painted in bright colors, and probably those marble Adonises were as well. This discovery spurred the use of color in postmodern architecture and its rejection of the austere white classicism to which modernism seemed to aspire.

I would be interested to see Nina Glaser work with color in her chosen idiom. Perhaps there are a few more shades of meaning, gradations of emotion, available in the vocabulary of classic poses.

Glaser is sharing the Robert Koch Gallery with a show of *Color Photograms* by Tom Marioni, a conceptualist with a long history in the Bay Area. In the same building, Dion Zwirner is showing oils and works on paper at Ebert Gallery; Catherine Wagner has photograph triptychs of people's homes at Fraenkel Gallery; Per Maning shows photos from *The Pig Series* and Brian Rutenberg, abstract painting at Stephen Wirtz Gallery; and, at Haines Gallery, Tim Berry's elegant oils in *Souvenirs* show with Rob Craigie's unusual *Supreme Air Clot* installation, a surprise and delight I leave to the reader's own discovery. The convenient one-stop shopping aspect of the galleries at 49 Geary means you can sample several different art sensibilities at once. ▼

New Work by Nina Glaser
Robert Koch Gallery, through Oct. 23
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Untitled (Man Holding Eggs), 1993 by Nina Glaser

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Chay Yew's 'Porcelain'

Sensationalism With Meaning

by Chad Jones

It is extraordinary that a play about sex in public toilets can peel away the seamy layers encasing this sexual underworld and expose the passion of loneliness, the pain of alienation, and the psychotic lure of murder. Playwright Chay Yew has constructed just such a play in *Porcelain,* which kicks off the 16th season at Theatre Rhinoceros.

The skeletal steel framework of Iva Walton's set focuses the audience's attention on the center of the stage, where a porcelain toilet is upturned so the stained, grimy bowl stares out. It is an ever-present reminder that the events unfolding here are intimate, private, and yes, somewhat filthy.

Aside from several other toilets scattered around the stage, there is another eye-grabbing set decoration: a red police outline in the shape of a body drawn on the dirty tile of a public bathroom. These striking visual elements provide a solid frame for the flurry of incidents and blur of voices that occur as the plot plays itself out.

The setting is London, and John Lee — 19 years old, Chinese, and gay — has been arrested for murdering a man whom he had sex with in a public toilet. The media is having a field day milking the crime and exposing the horrors of gay toilet sex or "cottaging" as it's called in Britain. Experts are trotted out to comment, psychologists are interviewed, men — gay, straight and whatever — who have been "cottaging" for years share their viewpoints, and everyone comes off as ridiculously but genuinely exploitative.

In the center of the media storm is the young murderer, who is in prison making origami cranes out of small pieces of red paper. A court-appointed criminal psychologist spends the play attempting to extract the full story leading up to the murder.

Aside from several trite scenes between the murderer and the psychologist, *Porcelain* is invigoratingly fresh and hypnotic in its dizzying pace. Without becoming too preachy or pedantic, the play breaks through the conventions of the standard docudrama and exposes the anguish of one young man's attempts to deal with his own homosexuality, the racism he encounters, and his confusion over his cultural identity.

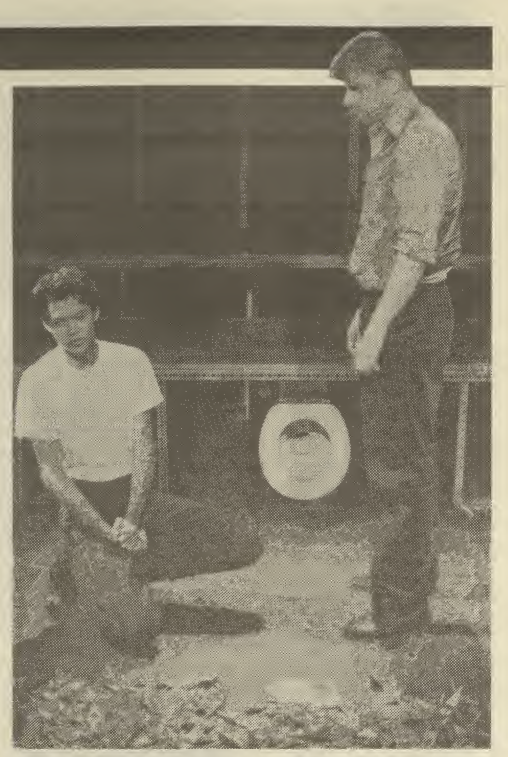
At one point, John Lee, the murderer, says that even though he gets a certain thrill from having sex in public bathrooms, he hates it and wants only to be held and to be loved. "Isn't it sick?" he asks the psychologist.

From beginning to end, *Porcelain,* which emerged as a hit during the London fringe season last year, is a barrage of overlapping scenes and voices. Of the five actors in the appealing cast, only Phil Begin as John Lee portrays one character and remains confined to one part of the stage. The other actors portray a variety of characters, some with names, many just random voices on the streets or Greek chorus-like commentators.

A standout in the able cast is Spencer Aste, whose focus, concentration, and presence are intense. As Mr. Lee, the murderer's father, Aste turns in the most emotionally wrenching performance of the evening, and as numerous other characters, especially as a hilariously queeny old toilet sex expert, he displays a wonderful comic nuance.

As Will Hope, the murder victim, Dean Rehman is irresistibly sexy and frustratingly repressed. Will says he isn't queer; he just likes to have sex with men in toilets to get off. "It's just sex," he says.

However, he has "just sex" with the wrong partner in John Lee, a youth who, once beyond the anonymity of toilet sex, is looking to be loved, not to be dismissed as someone who might ruin a "straight" image. Rehman and Begin are required to act out several explicit sex scenes, and though the two remain fully clothed and physically apart from each other, the power of these scenes is enormous, moving quickly from the sexually titillating to the voyeuristic and the repellently violent.



Toilet tale: Phil Begin (left) as the murderer John Lee confers with his psychologist (Mikael Duden) in Chay Yew's *Porcelain*.

Porcelain is invigoratingly fresh and hypnotic in its dizzying pace.

Director Adele Prandini redeems herself after her *Coconut* debacle. Her direction here is polished and assured, complementing and challenging Yew's ambitious text. Prandini keeps the pace brisk and the action focused. She leads each of her actors to skillful performances and keeps the movement on stage fluid and visually exciting.

Whether it is the fault of the direction, the performances, the writing, or — most likely — a combination of all three, the play's one disappointment is the key relationship between the psychologist and the murderer. Emotionally, it never reaches the level we're told it should.

Still, the dirty-knee sensationalism of public toilet sex and the hypercharged emotion of an adolescent murderer make for exciting, entertaining drama. Yew's sensitivity and the broad scope of his play's compelling subtext — racism, self-loathing, and societal repression — give texture and meaning to the slick, cold surface of *Porcelain.* ▼

Porcelain
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Love Like This Theatre's 'Strange Fruits'

AIDS Infiltration

by Jerry Metzker

Love Like This Theatre has come a long way from its roots in special events like go-go boy contests, dating games, and safe sex shows at local bars. One of the programs of the Asian AIDS Project (AAP), Love Like This Theatre premiered *Totoy's Travels,* their first play, in January 1992. *Dates* soon followed with a recent production in LA and another set in association with the AIDS Project East Bay for later this autumn. *Strange Fruits,* the company's third production, opens for a short run at Josie's Cabaret and Juice Joint next week.

The brainchild of Vince Sales, executive director of AAP, Love Like This Theatre is dedicated to AIDS awareness and education, particularly among the Asian and Pacific Islander population. And *Strange Fruits,* according to co-writer and AAP spokesperson Vince Crisostomo, breaks new ground for the theatre program: "Our first two plays were standard — with a beginning, middle, and end — but this one is a se-

(Continued on next page)



Strange fruits pucker up.

'Twelfth Night' in the Park

The Bard and His 'Boys'

by Mark Freeman

Are you ready for this season's Free Shakespeare in the Park? Maybe last year's *Romeo and Juliet* scared you off. And what was it before that, another tragedy? Forsooth, it has been a tragedy for several years. But fear not, there be good news this year, as *Twelfth Night* graces the grassy greensward.

Credit for the hit goes to a team from the SF Mime Troupe, who took over directorial roles this time. Their poster promises: "Gender Bending. Cross Dressing. Yellow Stockings. Ah, Shakespeare." Mime Troupe Dramaturg Joan Holden (who cut the work down to a tight, brisk two hours) plays the Bard for all the gender confusion he is worth. No surprise — the Mime Troupe's own summer offering (*Offshore*) typically featured a lesbian couple as the heroines. Director Dan Chumley auditioned a multicultural cast for *Twelfth Night* from all the Bay Area's professional stages.

First, the story. As in *The Tempest,* a storm deposits folks in some fictional place, this time Illyria, which Chumley chooses to locate in frontier America. This works surprisingly well, since our Appalachian dialects trace back to the British Isles during Elizabethan times. Mime Troupe composer Bruce Barthol provides a mountain music score played on dulcimer, banjo, and mandolin to call forth an outdoor audience's attention.

But I digress. Viola (Stacy Ross), in male disguise throughout, becomes a liege to Duke Orsino (Lane Nishikawa), a thin-skulled tough in black leather who sends Viola to woo the lovely Olivia (Vilma Silva) in his name. Of course the ingenue falls instead for Viola, thinking her a sensitive fellow.

Still, the triangle needs complicating. So it turns out that Viola's twin brother Sebastian (Leith Burke) did not drown in the storm after all, and gets mistaken for him/her. Also competing is effete Malvolio (Ill Will in Italian), played by John Balma, who deludes himself that Olivia loves him. There's also a ubiquitous group of local drunks and buffoons led by Feste the Fool (Ron Gnapp), "good ol' boys" who plot with Olivia's maid Maria (Sharon Omi of ACT's *Duchess of Malfi)* against the arrogant Malvolio.

Humping His Horn

There you have the traditional gender-muddled tangle that animates any Shakespeare comedy, and here we have a cast that is (with a few minor exceptions) up to the challenge of keeping it all both fun and understandable. *Twelfth Night* is also full of gay innuendo (the language pure original Shakespeare) and same-gender physical affection (thanks to the correctness of Mime Troupe politics).

Examples? The butch Duke compliments Viola's lovely (male) lips while patting him (her) on the ass. Feste — the Allowed Fool in medieval tradition can take many liberties — follows the line "Let her hang me!" with some double-entendre: "He that is well-hanged in this world has nothing to fear," while humping away on the powder horn between his legs. Viola, in buckskin boy drag, sweet-talking the lady Olivia (in her lavender-veiled parasol and organdy gown — all the costumes by Beaver Bauer are marvelous) is seen rubbing her crotch as if packing; it is a very fag-style seduction. In fact, it is Shakespeare who is the seducer. His audience is in on the gay content, even if some characters aren't.

Twelfth Night is full of gay innuendo and same-gender physical affection.

By the happy end there is the inevitable sexual untangling and a *Midsummer's Night* -style double wedding; suffice it to say that the Duke likes his girls butch, and Olivia overcomes her shock when she finds she was "betrothed to both a maid and man."

The farce centers on the conceit of "identical" twins, here complicated by "blind casting" — one is a black male and the other a white female. Actually, the casting is not so blind, since the light-skinned Leith Burke and the swarthy non-blonde Stacy Ross look remarkably alike in identical buckskin-fringed outfits. Ms. Ross also stands out in the cast as the one most comfortable with Shakespearean language. Her stage presence creates a cross-dressing triumph and her every word has at least one meaning.

Shakespeare Virgin

The audience also went for John Balma's smarmy Malvolio in a big way, though as an actor he is a virgin to Shakespeare. Prior roles in the Bay Area have been as Edgar Allan Poe in *Claustrophilia* and Josef Mengele's son in the Z Collective's *Angel of Death.*

Balma claims that "big freaks are all I ever play" and is unafraid to do Malvolio as a villain, even if it opens him up to claims that the characterization is anti-gay. In past centuries he points out, "The fruitiest men were heterosexuals." Before Malvolio's tragic fall he is flamboyantly obnoxious, which the actor conveys well. "Besides," Balma adds, "the shellacked hairdo alone is worth a million words." In a play where virtually every character mimics and critiques traditional gender roles, there is surely room for one nasty fop.

The Mime Troupe's directorial and dramaturgic skills — not to forget Charles Neifeld's clever and compact set design — developed over 31 seasons in parks serve well to bring their broad commedia dell'arte style back to its Renaissance roots.

My only quibble is with Bobby Winston's administration of the SF Shakespeare Festival. With all the donations evident in their 60-page program book, he should be able to afford putting up signs in the park, helping that large potential audience of sexually and ethnically diverse parkgoers to find the production where it is hiding in Liberty Tree Meadow. As a public service, I'll reveal that this is a wind-protected area directly west of the Conservatory of Flowers, that hothouse Taj Mahal just off JFK Drive. ▼

Twelfth Night
Liberty Tree Meadow (Golden Gate Park), weekends at 1:30 p.m. through Oct. 3
666-2222



Left to right: Sebastian (Leith Burke), Olivia (Vilma Silva), and Viola/Cesario (Stacy Ross) in the Free Shakespeare in the Park's production of the Bard's gender-bending comedy *Twelfth Night.*

Fruits

(Continued from previous page)

ries of vignettes which basically explores the darker side of sexuality, of life and death from an Asian and Pacific Islander perspective."

A community-developed theatre piece, the play enlists the writing talents of Sales and Crisostomo, who also function as directors; Zio Gica; Cesar; Jay Kuo; Tommie Huie; and Jake Seorul.

Chilling Impact

"*Strange Fruits* came about from the experiences of two of our writers," Crisostomo explains. "They were just talking, and they realized how we talk about and live with HIV and AIDS but don't realize their impact. And that can be kind of chilling."

To emphasize the startling ways in which AIDS has infiltrated and impacted all our lives, the vignettes take very normal situations — a scene at the gym, cleaning out the closet (literally), or even a scene involving Tupperware — and "throw HIV in there." Performed by a cast of seven in multiple roles, the play uses flashbacks and memories, and mixes fact and fiction to explore its themes.

"This is a chance to be educated and entertained at the same time," Crisostomo says. "And also I believe that while our plays specifically target Asians and Pacific Islanders, there are universal themes that affect everyone. And HIV and AIDS affect everyone.

"Most importantly," he concludes, "many of the scenes are life-affirming situations where death comes in. You can't take death for granted. When you're taking death for granted, usually you're taking life for granted." ▼

Editor's Note: Strange Fruits *plays Josie's Cabaret and Juice Joint Sept. 22-26. Tickets are $10-12. Call 861-7933 for reservations.*

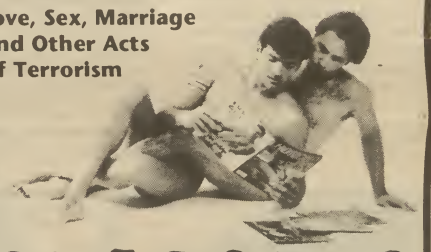
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Opera

San Francisco Opera Opening

Fattening Fare

by Paul Thomason

The San Francisco Opera's 71st season opened last weekend in a feast for operagoers, with the company's first staging of Verdi's *I Vespri Siciliani (The Sicilian Vespers)* as the main course, followed by Donizetti's frothy *La Fille du Regiment* for dessert. It turned out to be a heavy meal.

Vespri deserves to be much better known than it is. Unfortunately, the new production by Christopher Alden and designer Paul Steinberg unveiled last Friday would be more appropriate for an episode of *The Twilight Zone* than for Verdi's tale of Sicilian patriots overthrowing their French oppressors in 1282.

Thankfully, the musical side of the evening was in the hands of principal guest conductor Sir Charles Mackerras, who proved he is as brilliant in pacing and shaping Verdi's music as he was this summer with Strauss' *Rosenkavalier*. The finely balanced orchestra played with precision and passion, never once overwhelming the singers, and the chorus was superb.

On paper the cast looked better than it turned out to be opening night. Soprano Carol Vaness sang beautifully as the Duchess Elena, whose marriage to the Sicilian patriot Arrigo (tenor Chris Merritt) is the signal for the slaughter of the French. Her sumptuous voice remains remarkably even from top to bottom, and her coloratura, for the most part, sounded clean and accurate.

However, she did not sing the entire 2-1/2 octave scale in the cadenza Verdi wrote for her fourth act aria, opting for a shortened version, and the showy "Bolero" lacked the ultimate spin to bring down the house. Still, hers was a thrilling performance both vocally and dramatically. She also looked stunning, beginning the evening like Scarlett O'Hara in mourning and ending like Audrey Hepburn in *War and Peace*.

During the opera Arrigo learns his hated enemy, the French governor Monforte (baritone Timothy Noble), is actually his father. Saving his father's life costs him his friendship with the Sicilian patriot Procida (bass James Morris) and, for a while, Elena's love.

Opening night Merritt was not at his best vocally. He sounded strained, and a wobble often marred his notes. However, Morris' solid, resonant bass flowed freely. Noble also sang strongly but, ultimately, unmemorably.

Unfortunate Set

The production updates the action to the middle of the 19th century, which could work nicely. Unfortunately, for most of the opera, the back of the stage and one side are covered in a dark red patterned print which would be the envy of any member of the Victorian demimonde contemplating redecorating; the other side is dominated by what looks like Albert Speer's reworking of the Brandenburg Gate with a clock, hands frozen eternally at 11:48.



Arrigo (tenor Chris Merritt, on right in foreground) is dwarfed by the imposing backdrop of SFO's *I Vespri Siciliani*.
(Photo: Larry Merkle)

"The new production of *I Vespri Siciliani* would be more appropriate for an episode of *The Twilight Zone*."

Enormous cannon barrels sticking out of the demimondaine's wall make this "The great square at Palermo." Raise the red curtain in back about a quarter of the way to show a backdrop of blue and white, and it becomes "A valley near Palermo, by the sea" (not a recalcitrant garage door, that's just your imagination). Prop a garish painting of an erupting volcano the size of a small apartment against the back wall and throw in a twice-life-size statue of a bare-breasted woman reclining on a marble slab and you do *not* have an exhibit by Jeff Koons in a classical frame of mind, but the interior of the French governor's palace (both his study *and* the great ballroom.)

This nonsense also sometimes invaded the staging, most egregiously at the beginning of the fifth act when Morris suddenly appeared in front of the curtain and nonchalantly lit a cheroot. The curtain rose to reveal the chorus bowing, Mecca-like, to a giant bell which had replaced the cannons in the demimodaine's wall. Accompanied by three or four minutes of the (wisely otherwise deleted) ballet music from Act III, Morris strolled to the opposite end of the stage as the chorus slowly straightened and turned, following his movements. *Basta.*

Heavy Strudel

After Verdi's meat and potatoes, Donizetti's *La Fille du Regiment (Daughter of the Regiment)* on Saturday should have been a light souffle and bubbly champagne, but it was more like heavy strudel and dark beer.

The comic tale of the orphan Marie (soprano Kathleen Battle) who has been raised by Sgt. Sulpice (baritone Michel Trempont) and the 21st French Regiment, only to discover she is really the daughter of the Marquise of Berkenfeld (mezzo Felicity Palmer in a successful local debut) and thus almost loses the opportunity of marrying Tonio (tenor Frank Lopardo) should be a delightful bit of fluff. Saturday it seemed interminable.

In her first-ever appearance in opera, Mollie Sugden of the BBC's *Are You Being Served?* stole the show in the speaking role of the Duchess of Krakenthorp — complete with green wig for her curtain call.

Surprisingly, Battle's voice did not have its usual crystalline sparkle; many of her high notes sounded full of effort; and in the first act, she often ended numbers far off pitch. Lopardo's lyric tenor has a dark, almost muffled sound in the bottom and middle of the voice, but his top was secure, nowhere more so than in Tonio's famous aria with nine high C's. Lopardo hit them all accurately and deservedly got the only real ovation of the evening.

Both singers were performing their roles for the first time, which perhaps explains why they were were obviously working so hard (and unsuccessfully) to be charming and winning. But then, no one got much help from conductor Bruno Campanella, who charged through the music as if it were a march by John Philip Sousa. ▼

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Lyric, Bittersweet Tale

by Noreen C. Barnes

Berkeley Repertory Theatre's season opener, Brian Friel's *Dancing at Lughnasa* (last year's Tony Award winner), is a lyric, bittersweet tale of a rural Irish family and the relations of five unmarried sisters to each other and the outside world. This world is conveyed through the filter of the memory of a seven-year-old boy (Charles Dean is both the adult narrator and the child) and his recollection of the events of summer, 1936.

There is a long-standing "sisters" genre of drama; writers such as Lorca, Tremblay, Chekhov, and Henley have explored the circumstance of three or more grown women coping with dead parents, broken dreams, living in the past, economic hardship, repression, depression, and tragedy. To this Friel adds

(Continued on next page)

SF Symphony Kicks Off 82nd Season

Classy Opening

by Philip Campbell

Last week's opening night of the San Francisco Symphony's 82nd season filled Davies Hall with the kind of low-key elegance that graciously defines good taste and guarantees a good party.

The symphony would seem to have the patent on providing value for money, and patrons of the gala were not disappointed. The concert was almost incidental to the wonderful food and drink, breathless socializing, and thinly veiled ogling of the beautifully coiffed crowd.

The floral decorations in the cobalt blue dinner tent may have been the most decadent display of the evening: hundreds of cymbidium orchids specially flown in from Australia, looking great but also lending some validity to the chanting of the Food Not Bombs homeless advocates rallied outside.

Back in the lobby, models, looking like refugees from a Robert Palmer video and dripping millions of dollars in Cartier diamonds, might also have appeared a trifle hedonistic, though the famous jewelers were sponsoring the event and an opening night deserves some glamour.

Most importantly, the symphony coffers were bulging from the sold-out concert. The world needs the arts, especially in recessionary times, and the gala helped ensure another season in the black.



SF Symphony Music Director Herbert Blomstedt.

The musical portion of the evening provided a centerpiece, but had it not been for Itzhak Perlman's warmly confident performance of the Dvorak Violin Concerto in A minor, the concert would have seemed distinctly underpowered.

At the start, Music Director Herbert Blomstedt (entering his second-to-last season) led the orchestra and children from San Francisco's Fellowship Academy, participants in the Adventures in Music program, in "The Star-Spangled Banner." The kids couldn't be heard above the full-throated audience, but it was a nice community touch anyway.

A shame Wagner's ripely romantic Prelude to Act I of *Die Meistersinger von Nurnberg* didn't carry as much conviction. The ensemble was ragged, and the horns seemed to be phoning in their contributions.

Necessary Jolt

The justly admired Itzhak Perlman gave the musicians the necessary jolt to create an agreeable rendition of Dvorak's imperfect but lovable concerto. The orchestra seemed cowed by the violinist's dexterity in the first movement, though the lyrical adagio which follows without pause saw soloist and accompanists in perfect harmony. The rousing finale brought the audience to its feet, and not just to speed to the complimentary champagne waiting in the lobby. Perlman was the genuine article, a star receiving his due.

The floral decorations may have been the most decadent display of the evening.

Perhaps, in anticipation of a long opening night intermission, Blomstedt planned a brief and easily digested second half. The Moldau, an excerpt from Smetana's *Ma Vlast,* flowed rather fitfully but dovetailed nicely with the Central European feel of the concert up to that point.

Ending with Borodin's Polovtsian Dances from the opera *Prince Igor* sort of blew the motif, but they sounded robust enough — and the famous interlude that later became Wright and Forrest's *Stranger in Paradise* elicited the expected happy nods of recognition.

This might be viewed as the perfect sort of opening night programming: nothing too deep and a guest star to ensure rapt attention. The real musicmaking begins with the season proper — more Dvorak (the Symphony No. 7), some Bartok, and Janacek. There won't be a balloon drop with streamers (happily reinstated for the gala after a moratorium of several seasons), but there won't be all the distractions either.

Comedian Robin Williams, an uncounted number of minor local celebrities, and Music Director Designate Michael Tilson Thomas were all spotted before and after the concert. Maestro Blomstedt remained aloof from the festivities, though it shouldn't be assumed his low profile had anything to do with his lame-duck status. He will supply the reason for opening night throughout the new season, and we wish him well. ▼

Dancing

(Continued from previous page)

metaphor for these characters' yearning for a life beyond, or for a life remembered; much of the women's past revolved around harvest dances. Jack recalls the joyous dancing of the African celebrations, in which there was no distinction between the religious and the secular. To dance is to live for these women, and they steal moments of it whenever they can. For them, dancing is an expression of yearning, of the joy of life, of sexual desire.

Agnes' (Lorri Holt) outburst of "I want to dance" is so much more than wanting to attend a social event. Even the schoolmarm, Kate (Penelope Kreitzer), can't help but burst into a jig in private, as her sisters gambol outside. And Gerry and Christina's relationship is made evident when the lawn becomes their ballroom.

Dean moves with ease from narration to the boy's responses to his aunts. Linda Hoy is a terrific Maggie, the most lighthearted of the sisters. Holt is the diplomatic and nurturing Agnes, who watches the rather simple-minded Rose (and it's wonderful to finally see the superb Stephanie Hunt on the BRT stage as Rose). Kreitzer is appropriately contained as the eldest sister and surrogate mother, and sparks almost visibly fly between Shannon O'Hurley and Charles Shaw Robinson as the former lovers.



Maggie (Linda Hoy) kicks up her heels in *Dancing at Lughnasa.* (Photo: Ken Friedman)

Most Charming

However, it is Corzatte who charms the most as the seemingly addled priest, transformed by his life among African people. He conveys a the child's perspective and infuses a great deal of humor into the isolated lives of the women who all care for the "love child" of Christina (Shannon O'Hurley).

The classic intruder figure comes into the story in several forms: the sisters' elder brother, Jack (Clayton Corzatte), a Catholic priest returned from decades in Uganda, who has converted to the pagan ways of the native Africans; Gerry (Charles Shaw Robinson), the young Michael's errant father, a well-meaning cad and con man; and the "wireless," a radio named Marconi (itself a virtual character), which brings music into the secluded home.

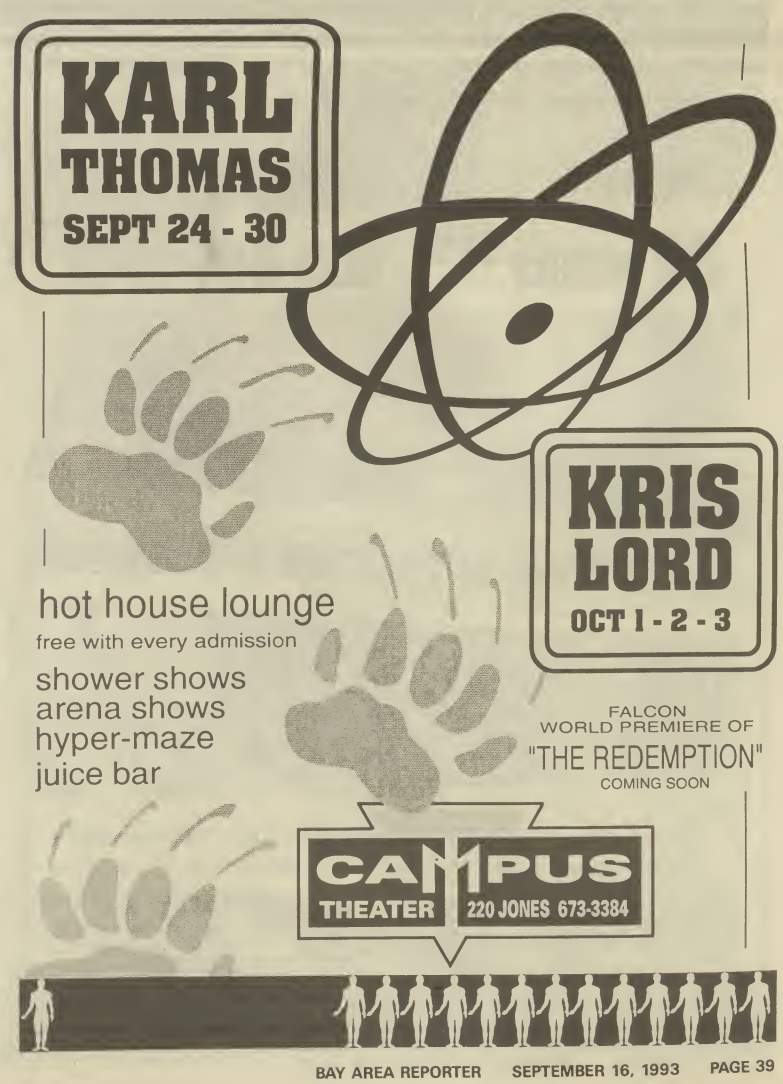
Stolen Moments

Dancing is the perfect sense of love and admiration for them, for their practicality and uncomplicated joy of life. The Irish possess this spirit as well, and even though it's buried under the repression of Catholicism, it must come to the surface periodically, in "pagan" celebrations of the earth and harvest time.

Toward the end of the play, Michael speaks of this time in his life as one in which the "atmosphere was more real than incident." We are left with the haunting of ghosts of the past, but the sensation is not unpleasant. There is a sadness at loss, but a sense of joy for having had the experience of sharing the lives and desires — however unfulfilled — of these characters.

The poetry of Friel's work lies not only in the script and acting, but also in BRT's always well-designed and executed production, seamlessly staged by Richard E.T. White. ▼

Dancing at Lughnasa
Berkeley Repertory Theatre, through Oct. 22
(510) 845-4700



Lesbian

(Continued from page 33)

that by working with that loss in your material?

Yeah. When I portray my mom, she is someone who was really affected by the American dream to where she was self-hating of her ethnic identity. She sort of passed on that ambivalence to me. Sometimes she was very proud of being Puerto Rican, but sometimes she wanted to be French.

"Memory Tricks has really taken the place of therapy, plus people pay me."



Comedy goddess Marga Gomez brings her special brand of humor mixed with drama to the Solo Mio 4 festival.

(Photo: Martha Swope)

In *Memory Tricks*, it's not just about growing up as a Latina. This is what happened to me. I've found that this is what's happened to a lot of kids who are second and third generation and had a parent who didn't encourage their carrying on traditions.

I had that, too. My dad taught us about four Italian words, even though we were very interested in our grandparents' lives. But you don't deal with that in your other recent work, Pretty, Witty and Gay.

That was a comedy about my sex life. This is about my mom and me, so it's a drama. *Memory Tricks* is about sex roles, about love and forgiveness. It's a different version. The first time I did it was in San Francisco in 1991 at the Marsh.

Are you going to keep doing Memory Tricks *for a while?*

I love performing the show. I worked out a lot of grief about my mom being sick in the show and a lot of stuff from my childhood. It's really taken the place of therapy, plus people pay me.

I like that part of creating stuff. It's great to vent, but when you sculpt it, you feel like you're not just throwing stuff out there.

I was afraid that I was. When I first decided to do it, that was the reason — to just get it off my chest. As I started working on it with David Ford, there was just a lot of charm. I think that's the reason the show's had a long life. But I thought, why would people wanna hear about this? They did, because it managed to transcend my own concerns.

How's your mom now?

She's in a very bad state. When I made the show, she was in the very early stages of Alzheimer's disease. Now she's in the late stages and in the hospital. I have a sister in New York who goes to visit her, too.

Unfortunately, my stepfather is still alive. He put her in a place in the Bronx, and my sister's in Long Island. She's got two babies, so it's very difficult. I go see my mom every couple of months.

What would you like to work on in the future?

I actually have to buckle down and start work on the screenplay version of *Memory Tricks*. We're very close to signing the contract with *American Playhouse*. It's kind of 90 percent sure. Hopefully, I'll be able to play myself as [pulls her hair into pigtails] little Marga! No, there'll be a little child, and Michael Jackson will hold the audition!

And who would you like to play your mom?

I'm going to see *Kiss of the Spider Woman* in New York. My friend's gonna get me backstage to meet Chita [Rivera]. She might be my first choice, then there's Rita [Moreno]. But it might have to be somebody in their 40s, because my mom looked very young. Just now she's getting that skeletal look. But even when she had Alzheimer's, I'd dress her up, and she looked pretty good. I'm not even that good with makeup.

You don't have the kind of face that needs makeup.

I'm lucky. My lips are, I would like them to be ... large, like Michelle Pfeiffer. I have to find her surgeon.

Do you keep doing standup between performances of Memory Tricks?

Yeah. Standup has allowed me to have a consistent income so that I could do this other work. It's just been really satisfying. The performance work has gotten me a higher profile than the standup. I've chosen to do standup in non-mainstream venues.

You have a long background of standup here in SF. We have years of photos going back to your early days.

There's some scary pictures there.

We thought of doing a timeline.

Skinny Marga, fat Marga, skinny Marga, fat Marga ... .

And then Hollywood Marga. The one with the wet hair. It's really amazing to see this transformation.

Donald [Montwill of Josie's] has an old videotape from the Valencia Rose, from the old days. He wants to donate it to the Gay and Lesbian Center at the library. That was made ten years ago. I didn't want it there. He said it has to be donated.

How does it look?

I like my standup set okay. I thought I was funnier, but I had the most hideous outfit on. I had this fuchsia jumpsuit. If I buy another one, shoot me. This jumpsuit had this wide black belt in the middle. It was just hideous, like a pink bathrobe with a "fashion" belt in the front.

Do you think there's more pressure on women performers — not only must you be talented, but you must also look terrific?

I think it depends on what your work's about. Just these few years, I've been really affected by my mom, doing the show. Those little things she told me about "walk like a lady" and "suffer to be beautiful," maybe that stuff is sinking in.

Do you get any problems with parts of your material?

I do a joke about being at a women's music festival and having a bad tent location. I'm next to a lesbian songwriter/singer, and she's singing, and her lyrics go, "I am a lesbian, lesbian, lesbian, lesbian, lesbian. You are a lesbian. Men are lesbians ... ." And I say to her, "'If you continue with that song, I'm gonna fuck a sailor.'" Women love that joke. I've never gotten hissed. Maybe it's beyond hissing.

Would you do an action movie role as the tough rookie cop who is pissed off at being assigned with, like Mel Gibson?

Oh yeah, and I'd like to scratch the other side of his face out, too.

But you could deal with bigger fame.

Oh yeah. I wanna get my star on the sidewalk. You know you have to buy those. The hands in the cement — that's a great thing. I didn't know they had any more room. But with the star on the sidewalk, you have to get on a waiting list. I wanna get there before Tony Danza.

Can I mention that you have a girlfriend?

Yeah. Her name's Susie. We had our five-year anniversary in Provincetown. I even rode a bicycle for her in traffic. I had an accident. Wanna see my bruises? That was my first accident.

So you don't ride very well?

No, I'm cyclically challenged. ▼

Editor's Note: Marga Gomez brings Memory Tricks *to the Magic Theatre Sept. 22-26 as part of Solo Mio 4. Call 392-4400 for tickets.* ▼



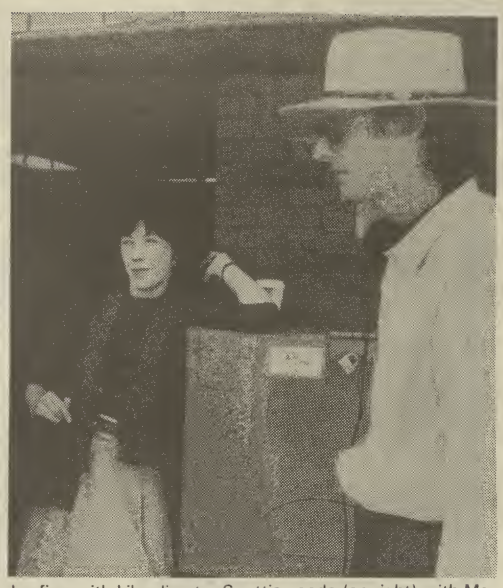
Spottiswoode

(Continued from page 33)

Matthew Modine was writing letters about aspects of the film. Randy Shilts was writing letters. Can you give us the true dish on what happened?

There was a certain amount of controversy in post-production. Obviously, it is a film attempting to be very straightforward about the number of errors that were made. It was a very tough film. I think it still is. A number of scenes were removed and were put back.

> "We ended up with something that's very fair."



Loafing with Lily: director Spottiswoode (on right) with Ms. Tomlin on the set of *And the Band Played On*.

(Photo: Janet Van Ham)

Was it problematic for you on how to treat the homosexuals in San Francisco?

How much action to show in the bathhouses? How much to show that gays were against the closing of the bathhouses?

There were many stories that are in this. What the Reagan administration didn't do. What the gay community might have done. What the blood banks didn't do. What the scientists did and didn't do. And we tried to balance those stories as honestly as we could. The film never focused on what people did right. The book *really* didn't focus on what people did right. It was very much written, the original book, to show where we went wrong in the hope we wouldn't do it again.

So we always focus on mistakes. And we tried, I think Randy in his book and I in this film, to draw it as fairly as possible. There were very few heroes around. It is about the mistakes that the politicians and the gay community and the blood banks ... that everyone made. We tried to show the reasons why people made the mistakes when there were good reasons. We couldn't find a lot of good reasons for the blood banks, but we did find — and I think I put in the film — the reasons why the gay community kept the bathhouses open. Where there were good reasons, we showed them.

Turning to what you are referring to, how much we focused on one place or another, those arguments were fought out with much passion by people who believed that they were trying to tell the truth — and we disagreed at times, and I think we ended up with something that's very fair.

Would you like this film to have a theatrical release?

I would like it to have a theatrical release, but theatrical companies didn't step forward and press money into anyone's hands to make this film, and HBO did. So they have every right to put it on cable. I hope they find a way to put it in cinemas, too. In the rest of the world, other than Canada and the United States, it is going to have a theatrical release.

> "It is about the mistakes that the politicians and the gay community and the blood banks ... that everyone made."

Why did NBC originally get the rights? Was that because the major studios didn't want the book?

Of course, it's not very surprising that they didn't want it. This is a film largely about people dying. It has no warm or happy ending. It does have some heroes but not very many. It's 2-1/4 hours of absolute science. It's about viruses and retroviruses that few people, including me, really understand now. It's not the sort of thing that you think, let's dig in my pocket and pull out about $8 million. It's an absolute recipe for losing your money. And the few films that have been made on the subject of AIDS, *Longtime Companion* is one of them — a very nice film — have not got their money back.

If the film doesn't find an audience, it will be that much harder, and you can't blame the studios or the networks or the cable companies for not trying. This is a difficult subject.

If we can get an audience to see it, more films will get made. You can't just expect Hollywood or the networks to cough up $6, 8, 10, 12 million dollars and throw it away. They're not charitable institutions. HBO's not going to make any money on this film. If this film goes theatrical in the rest of the world and makes $30 million dollars, it all goes to AIDS.

You used all those well-known actors for high visibility?

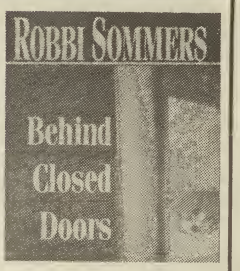
Yes, because we wanted people to see *And the Band Played On*. Enough films had been made on AIDS that did not get an audience. People did not want to see them. They're afraid of AIDS. This is what the film is about partly: fears that overwhelmed us.

And nobody wants to see a film about gays. Or that has a number of them in it. Homophobia is everywhere. We have to look inside ourselves. We can't just blame everyone else. It's an ugly truth. It's easier to blame it on the Reagan administration, who are certainly to blame, but we have to look inside ourselves as well to see how much of the prejudice is spread around amongst us or amongst our neighbors and friends and relatives. Would they pay $7 to go and see something like this? I don't know. I hope so in the case of this movie, but I know in the past it hasn't happened. ▼

Book Brief

Erotic Variations

Behind Closed Doors by Robbi Sommers; Naiad, $9.95



Now here's a grand surprise from Robbi Sommers and Naiad Press. *Behind Closed Doors* is erotica with a sense of humor about itself and some wonderfully inventive variations on the theme of getting off. In this collection of short erotic fiction, Sommers finally realizes the promise she hinted at in her earlier works. The writing is quite good; Sommers has toned down the purple prose that marred her earlier fiction; and as a result, the stories can be enjoyed with both hands holding the text. This is not to say, however, that you won't want to read with one hand free. Sommers' erotic writing is steamy, and her characters come alive in more ways than one. I was particularly impressed by the risks she took with the very idea of fantasy. Several of the stories have layers of reality hidden between and among what may or may not be illusions. *Behind Closed Doors* is a keeper, and I imagine I will put it to use often. Thanks, Robbi. *(Editor's Note: Robbi Sommers reads this Thursday, Sept. 16, at Old Wives' Tales, 1009 Valencia, at 8 p.m.)*

— Deborah Peifer

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BAY AREA REPORTER SPORTS AND FITNESS

Soccer



Bodacious babe: a FOB participant gets ready to kick some ball and some butt.
(Photo: Nancy Boutilier)

Third Annual Labor Day Weekend Event

Wild Festival of Soccer Babes

by Nancy Boutilier

Picture a foggy afternoon in the Sunset District, four soccer fields filled with cleated women and bouncing balls, the voices of Santa Cruz's musical duo The River Poets sending "Closer to Fine" out over the assembled athletic masses, and what you have is the third annual Festival of the Babes, or FOB for short, a soccer tournament for "lesbians and women willing to be mistaken for lesbians."

While FOB evokes memories of fundraising efforts for the president (as in Friends of Bill), the governing body of this annual Labor Day Weekend event, the FOB Squad, defines FOB as follows: *1. (n) festival of the babes; an international gathering of babes with an inclination for soccer and gaiety. 2. (n) an annual soccer tournament held in San Francisco since circa 1990 for women in comfortable shoes (or those willing to wear them). 3. (v) to fob; to make passes and score from dawn until dusk and frolic gaily from dusk until dawn.*

For most FOBbers, winning and losing are hardly the prime mover and shaker of the festival. Teams like the Housecoats even had mottos like "It's not about the soccer, it's about fashion." Some teams stripped to their jog-bras during play, presumably to distract their opponents. This year the festival added a playpen on the sidelines for athletes and their friends to "come together for inter-babe bonding," said an organizer.

The camaraderie, the playpen, and the morning-circle sit (drawing over 200 women together in a hip-to-hip, collective, gravity-defying act) are what make the FOB unlike any other athletic event known to woman or man. And with a total of 24 teams from places like Davis, Fresno, Santa Cruz, Seattle, Tucson, and Vancouver, the fest continues to grow.

Seattle's DV8 squad came as prepared for the lip-synch contest as for their soccer matches.

As always, rainbow flags marked the endlines, and line judges sported Doc Martens and smoked on the sidelines. One referee wore a Jughead cap (those colorful felt beanies with little spikes all around).

Trend Setters

Seattle's DV8 squad came as prepared for the lip-synch contest as for their soccer matches. Vancouver's Dzunukwa (meaning Wild Women) arrived for its third year in a row only to reveal that their previous spelling, "Tsonoqua," had been ill-informed. A local team called the Housecoats passed off a fashion no-no as uniforms: an assortment of brightly colored housecoats with traditional athletic numbers sewn on the back. While the Housecoat uniforms broke the traditional range of what is considered sexy for athletes, the wind blew and inflated them into the most interesting shapes. The goalie may well have been wearing an oven mitt rather than gloves for those shots that were too hot to handle.

Every tisket of spirit and fun was matched by a tasket of hustle and skill on the playing field. After Saturday's round-robin play, teams were seeded in three single-elimination brackets: Bottoms, Switches, and Tops. The Bottoms were the most competitive division; the Switches were the middle-skill level division; and the Tops were the recreational division.

Winners did emerge from this fun-oriented kick fest. In the competitive Bottoms Division, the Berkeley Football Club had the chance to avenge last year's second-place finish. They edged out the Turncoats, 2-1, in the championship game.

BFC goalie Alex Alexander, who was beaten only during the penalty kick tie-breaker in last year's 1-0 loss to the Turncoats, had her day of redemption. Holding the Turncoats to a single goal, Alexander, aided by the fine feet of Wendy Wagner and Nicole Boler, boosted BFC past the Turncoats for the 1993 title. ▼

Final FOB results:
Bottoms: Berkeley FC over Turncoats, 2-1
Consolation Bottoms: Babe Magnets over Fiona's Left Feet, 3-2
Switches: East Bay Breakers over Dzunukwa, 5-1
Consolation Switches: Pink Zone (Puss 'n' Cleats) over Follies, 3-1
Tops: Encore over Twisted Sisters, 5-0
Consolation Tops: Sirens over Hippychicks, 3-2

TSF Meeting, Gay Sports Day, GGIV Update

Sports Smorgasbord

by Rick Thoman

If you want to get involved in the Bay Area gay and lesbian sports scene, then you'll want to be in town this weekend for two informative events.

On Saturday, Sept. 18, Team San Francisco will be holding its general membership meeting at 3 p.m. at the Eureka Valley Community Center, 100 Collingwood Street. All are welcome to attend and find out the latest information regarding Gay Games IV and Team San Francisco's plans for participation. TSF members will be voting on the uniforms to be worn by San Francisco at opening and closing ceremonies.

If you're thinking of attending the Gay Games in New York next June, either as a participant or as a spectator, this is an excellent opportunity to find out what's going on. For more information, contact TSF co-chair Allen Balderson at (415) 626-1787.

Island Idyll

Then on Sunday, Sept. 19, the San Francisco Frontrunners will host the 12th Annual Gay Sports Day on Angel Island. This event draws gay and lesbian sports clubs from San Francisco and around the Bay Area. Members will talk about their clubs and how those interested can become involved.

Gay Sports Day on Angel Island includes such activities as a run around the island, hiking, bicycling, volleyball, a potluck picnic, and more. In addition to the introduction of the sports clubs, Team San Francisco will be holding a silent auction to help raise money for their Athletes' Fund.

Gay Sports Day on Angel Island includes such activities as a run around the island, hiking, bicycling, volleyball, a potluck picnic, and more.

A ferry to the island leaves Pier 43-1/2 at 9 a.m. and returns at 4:10 p.m. Round-trip tickets are $8 each. For more information regarding Gay Sports Day activities or ferry tickets, call the Frontrunners at (415) 863-0954 or (415) 648-0500.

New GGIV Info

As Gay Games IV approaches, more information is becoming available. Registration for GGIV is slated to begin by the end of September. Registration forms will be available from TSF sports co-chairs, who will be announced at the Sept. 18 general membership meeting. Although registration fees are still being finalized, be prepared to pay from $95 to $160, depending on the sport.

Venues and dates are starting to be confirmed as well. New York organizers have scored a major coup in securing the USTA National Tennis Center at Flushing Meadow in Queens, site of the recent U.S. Open Tennis Championships. And the new Asphalt Green Aquatic Center in Manhattan will be the site for all swimming, diving, and water polo events.

Other confirmed venues include billiards at Amsterdam Billiards (Manhattan); bowling at Hudson Lanes in Jersey City (NJ); cycling, marathon, and some softball in Central Park; figure skating and ice hockey at Abe Stark Arena, Coney Island (Brooklyn); flag football and in-line skating at Prospect Park (Brooklyn); golf at Split Rock and Pelham golf courses (Bronx); martial arts and judo at Roseland (Manhattan); physique at the Paramount Theatre at Madison Square Garden (Manhattan); squash at New York Sports Clubs (Brooklyn and Manhattan); table tennis at Mammoth Billiards (Manhattan); triathlon starting at Coney Island and winding through Brooklyn; and wrestling at New York University's Cole Center (Manhattan).

Confirmed sports still without confirmed venues include aerobics, badminton, basketball, power lifting, racquetball, soccer, sport climbing, track and field, and volleyball.

Gay Games IV is scheduled for June 18-25, 1994, although certain sports may begin competition prior to opening ceremonies. Some of the sports with finalized dates of competition are: triathlon, Sunday, June 19; physique finals, Wednesday, June 22; and marathon on Saturday, June 25. The larger the sport, the greater the possibility that the event will last the entire week, with qualifying rounds/games early in the week whittling down to final championship rounds at the end.

Whatever your interests are, don't get left behind. Start finding out more about how you can participate in your favorite sport and/or at Gay Games IV. Time will soon run out, and if you miss this Gay Games, you'll have to wait until 1998 for the next one! ▼

Flag Football Starts Up

The Women's Flag Football fall season started Sunday, Sept. 12. Last year's two finalists, We Came To Play and the Rebels, made strong showings, both winning their initial outings.

In other league play, Fear This won a forfeit over the Sistahs, although they still scrimmaged after Fear This loaned a few players to the short-sided Sistahs. In the second game, the Rebels defeated the Avengers. Long runs by Kelly and two touchdown passes from Laura to Michelle led the Rebels to their 27-0 victory. In Sunday's final game, We Came to Play outlasted the Girlfriends, 21-13.

The league is still looking for new players or teams. Anyone interested in joining a team or entering a team in the spring season should stop by the Polo Fields on Sundays, or call Maureen at (415) 479-1131. — *Maureen Hogan*



1-900 844-2227

BARTALK

PERSONALS

BARTALK ADS ARE ACTIVE FROM SEPT. 16-22. AVAILABLE ONLY IN THE S.F. BAY AREA ON TOUCH-TONE PHONES. EACH CALL IS JUST .98¢ PER MINUTE. YOU MUST BE 18 YEARS OLD.

WOMEN

BQF voluptuous beauty, tattoos, pierced genetilia, seeking very hip, tattooed, pierced woman who is ready to have the sex trip of her dreams. Light SM, heavy bondage. Limits respected, but not appreciated. EXT 1066.

MEN SEEKING RELATIONSHIPS

38 yo GWM, HIVpos seeks LTR with top HIVpos GWM, 35-45, professional with dark hair/moustache/hairy. Me: 6'2', 165, blonde. EXT 1109.

Masc, earthy, uninhibited, wildly affectionate, sober, N/S, musician, 38, 5'10', 145, bearded, hry, HIVneg, exceptional hrt, mind, body, soul, ready for mono LTR. EXT 1110.

GWM. 46, attr, hlthy HIVpos, 5'10', 175. enjoys gym, music, drives. Romantic, sexual and sincere. Searching for LTR w/ attr, intel, humorous, a little on the crazy side yng man, 20's to early 30's. Be adventurous, ready for a rltnshp. It's work but worth a try. EXT 1111.

GWM, yng lkng, attr, 32, 5'10', 170, grt lover, and hmmkr w/ many interests. Prof, HIVneg. Lvng, caring, kind, mostly bttm and oral skng kind, lvng, masc top, 25-40. prefer tall, hunky, grt legs, and stache a plus for lvng LTR, frndshp, intimacy and grt sex, lkng for live-in situation. Ser only. EXT 1112.

Asian, 28, shy, discreet, not into the gay scene lkng for friends or more. You: top, Str/Bi a plus. EXT 1113.

Curious married WM, 34, in shape, hairy bod seeks oral relief must have gay porn videos to watch. E. Bay preferred. EXT 1114.

GAM slender, 25-35 who is sens on quiet side, like walks, art, sought for frnd and more by GWM, 40's, 6'2', cln cut, ythfl writer type. EXT 1118.

GWM bottom, yng 50 seeks complimentary top. I'm slim fair, smooth and very sensuous. We are both professional, fit, stable, NS/ND, HIVneg, health conscious and very sexual. EXT 1149.

Big man GWM, 6'3', 285, average looking, relationship oriented. You: GL/AM. Looks not important, heart is. EXT 1150.

Top this!! Cute, masc, btm seeks LTR, U B 6' plus, prop wt, under 40, hairy, hung, assertive. I'm 6', 175, artsy, fun, hairy, sexy, 33, loving. EXT1151.

GWM, 42, 6', br/gr, hairy chest, moustache, HIVneg seeks friends, dates and more. EXT 1152.

GWM, 6', 200, muscular/masculine looking for muscular guys into hot sweaty sex, possible relationship. EXT 1153.

Do you like it big. GWM, 6'4', 42, 210, 71/2', HIVneg. Pos LTR. Let's talk. Must be over 6'. EXT 1154.

Gdlkg, masc, GAM lkng for cute GM, any race for save fun. I'm 26 w/ a workout build, outgoing personality, charming intellect, and lots of interests. Like slender to muscular guys, 21-32,to hang out w/ and more. EXT 1155.

Handsome GAM, 34, 5'9', 160, professional in S.J. Affectionate, warm-hearted, athletic, educated, HIVneg seeks lover 40-45, 170-200 only please. EXT 1156.

Big truck, big dog, big heart, gym toned GWM, straw bl/bl, 140, 5'6', HIVpos looking for gdlkg GWM w/facial hair for frndshp to shr outdoor activities as well as indoor. Be honest and sincere. EXT 1157.

Masc, athl, Asian, 45, 5'9' seeks clean shaven, gym toned, smooth, slender or musc WM for frndshp or more. Enjoy workouts, sports and outdoors and the arts. EXT1192.

Chain 'em up & tie 'em down!!!

GET IN GEAR



LEATHER WEEK IS GETTIN NEAR... FIND A BUDDY, A MASTER, YOUR SLAVE, RIGHT HERE!!!

CALL BARTALK TODAY!

1-900-844-2224

98 CENTS PER MINUTE MUST BE 18+

Remember romance? 32yo GWM w/ loving heart is looking! Professional, HIVneg seeking similar in Concord area. EXT1193.

Goodlooking GAM, 29, 5'10', 170, nice musc body seeks same for fun and friendship. N/S, N/D, HIVneg. EXT 1194.

Seeking LTR with Black, Philipino bottom to 50's. Short, smooth pref by WM, 50, 6', 200, blue collar, writer, smoker. EXT 1195.

GWM, 42, 5'10', Br/Bl, intell, very gdlkng, secure, art, HIVpos lkng for int M for frndshp. crtshp, poss LTR, Guerneville. EXT 1196.

Even busy prof's need love! GWM, 51, 5'10', 155, blonde, cln shvn. Not daddy type but prefers yngr men. Enjoys dancing, mtnbiking, backpacking, seakayaking, music, dinners, adventures, loving modestly, cuddling. Desires loving, monogamous relationship. EXT 1197.

Exceptionally good natured incredible looks, blonde, 8', semi-smooth, early 30's, 5'10', HIVpos, normal t-4 needs lover. EXT 1198.

Walnut Creek. Handsome GWM, 6', 150, 46, Brn/Bl, HIVneg, trim seeks same,25-40, for relatinship. EXT 1199.

Handsome GWM, 30's, 6', 195, Br/Gr, HIVneg seeks LTR w/ same. Masc, mature, hairy, loving, hung, gd shape, and together. EXT 1200.

East Bay Blond, 29' waist, smooth, solid, tan, HIVneg, 37 seeks muscular, big chested man for fun. Relationship oriented. EXT 1201.

GWM, 38, husky, hairy, balding w/ mustache seeks guy, 20-30 w/ attractive, boyish looks for possible relationship. I like nature, films and bicycling. EXT 1203.

The most exciting man in the world is you...caring, intelligent, affectionate, good humored, broad interests, 30 plus. I'm GWM, 5'9', 158, blond, 40's, HIVpos, smoker. EXT 1204.

Hairy and husky 46yo, very passionate top looking for a bottom who really enjoys sweaty, raunchy love making. Possible LTR. HIVneg. EXT 1232

MEN SEEKING ADVENTURE

Marin man, BLK, 36, 5'10', 250, 7.5 sks brawny btm. I'm nice but not chatty. I'd rather be feeling you up. EXT 1119.

Hry, hndsm GWM needs hot beef. 5'10', 170, fit, 53, pointed tits need licks, UC. You: 20-50, HIVneg, days ok. EXT 1120.

You deserve the best. Me! Top, 23, 5'7', 140, cute lkng for bttms. You fun, 21-35, semi together a plus. EXT1121.

East Bay HIVpos, 6', 180, hry WM over 8', thick looking for same for good head and butt. Daytime gd. EXT 1122.

Reformschool prison-style butt whipping for tough guys who need to be taken down a peg. EXT 1123.

Need beefy, musc, masc, LM/BM to suck my nipples, play with my big musc bubble butt on 37yo nice looking WM. EXT 1125.

Hungry mouth wants to suck young cock under 21 by Bl male 25yo. Anytime at my place. Call for a good time. EXT 1127.

Goodlooking muscular WM seeks masculine Asian into workouts or tennis. HIVpos ok. EXT 1128.

Black Puerto Rican top 33 seeking White talented deep throats. Must be attr and 24-35 yo. EXT 1129.

GWM 33 sks A/LM for JO , mutual oral fun. Call, leave a message. EXT 1130.

Like boating? Sk 18-20to who would enjoy driving easy-going older man's power cabin cruiser around SF Bay. Pref youthful unjaded openess. No sex required. EXT 1131.

Do you have a high labido as I do? I'm 31, 6', 175, br/br, cut body attr. I'm HIVneg str act, discreet an over all nice guy. You must be under 40 in a rltnshp or married, hv desire to share your passion. EXT 1132.

In shape WM, hung big wants well blt WM to spread their big hairy bubble butt on his hungry tongue. EXT 1133.

Yo! Got a small dick but a great mouth and ass? This big-dicked italian top is hard and waiting. Come on boy..give it up. Any race. EXT 1134.

GWM 53. Classical music is my passion. Music has a civilizing influence. If you are sound in body and mind call me. EXT 1135.

Attr GBM, 40's, HIVneg seek GWM 48-65, HIVneg dad type w/ a big thick dick, 7-10' that love their dick sucked for hrs by the best. EX-Jack's patron a plus. EXT 1136.

I get off on bl/red heads w/ solid body. I am 37, bl, tan solid, HIVneg. Would like to hang out w/ a buddy. EXT 1139.

GWM 33, bl/bl, 6'1', 180, goodlooking sks masc top 20-30's for safe slow fuck sess. EXT 1140.

50yo GWM looking for GA medical students who would enjoy giving me a full medical exam. Br/bl, 7', 5'8', 150. EXT 1141.

Let's get naked. Looking for guys into social nudity. Interested? Let's get together, get naked and talk about it. EXT 1143.

33yo WM, 5'11', 165, hry, hung, vers sks sim, bigger/older a plus, w/ kink att to explore intimate fantasy. EXT1144.

Attr, very hry, HIVneg, cut, passive, 40's foot cock and footgear pig seeks sexy dom nonstereotypical M to 60 to crawl to. Serious. EXT 1145.

Two wrestler's from London in SF 9/13-20 want down-n-dirty no-holds-barred mat fights, one-on-one or tag teams, Host has gym, mats. EXT 1142.

I'm not a marrying man. I'm a hot horny man wanting to meet men. EXT 1115.

So.Bay Bear. GWM top, 6'2', 235, late 40's, beard. Seeks B/L fuckbuddy. Not looking for lover just a playmate.Enjoys good tit and ass play. Good kisser a plus. EXT 1116.

Uncut bondage buddy wanted by WM, 35, fit, masc. you be too. 30-45, Latin a plus. Me: New to scene, need limits respected. EXT 1158.

Shy? Horney? South- East Bay males Hivneg, clean shvn want BJ and massage by BiWM, 58, 165, 5'10'. Call me. EXT 1159.

Cock-a-doodle doo, any cock will do. If you dig dirty talk, JO, c/b wor, drinking, smoking, partying. My place. 10-11pm meetings. EXT 1160.

Tattooed muscle boy wants to service masc/musc/hung studs. I'm a total pig. Feed me. Verbal studs a plus.EXT 1161.

Big nipples. 40yo Brit has them! If you're an Asian/ Latino/Black or just dark skinned and big nipples, call me! EXT 1162.

Wtd: Stocky, musc, masc guy to tongue lick a wild/hrd musc bubble butt on 37yo nice looking WM. No obese/fem. EXT 1163.

Do you have that hungry feeling? Looking for a few good pigs who like to be down on all four legs. EXT 1164.

Dad needs bottom son for mutual needs. Ass massage, lite spank. Me Attr GWM, 43, 6'5', 280. You: Attra, GWM, 18-35, slim. EXT 1165.

Hung, 27, BiWM shares every drop with attr well built WM under 30. HIVneg and delicious! EXT 1166.

Young, hung and full of cum? Let me help you extract some. Give me a call so we can talk about your big cock. EXT1167.

AM, 28, 5'10', 170, well built, attractive sks similar for hot JO, body contact and tit play. EXT 1168.

Hunky sporty, clean living and dirty minded guys sought to wrestle for the top with strong, slender, smooth blond, 38yo. EXT 1169.

Cute young 28yo wants to get down between the legs of an older hry M. I'm vry oral, can be kinky. EXT 1170.

Bl/bl hm movies : Great cock swallowing, ass fucking, wl retired and ready night or day. Your place or mine. EXT 1171.

AD OF THE WEEK

Hairy and husky 46yo, very passionate top looking for a bottom who really enjoys sweaty, raunchy love making. Poss LTR, HIVneg. EXT 1232.

1-900-844-2227 - .98 ¢ PER MINUTE - MUST BE AT LEAST 18

R U a hot masc stud who has flattop/short hair, stache, good bod, nice personality, HIVneg or pos, No meth/coc. I'm HIVneg and fit above discription. EXT 1146.

GWM exhibit/voyeur lkng for M in Oakland's Lake Merrit/Gr. Lake Theater area. I keep lkng but hv not fnd anyone. I know you're out there. If inerested in being located, call me. EXT 1147.

Blk FF top has hungry hands for juicy butthole. Horny, friendly, sexy, fun, hot, attractive. EXT 1172.

Attr Blk Berkeley heavy set Bi, 41, sks masc, hairy, and/or thin WM under 40 to sit on my face. EXT 1173.

Top sks bttm under 5'9' and gdlkg for heavy S/M. Must be HIVpos, healthy and not working. Leave time date of message. EXT 1174.

Blond top, 35, hndsm, gymtoned, hung, 5'8' 150 sks fun release w/ young tough boy. You: fuckable (safe), gdlkng, tight, smooth willing to explore. EXT1175.

Str, masc, gdlkg, WM, 20's into sports wanted by cute discreet GAM to massage after a game or a workout. EXT 1176.

Looking for a few good men. South Bay, Mid thirties male looking for horny young guys in search of the perfect blow job. Curious ok. EXT 1177.

Wanted: Workout ptnr for daytime Musc Sys. Need dedication and sole desire to get big. Must be hardworking. No sex. EXT 1178.

Naked in boots? leatherman seeks same just as strong, tough, hairy and mean as I am for bare assed rasslin, punches, CBT, S/M and more. EXT 1179.

Doesn't anyone care for love? I have tons of love to give but little money. I'm 44, 175, br/bl in East Bay. Show me you care. EXT 1180.

Ass need rim/pump by expert. Hungry ass needs a hot mouth and a juicy dick. I am a BM, 5'10', 34, 205, cushion ass and tits and juicy hot dick that needs service. EXT 1181.

Tired of bar scene and tired of being alone. 43, BM, 140, slim bttm sk BM top. Enjoy quite moments, affection and wild sex. EXT 1182.

Mexican, 5'4', 135, 36, bottom, very horny looking for GWM tops for fun. EXT 1183.

Hndsm, laid back, E.Bay sword swallower wnts a big, fat Bl cock to suck dry. Lks and age are unimpor. Be extra hng and willing to force feed me. Older M, slender bld, a need to feed, and extra lrg crown a plus. Comfortable Lk. Merrit local. Satis. Guar. Come and get it. EXT 1184.

Yeah... I'm either meditating or out walking the streets looking for that special....spritual connection. You know what I mean. I'm attr, HIVpos, hlthy, N/S, N/D, N/A. I'm a 6'1', 185, 44 guy lkng for a M w/ boyish qualities who is HIVpos, healthy, 30-40, attr and kind of serious about love and romance. EXT 1185.

Two handsome white males, fit, very discreet seek third fit, handsome top for fantasies, role play. 35-55. Kink ok. San Diego. EXT 1186.

BM, 38, 6'1', 165, gdlkg, 9', vers, sks B/L/AM for fun and friendship. Masculine and vers a plus. EXT 1187.

Oral service for tops with 8' by GWM, 6'1', 170, young 40's concord area, SF good too. EXT 1188.

Blk top wanted by 6', 160 WM, 42, HIVneg, hairy ass, to be serviced. East Bay suck/fuck, used jocks to exchange. EXT 1190.

Super handsome Latin American,fun, bottom, very hungry, hot, fit, healthy, sane, sexy seeks hot GM tops with big endowments for feeding frenzy. Prefer Redheads.(Not Manditory.) HIVpos okay. Any race. You should be hot and ready to feed. Couples especially welcome. EXT 1189.

GWM, 32, 6'3', hot, hung seeking cute, in shape Latin bottom men who are eager to be fucked on all fours. You should have an insatiable appetite for rear action and hot mouth for sucking big dick. EXT 1191.

Athletic, 48 wants partner, 20's-early 30's, clean shaven, smooth who likes lite spanking and loving. EXT 1106.

Strict disciplinarian over 60 needed for bad boy, 57. Whipping and loving. Please Sir. EXT 1207.

Vers Bi Male, 42, seeks similar. Me: 42, 6'2', 200, Black. You are similar weight over 40 a plus. EXT 1208.

49yo GWM. 6', 150, Drk Brn/ Brn, 9' cock seeks young White men under 40 who want to get fucked. EXT 1209.

Very attractive GWM, voyeur, 6', 200, Br/Br seeks hot men who like to show it off while I watch. EXT 1210.

GWM, European, 30yo, 5'8', 150, I'm looking for GAM or GWM between 25-35. No beard, no moustache. EXT 1211.

Are you an uncut top? WM, 35, fit, skinny, foreskin, crazy. You: Muscular, masculine, 30-45, Latino a plus. EXT 1212.

Dad, bttm seeks dad top, 45plus, trim, 57, 6', 170, beard, rings, tatts, dptrot, HIVneg, needs no limit kink buddy. EXT 1213.

FF ,maso, fit, 57,tatts, rings seeks control powr totl top. Bondage and do it yr way. No limits. Make it blubber, EXT 1214.

Wanted: GWM into athletic shoes. Looking for men who wear Nike Air High Tops or Reebok Pumps, basketball shoes. All hell will break loose. Call ASAP. EXT 1215.

Hung Latin daddy, 55, 5'11', 185, seeks sub or hungry c/s. So Bay resident. No drugs. Tit play, Ass spank. EXT 1216.

DID YOU KNOW THAT MORE PEOPLE WILL LEAVE A MESSAGE IN YOUR MAILBOX IF THEY HEAR YOUR VOICE?

IT'S TRUE!! NOW LEAVE A MESSAGE AND RECEIVE FEWER HANGUPS.

I want to stick my dick inside your shorts. Slap your boner against mine. Shoot your load right on my dong. Watch me pump my cream onto your swollen dickhead. I'm 40, 5'9', 145, Bald, furry, clean shaven, goodlooking. Looking for cute guys with stiff dicks. EXT 1217.

Long hair pretty boy bottom seeks xtra hung 9'plus top to fuck my hot hole. Like being watched and shared. EXT 1218.

Slave seeks master novice, 34 wants to serve dominant man, Use my mouth. EXT 1220.

GWM, 32yo, looking for clean shaven GWM or Latin, German, Italian, Age 25-34. Me: HIVpos. You a plus too. EXT1221.

Mexican, 5'4', 135, 36, bottom looking for GWM tops for fun. EXT 1222.

Hot Italian cumfreak and ass eater seeks heavy, multiloaded horny men for regular sessions. Call for description. Avail days and eves. EXT 1223.

Itln ex-football jock seeks expert oral serv on a reg basis. Castro location. All replies considered. EXT 1224.

Aggressive, dominant WM, hung big, 5'11', gym bod needs in shape WM, hairy bubble butt to eat and fuck. EXT 1225.

GWM, Attractive, HIVneg, mid 40's will give hot heap as you like it to men 35-60 that are dominant and serious. E. Bay preferred. Will answer all. EXT 1226.

Exceptional guy: Intelligent, educated, sexy, goodlooking, creative. Looking for financially secure or professional males. EXT 1229.

East Bay bottom with great ass for your pleasure. Me: 5'3', gym toned, muscular legs, smooth ass. You: Masculine, hung and horny. You love to fuck smaller guys. EXT 1231.

Oakland GWM seeks hung men for mutual J/O, dirty talk, cock worship. Drink/party. My place in Oakland. 10-11pm dates. Long scenes encouraged. EXT 1233.

Gay artist: Educated, sexy, intelligent, goodlooking, creative, seeking other Gay artists or other gay guys for fun and good times. EXT 1228.

Attractive WM, fit, 6', 170, w/ 50 C and B rings seeks firm hand for 50 more. Am equipped. Single sessions okay. Groups welcome. EXT 1234.

Blks or Latinos who want head. Masc GWM, Mid 40's looking to give service. Open to other things. EXT 1235.

Asian Bottom, 5'3', stocky, 30yo seeks Asian or Latino tops for safe sex. EXT 1236.

My afternoons are free. I'm looking for a suit and tie type to drop his pants and let me service his uncut dick, balls and crotch. Me: GWM, 5'8', 145, 35, Br/Br. EXT 1237.

Hung guys wanted by me for fun and goodtimes. I m looking for guys who are hung 9 inches or more. Ten inches or more is a plus. EXT 1227. Heaviest sperm owner will receive heaviest reward. EXT 1239.

Always horny after work, latenights, early mornings. Cocksucker needs aggressive top. Tall dark features a plus. Tell me what you want. EXT 1238.

FAX IT IN ON WEDNESDAY!!!

A NEW SERVICE FROM BARTALK PERSONALS

YOU CAN NOW FAX YOUR BARTALK PERSONAL AD ON WEDNESDAYS BETWEEN 8:00 AM - 5:00 PM!

Your ad will begin in the following week's issue. All ads are limited to four lines and will run for three weeks.

You will be contacted by mail with information and details on how to leave a message in your mailbox and how to retrieve messages left for you by your admirers.

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__ BISEXUAL
__ WOMEN SEEKING ADVENTURE
__ MEN SEEKING ADVENTURE
__ TRANSGENDER
__ COUPLES

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WRITE YOUR AD IN THE BOXES BELOW.

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TRANSGENDER

BiWM worships MTF, TS cock. Love kinky fantasies, body worship, erotic play, being submissive, trim healthy. EXT 1219.

LEAVE A MESSAGE IN YOUR MAILBOX. ADMIRERS WANT TO HEAR YOUR VOICE!!!!!

BI SEEKING BI

Bi females sought by BiWM and AM. Mid 20's, gym toned, for fun together. Please be in shape and up to 32yo only. Call now. EXT 6900.

Hey Lesbian/gay/Bi couples! I would love to watch and/or participate. I'm 30yo, BiWM, attractive, slim, fit, friendly, healthy, fun. EXT 6946.

Long haired SWM seeks BiWF for fun and exciting get togethers. Alone or bring a friend. EXT 1067.

Blond Bitch likes to give long slow sucks. Older ok. Would like others like me. M/F. Long haired bitches. EXT 1148.

New things are about to happen with the BarTalk Personal ads. We are expanding our categories. Check them out.
You are now able to list your personal ad in our new Bisexual, Transgender, or Couples sections. We are also expanding the Women Seeking Woman's section to include a Women Seeking Adventure section.
We also have a Buttetin Board Line for women. Just select the Women Seeking Women option on the BarTalks Personals line. You can leave a Bulletin Board message for other women who are seeking dates, friends, or who knows maybe a new lover for life.

THIS WEEK

FRIDAY 17

Porcelain
Bracing voice poem play based on an actual event, about a London student and the mystery of his murdered lover. $10-20. 8pm. Also Sat. at 5pm & Sun. at 3pm. Thru 10/16. Theatre Rhinoceros, 2926 16th St. near Mission. 861-5079.

Patrick Murphy is Not Promiscuous
Sexy, funny tales of an erotic massage worker that dispels sex-negativity while revealing the creative mind of a ho. $8. 10:30pm. Also Sat. The Marsh, 1062 Valencia near 22nd. 641-0235.

The Marriage of Bette and Boo
Marriage, breeding, drinking, divorce and decay as portrayed in Christopher Durang's comedic play. $10. 8pm. Thru 9/19. The Y Theatre, 200 Golden Gate Ave. 267-3923.

Twyla's Boy
Charles E. Polly's humorous Appalachian gay-boy childhood play returns. $10-13. 8pm. Thru 9/19. Artfull Circle Theatre, 47 Waller. (510) 841-6510.

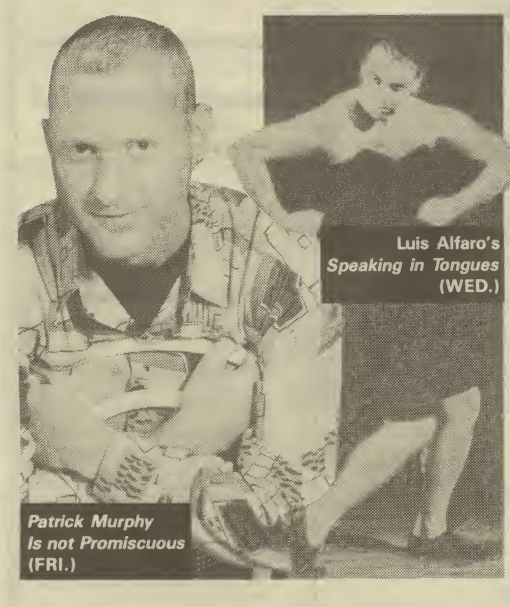
Twilight of the Golds
Jonathan Tolin's not-too-far into-the-future dramatic play about parents who must decide if they want to keep their unborn baby, whom they know is gay. $10-34. Thru Sun. Marines Memorial Theater, 609 Sutter. 771-6900.

Poetomachia
Harsh and hallucinatory dark comedy about obsessed, crazy, and drunken poets. $10-17. 8:30pm. Also 2:30pm on Sun. Thru 10/3, Magic Theatre's Southside Theatre, Bldg. D, Fort Mason. 474-8855.

Jamie Anderson
Affirming, witty folk, country & blues lesbian songstress and comic from Arizona hits town for one night only. $10. 10pm. Josie's, 16th at Market. 861-7933.

Lesbian & Gay Comedy
Scott Capurro, Liz Olsen, Amy Shuklian & MC Lisa Geduldig. $8. 9pm. Tea Spot Cafe, 2072 San Pablo Ave., Berkeley. (510) 848-7376.

Girth & Mirth
Potluck dinner party. 7pm. 824-0260.



Luis Alfaro's *Speaking in Tongues* (WED.)

***Patrick Murphy Is not Promiscuous* (FRI.)**

Box 27
Drama about a sergeant involved with the gay son of a Marine colonel, and the poker game in which the truth comes out. $12. 8pm. Thru 10/2. Los Gatos Cinema Stage, 41 N. Santa Cruz Ave., Los Gatos. (408) 399-5577.

Twelfth Night
Shakespeare's cross-dressing comedy of errors, re-costumed and staged in 19th century Louisiana, rollicks through the park, complete with pirates, ships and bluegrass music. Free. 1:30pm. Thru 10/3. Golden Gate Park's Liberty Tree Meadow. 666-2318.

Dancing at Lughnasa
Drama about five sisters in rural Ireland, seen through the viewpoint of a young boy. $20-32. 8pm. Sun. at 2 & 7pm. Thru 10/22. Berkeley Repertory Theatre, 2025 Addison at Shattuck Ave., Berkeley. (510)845-4700.

Jock McDonald & Lynn Fritsche
Duo photo exhibit of compelling people that allude to allegorical stories. Opening reception, 6-9pm. Thru 10/8. Belcher Studios Gallery, 69 Belcher. 863-8745.

Edge Festival
Keith Hennessy and Carla Kirkwood share an evening of intimate dance/performance and spoken word. $10-12. 8:30pm. Also Sat. Footwork Dancers' Group, 3221 22nd St. at Mission. 824-5044.

Kiki and Herb—On Fire
Trashy, loungey fabulousness with Justin Bond and Kenny Mellman. $7. 11pm. Fridays. Eichelberger's, 2742 17th at Florida. 863-4177.

Butch O' My Dreams
Sandra de Helen's comedy that examines butch/femme identity in dyke culture. $10-12. 8pm. Thru 9/25. Five Corners Theatre, Western & English, Petaluma. (707) 795-6537.

Edmond
David Mamet's one act play in 23 scenes about urban depravity. $10. 8pm. Thru 10/3. New Shelton Theatre, 533 Sutter. 564-7153.

Hayes Valley Block Party
Schmooze and shop in the shadow of Civic Center at many gay-owned shops and cafes. 7-10pm. Hayes St. 300-600 district. 255-9307.

SATURDAY 18

12 Steps To a More Dysfunctional You
Rob Nash's one man, six-character comedy about a wacked out East Texas Family, with a couple of queer kids thrown in. $10-12. 8pm. Thru 9/19. Josie's, 16th at Market. 861-7933.

Loverguys
Three one-act gay comedies by three authors about homo Mafiosi, weddings, porno & terrorists. $12. 8:30pm. Sun. at 7pm. Thru 9/19. Theatre Rhinoceros, 2926 16th St. 861-5079.

Love, Sex and the I.R.S.
Farcical play about a gay couple who try to file their taxes as a married couple. $7-12. 8pm. Sun at 2:30. Thru 10/2. Burgess Theater, 601 Laurel St., Menlo Park. 322-3261.



Crazy for You
Tony Award-winning musical with Gershwin music about Polly Baker, the only girl in a town of 157 men, "where everybody is in love with the wrong person." $25-55. 8pm. Golden Gate Theatre. 776-1999.

Shattered Secrets
Libbe HasLevy's play about incest and recovery, which ran for three years in LA. $6.50-8. 8pm. Closing night. Shotwell Studios, 3252A 19th St. 550-6352.

Playboy of the Western World
J.M. Synge's play about the coming of age of a young Irish man, staged in a bar. $15. Sat. at 2:30pm. & Mon. at 8pm. Thru 9/27. The Plough and the Stars, 116 Clement St. 751-1122.

Sisters Pictures: The (In)visible Woman
Short films and videos by women with a feminist subjectivity, including Sally *(Orlando)* Potter's *Thriller* (the first feminist murder mystery), *Wicked Radiance* (pixel SM), and a video on Amelia Earhardt. $5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

Gay Comedy Night
Marga Gomez, Sabrina Matthews, Lisa Geduldig. $10. 10pm. Josie's, 16th at Market. 861-7933.

Primitives
Book signing of Charles Gatewood's photo book of tribal body art folk. 3-5pm. Stormy Leather, 1158 Howard St. 626-1672.

Four Plays of the Sea
Outstanding staging of four Eugene O'Neill one-acts set on an actual schooner and in a local dive bar. $20. 8pm. Thru 9/26. Hyde St. Pier. 434-1528.

Quartermaine's Terms
Simon Gray's comic play about an English teacher. $13-15. 8pm. Sun. at 3pm. Thru 9/19. Phoenix Theatre, 8th St. at Folsom. 931-6011.

In Between Zones
Comedic murder mystery play. Donate $100 and play a corpse! $15-20. 8pm. Sun. at 3pm. Thru 9/26. New Conservatory Theatre, 25 Van Ness. 861-4914.

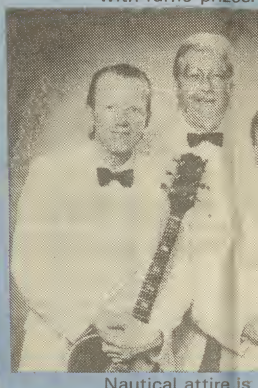
Jurassic Pop



Didn't you always know Jughead was queer? That Betty and Veronica got tired of chasing Archie and did their own thang? Peter Mitchell-Dayton poses this theory (while risking massive copyright infringement, one of the few frontiers left for subversive artists). Other artists also re-create pop imagery in **Prehistoric,** a new exhibit of diverging media, like chewed gum paintings, Bush regime cupcake liner drawings, Barthes in ASL on a steel slab, MTV as primitivism. Opening bash is Sat., Sept. 18, 1-5pm. Thru Oct. 2. Victoria Room, 180 6th St. 255-0364.

Love Boat

Get the fun of a cruise without getting seasick at the **Spectrum Benefit,** the 11th annual fundraiser for the Marin County Center for Lesbian, Gay and Bisexual Concerns. Munch out on a gourmet buffet dinner, dance (or just digest) to music by Swing Fever (below), comedy with MC Jack St. John, all on a cruise ship atmosphere with raffle prizes.



Nautical attire is encouraged ("New in town, sailor?"). $20-25. 7-11:30pm. Bernard Osher Marin Jewish Community Center, 200 N. Pedro Rd., San Rafael. 457-1115

Retro Virus

In **Strain Andromeda, The,** local media artist Anne McGuire re-edited the film about an out-of-control viral bomb, cut for cut, completely backwards. It makes for an arresting, dizzying experience, and a strangely appropriate analogy for AIDS conspiracy theories. WHO dunnit? Yourself for think. $5. 8:30pm. Friday, Sept. 17. ATA Gallery, 992 Valencia. 824-3890.



In Your Face

"I'll be taking the whole thing to heart," says Keith Hennessy of this year's **Edge Festival** theme, "Up Close and Personal." Don't be surprised to find this innovative dancer/performer entering from windows or hanging from the walls. Also this weekend, Carla Kirkwood's "Bodies of Evidence" (above) uses narrative text about sexual abuse in the family of a young girl who creates "a grim fairy tale." A mix of movement, words and music, the Edge Festival is an energetic sampler of Bay Area talents. Hennessy and Kirkwood perform Sept. 17-18. The Edge Festival runs thru Oct. at Footwork/Dancers' Group Dance Studio, 3221 22nd St. $10-12. 8:30pm. 824-5044.



Jock McDonald's photos (FRI.)

SUNDAY 19

Plunge
It's gay & lesbian day at Raging Waters, San Jose's huge water slide park. See all the latest swim suits from the International Male sale. Proceeds benefit Aris Project of Santa Clara. $20-25. 10am-6pm. (800) 473-8658.

Cabaret Tango
Buenos Aires comes to the bay, with Arturo Galster as Chesty Baker, Anne Sajdera Tango Ensemble, Juan the Snake Dancer, Jocasta and the Tanguedia Dancers. MC Derek Felton. $2. 8:30pm. Cafe Du Nord, 2170 Market at Sanchez. 861-5016.

City of Angels
Local production of the Tony award-winning musical about film noir detectives and romance. $12-18. 8pm. Sun. at 2:30 & 7pm. Thru 10/2. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. 329-2623.

Beyond Therapy
Quirky farce about shrinks, lovelorn bisexuals, and nut job therapists. $20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

G40plus Club
Ron Schmidt talks about his work as a gay school teacher and organizer of BANGLE. 2pm. First Unitarian Church, 1187 Franklin at Geary. 552-1997.

Gay Sports Day at Angel Island
Swimming, softball, and lots of sports, picnic, games and queer jock socializing. Ferry $5. 863-0954, 435-1915.



MONDAY 20

Moral Heights
Dynasty meets *Mayberry RFD* in a mythical small town soap opera comedy. $7. 8pm. Sundays only. Artfull Circle Theatre, 47 Waller. 626-KILL.

Veronika Klaus
The tall chanteuse's blues and soul revue held over. Mondays thru Sept. $2. 9:30pm. Cafe Du Nord, 2170 Market. 861-5016.

Gay Comedy Open Mike
MC Mimi Freed. Aspiring comics can call to sign up by 7pm. $5. 8pm. Josie's, 16th & Market. 861-7933.

TUESDAY 21

Latino Fan Club
Not the cheesy video porno makers, but David E. Johnston's rattling, hopped up musical band twist on the X-rated theme. A '50s porno floor show with back up singers. $5. 9pm. Also 9/28. The Satellite Room, Paula's Clubhouse. 3160 16th St. 864-5453.

HIV Healing Arts
Exhibit of over two dozen artists, with proceeds benefiting Healing Through Art & Project Open Hand. $10. Opening reception with buffet and music, 5-10pm. Thru 9/23 ($5). Somar Gallery, 934 Brannan. 695-0199.

Chris Williamson & Tret Fure
Olivia recording artists croon with women's tunes. $16. 7pm. Great American Music Hall, 859 O'Farrell. 885-0750.

WEDNESDAY 22

Memory Tricks
Marga Gomez tells the tale of her show-biz parents and her relationship with them. Part of the Solo Mio Festival. $14-16. 8pm. Thru 9/26. Magic Theatre, Fort Mason. 392-4400.

Stormy Leather Fashion Show
10th anniversary party, with Susie Bright, Carol Queen, Pat Califia, live music, raffle & more. $10. 8pm-2am. Club Townsend, 177 Townsend St. Proceeds benefit the Women's Cancer Resource Center. 626-1672.

Speaking in Tongues
Luis Alfaro's multi-character solo show about his native LA world, seen through gay Latino eyes. Part of the Solo Mio Festival. $12-14. 8pm. Climate Theatre, 252 9th St. 392-4400.

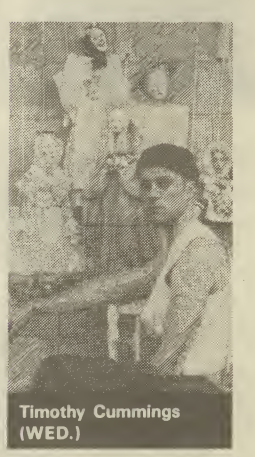


Jamie Anderson (FRI.)

Open Lesbian & Gay Reading
Share and listen to queer words in all forms. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Timothy Cummings
Exhibit of handmade dolls, marionettes, hand puppets and paintings. Thru 10/10. Architrave, 541 Hayes St. 621-4923.

SexArt 3
Sensual, provocative, gay, lesbian, dreamlike and SM photography, sculpture and other works by Rick Castro, Tee Corinne, Stanley Stellar, Michael Rosen and others. $2. Thru 10/3. Mark I. Chester's Folsom Gallery, 1229 Folsom St. 544-1136.



Timothy Cummings (WED.)

Randall Lake
Sargent-style portraits of gay men in modern situations. Thru 10/16. John Pence Gallery, 750 Post St. 441-1138.

Earshot
Interdisciplinary art series with sound works by Ed Osborn, Laetitia Sonami, and performance by Cactus Needle Project. Thru 10/2. The LAB Gallery, 1807 Divisadero. 346-4063.

Life Center Exhibit
Students of the SF Art Institute display work in the Life Center, home of several AIDS agencies. 1675 California. 928-1445.

Naranjo-Morse
Solo exhibition of clay sculpture by modern Pueblo artist. Thru 10/30. American Indian Contemporary Arts, 685 Market, Suite 250. 495-7600.

THURSDAY 23

Janis Ian
Our favorite songstress of teen angst has grown up...and out! Also Josh Kadison. $16. 8pm. Great American Music Hall, 859 O'Farrell St. 885-0750.

Mathematics of Change
Josh Kornbluth's new monologue tackles calculus. Thru 10/10. 8pm. Fort Mason's Cowell Theatre. $8-22. 392-4400.

Why We Have a Body
Comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. $12-21. 8:30pm, Sun. 2pm & 7:30pm. Re-extended thru Oct. Magic's Southside Theatre, Fort Mason Center, Bldg. D. 441-8822.

The Ballad of Little Jo
Western film set in 1866 about a woman (Suzy Amis) who chooses to live as a man. With Ian McKellan. Lumiere, California at Polk. 885-3200.

$.99 Queer Video Festival
Weekly showing of quirky, odd, and underground tapes. 7:30pm. The Clubhouse, 3160 16th. 621-5877.

Collision Course
Spies among us? You bet. Right wing wackos and infiltrating reactionaries rip up activist communities and also kill people. See the dirt in *The Intelligence Network* and *Conspiracy of Spies-Mission: No Opposition*, about Roy Bullock, Tom Gerard and those SFPD ADL informant creeps. $5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

Theatre Flamenco
Spanish dance company celebrates its 27th year, with the world premiere of Miguel Santos' *Goyescas*, Michael Smuin's *Elegancia* and other works. $12-18. 8pm. Sun. at 2pm. Thru 9/26. McKenna Theatre, SFSU. 392-4400.

Diablo Dancers
Lesbian/gay square dance classes. Wear soft shoes (save the cowboy boots for later). 7:30-9:30pm. Women's Club, 1224 Lincoln Ave., Walnut Creek. (510) 724-7365.

Dress/Code
Visual art exhibition of varied media works examining gender and identity, including works by D-L Alvarez, Cecilia Dougherty, Sue Marcoux, Arthur Tress, Florence Yoo and others. Artists' reception, 6-8pm. Thru 10/23. Free. SF Arts Commission Gallery, 155 Grove St. 554-9682.

Year of the Queer
Freedom Day photo exhibit by Biron. Thru 9/24. A Different Light, 489 Castro. 864-6568.

Dykes on Bikes
Retrospective photo exhibit of lesbian motorcyclists through the years, framed in bike parts. Thru 10/24. Eichelberger's, 2742 17th at Florida. 863-4177.

Carcass
Dead animal imagery exhibit, but PETA members, calm down, these are made from pre-killed creatures. No bunnies were harmed in the making of this stuff. Thru 9/26. Kiki, 483 14th St. 863-KIKI.

Spur
Ed Osborn's audio installation about the constraints of techno- & socio- systems. Thru 10/2. The LAB, 1807 Divisadero. 346-4063.

Tim Collins
Erotic photo exhibit of Daddy types. Headquarters, 469 Castro. 771-2073.

Frederick Campbell Hovey
Neo-psychedelic organic fantasy drawings. Thru 10/5. Sweet Inspiration, 2239 Market. 761-9246.

Paper Tiger Television
Video screenings of feminist activist tapes. $4-6. 8pm. SF Camerawork. 70 12th St. 621-1001.

This Week's Dinner Specials

Cajun Corn-Crusted Red Snapper with ginger-plum sauce, served with caribbean rice 8.75

Cuban-Style Barbeque Medallions of Pork Loin with citrus-herb marinade & mashed potatoes 8.95

Chicken Cordon Blue with spinach, fennel sausage & feta cheese, with rice or mashed potatoes 8.95

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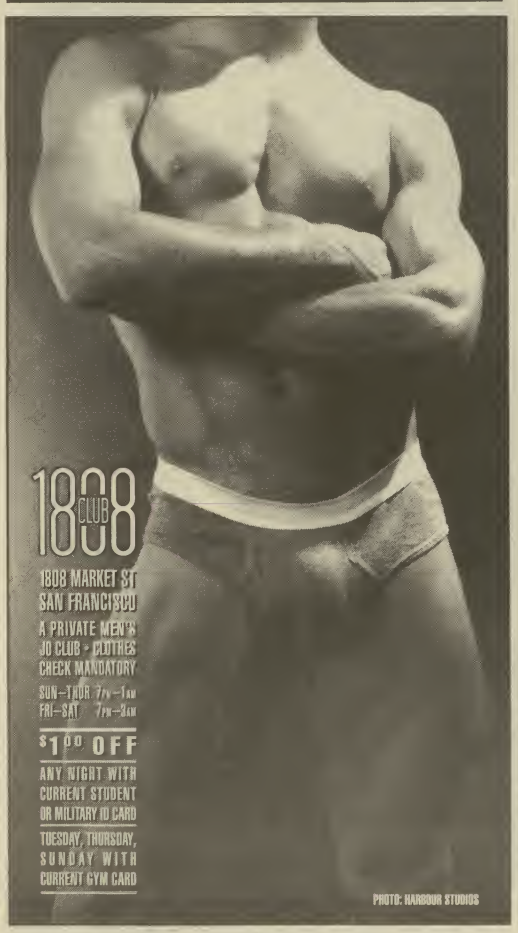
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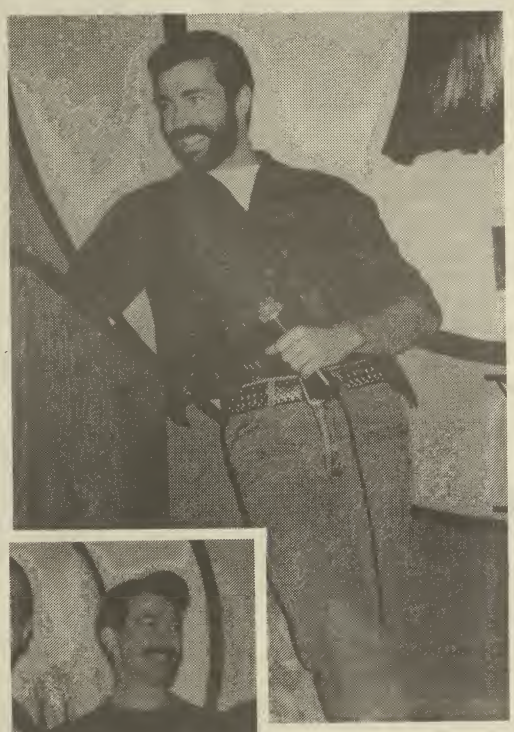
Mr. Marcus

Lenny and Laurie: The Drummer Divas

It's confirmed. Officials at *Drummer* magazine announced last week that Lenny Broberg, former IML, and Laurie Lane, the proprietor of Leather World in Melbourne, Australia, will be the emcees for the International Mr. Drummer finals on Friday and Saturday, Sept. 24 and 25.

Of course, we all know that Lenny has the experience and expertise for a chore of this magnitude and Laurie, a confirmed supporter of the leather community around the world, is no stranger to the spotlight either.

Who could forget those exhilarating "Aussie Nights," on Monday nights of Leather Pride Week at the Eagle over the past several years? Laurie almost single-handedly rallied scores of leathermen from Down Under to visit San Francisco for Leather Week and staged successful benefit auctions that raised thousands of dollars for the AIDS Emergency Fund. Both Lenny and Laurie have a unique sense of humor, so the shenanigans onstage should be well worth the ticket price.





Laurie Lane of Melbourne, Australia (l) will co-emcee the Intl. Mr. Drummer finals with Lenny Broberg on Friday and Saturday, Sept 24 and 25. (Photo: Mr. Marcus)

As I'm sure most of you already know, San Francisco Leather Pride kicks off this Friday, Sept. 17, and runs through Sunday, Sept. 19, with the L/SM Roundup "Bound by Serenity," an agenda of 12-step meetings, 20 recovery workshops and two hot-play parties. At this late date the whole thing will cost you $45. The main action is at the Holiday Inn, Civic Center. Call (415) 764-2990 for more info.

Also, on Sunday, it's Art Tomaszewski's second Annual Leather Walk from Headquarters Bar in the Castro to the SF-Eagle. Last year the event raised almost $9,000 for the AIDS Emergency Fund. Sign up with a pledge by 1300. Also, the Inter-Club Fund and MCC Church will stage a blessing of the bikes at the Jackhammer Bar at 1400, so here's your chance to get some divine intervention should you encounter any hazards on the streets.

The walkers arrive at the SF-Eagle just in time (1500) to savor the delightful sounds of City Swing and Gail Wilson at the $9 beer/soda bust. It should be a banner day, an appropriate way to start Leather Pride Week.

* * *

As we swing into the fall season, the lull before the storm was not without its savory moments. Sunday afternoon, Sept. 12, eight of the 12 winners attended the annual auction for dinner dates and

(Continued on next page)



American Leather Man '92 and '93, Jose Ucles, turns his title over this weekend at American Brotherhood Week in Washington, D.C. (Photo: Mr. Marcus)

Mr. Marcus

(Continued from previous page)

autographed the 1994 edition of the SOMA Bare Chest Calendar, benefiting the AIDS Emergency Fund. Auctioneers St. Clair Adams, Lenny Broberg and Art Tomaszewski had a field day with those who attended, while Lenny did fictitious interviews with the absentees that sent us into fits of laughter.

Andy Rose, David Maginnis, Dicky Davis, Mark DeCicco, Keith Shaw, and Greg Pennington served as spotters and runners and did a great job with the chests and the emcees as the total rolled to almost $3000. Keith Pruitt, as always, was there pouring beer all afternoon along with soon-to-be dowager, Intl. Ms. Cheeks & Chaps, Judith Tury. Mr. February '94, Reed Morrow, celebrated their birthdays with the entire patio singing "Happy Birthday." It was a great day. Great thanks to everyone who volunteered in this effort.

* * *

Hot Tip: While you're cruising the men and the merchandise at the Folsom Street Fair watch for a new line of T-shirts by the Seattle-based Pryk-Tees, owned by former Mr. Drummer Steve Reiswig.

Besides being a successful architect, friends finally got Steve to enhance his artistic talents with some very erotic T-shirts reminiscent of Bob Uyvari and Rex combined. They're very male oriented, erotic and graphic and sure to catch your eye, or someone else's, when you wear them.

Also, little Stevie Marinoff of Phoenix, who wowed 'em with his products at the

(Continued on next page)



Two of the models who will appear at Stormy Leather's 10th Anniversary fashion show and dance at Pleasuredome on Wednesday, Sept. 22.



Bob Toner, the pride of San Diego, epitomizes everyone's fantasy about a leather man and there'll be plenty like him here for Leather Pride Week.





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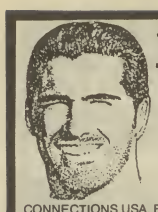
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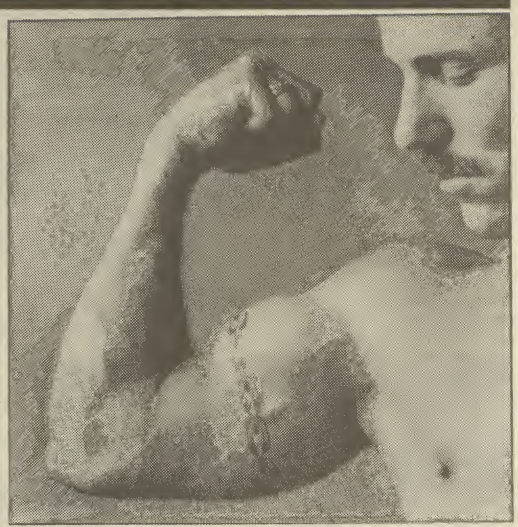
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Mr. Marcus

(Continued from previous page)

leather fair in Chicago at IML will bring his esoteric leather-scented candles, cologne, incense and lubricant to the leather fair at The Concourse, site of the Intl. Mr. Drummer finals when it opens on Thursday, Sept. 23. Your whole bailiwick will smell like the interior of a new leathery car with his goodies. Remember, you read about these two items here, first!

Tim Collins' black-and-white gelatin photograph show, entitled "Daddy," opened this past Monday night, Sept. 13, at Headquarters Bar. It features photos of almost a dozen of San Francisco's hottest Daddies. The show hangs through Oct. 4 and a portion of the proceeds will benefit the AIDS Emergency Fund. Don't miss this one! ▼



"Donnie's Chain" by Stanley Stellar is just one of the many b&w photos on display at Mark I. Chester's Sexart 3 at 1225 Folsom. The exhibit will hang through Oct. 3.

Leather Affairs to Remember

Weekend Sept. 17-19: American Brotherhood Weekend in Washington, D.C. will select Mr. American Cowboy (12 contestants) and American Leatherman (18 contestants) and host a Dungeon Dance II at The Quorum. Jose Ucles, who has held the leather title for two years will turn in his sash and our own Lenny Broberg will judge. It should be a fun weekend. If you find yourself there, call (703) 931-7407 for the $20 weekend package.

Second annual L/SM Round-Up, "Bound by Serenity," will unfold here all weekend with details as mentioned above.

Saturday, Sept. 18: Intl. Mr. and Ms. Cheeks & Chaps '94 contest at the SF Eagle tonight at 2030. $8 beer/soda bust, entertainment, raffle, butts and more butts. Benefits the AIDS Emergency Fund. Applications still available at the Eagle, or call 364-1915.

Sunday, Sept. 19: Second Annual Leatherwalk today starts at Headquarters bar. Sign up with your pledge by 1330 and march to the Eagle.

Interclub Fund and MCC Church Blessing of the Bikes at Jackhammer Bar at 1400. Are you ready for what follows, Jan Durbin?

City Swing featuring Gail Wilson, commandeer of the Eagle patio, for today's $9 beer/soda bust with food, I hope!

Cal Eagles MC one-day run to Gay Day at Raging Waters in San Jose departs from The Bear on Castro at 0900 but ends in time for the Leatherwalk and Eagle beerbust. Advance ducats for $21 at All American Boy or pay $25 at the gate. Call (415) 267-0560 or (800) 473-8658.

Monday, Sept. 20: Mr. No. California Drummer Graylin Thornton and Drummer Boy "Spot" host a benefit auction and buffet for the Leather Archives tonight at the SF Eagle from 2000-2300. No price mentioned in my press release, so play it by ear! Also, a party's been planned at Jackhammer Bar, but there were no details at my deadline.

Jackie Smith's exhibition of photos of Dykes on Bikes from their early days opens tonight at Eichelberger's (2742 17th St.) and hangs thru Oct. 24. The 40 photos from gay parades will be specially mounted in new and used motorcycle parts! Cast your 25-cent vote for your favorite photo (proceeds to AIDS Emergency Fund and Lyon-Martin). If there's anything else going on, I don't know about it because I didn't receive any press releases.

Tuesday, Sept. 21: Aussie Night at the SF-Eagle. The indefatigable Laurie Lane and mates from Down Under will sponsor a benefit auction and other surprises from 2000-2300 for the AIDS Emergency Fund.

Stephen Mistler's HIV Healing Arts Show opens at Somar Gallery, 534 Brannan St. with a gala reception and light buffet, from 1700 through 2200. $5. The exhibit will run through Sept. 23 and is worth the visit. It features the work of 30 artists.

SF G/L Historical Society hosts a slide show and lecture by Gayle Rubin entitled "Leathermen in San Francisco 1960-1990" at Club Eros for a sliding fee of $5-$10. This should be hot, knowing Gayle's precise research techniques.

Wednesday, Sept. 22: Club M.U.D. initiates its celebrity member, IML Henri Ten Have, up in Rio Nido today from 1500-1800 with a fantastic mud party and other esoteric acts. For invites & details, call Brother Duke at (707) 869-0546.

Reception for Drummer contestants, judges and other media mavens at the Watering Hole from 1800 to 2100 with a buffet. Sure to be lots of schmoozing, boozing. Hosted by Mr. Drummer Emerson Briney, King of Leather Vern Stewart, Mr. and Ms. Watering Hole Richard Faust and Kelley Burlingham and Mr. SF Bear Michael Myhand. This one will be a blast! La Vern *knows* how to party!

Outgoing Mr. Drummer Emerson Briney hosts the annual Drummer Basket Auction for the Drummer Travel Fund at 2100 at the Eagle. Each Drummerman will auction off a basket he prepared with articles from his region. Always a big night.

Stormy Leather celebrates its 10th anniversary tonight with a big leather fashion show and dance at Pleasuredome beginning at 2000. Live DJ, fun galore and dazzling models in the latest in leather/latex and other esoteric garb. Ducats are $10. Benefits the Women's Cancer Resource Center. Don't miss this one! Men are definitely welcome!

Thursday, Sept. 23: Beer/soda bust, 1800-2100 at Lone Star Saloon. John Caldera welcomes Mr. Intl. Bear Steve Heyl of Denver for $6. Benefits the Godfather Service Fund and Bear Expo '94.

Reception for Mr. Mid-Atlantic Leather Frank Nowicki and the Utica Tri's MC of Utica, N.Y. at the Watering Hole. Buffet from 1800 to 2100. Hosted by King of Leather, Vern Stewart. This is sure to be a hot gathering.

Fetish & Fantasy '93 at The Concourse (635 8th St). Doors open at 1930, show at 2000. $10 advance available from Mister S, Rob Gallery and Headlines on Polk & Castro, or $12 at the door. Benefits the AIDS Emergency Fund.

Weekend 24-26: Mr. Drummer and Drummer Boy competition on Friday and Saturday and the Folsom Street Fair on Sunday, Sept. 26. More next week! ▼



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'Crazy for You' at the Golden Gate Theatre

Crazy for Gershwin

by John F. Karr

At the end of *Crazy for You*, the new musical comedy currently running at the Golden Gate Theatre, the stage is transformed into one of those heavenly MGM-inspired settings where showgirls in improbably large headpieces glide through billowing clouds. It's a delirious finale that was met with an overwhelming roar of approval from the opening night audience.

Like most of the show, it's a walloping smash of a finale, and certainly an amazing transformation of *Girl Crazy*, the 1930 show from which this one is loosely adapted. That show provided Ethel Merman with her debut, and delivered a classic Gershwin score, which included "I Got Rhythm," "Embraceable You," and "But Not for Me." What starts as the tricked up revival of this famous, yet aged, show ends as a Broadway beautification you shouldn't miss.

Recreating the Past

Unlike the revival of *No No Nanette*, which spruced up its source while remaining basically true to it, *Crazy for You* is a full make-over of *Girl Crazy*. The creators of *Crazy for You* — the new script is by Ken Ludwig, from a concept by Ludwig and director Mike Ockrent—used the opportunity to create The Archetypal Musical. This is not how we remember *Girl Crazy*. This is how we remember that mythical beast, the Broadway musical. Using a full complement of contemporary techniques and machinery, *Crazy for You* breathes lusty new life into the golden musicals of the past. The result is an old show so new that it outdistances memory, it's so well done and handsomely mounted. It presents itself as the new standard bearer. With *Crazy for You*, the low-brow, brassy, up-beat and dance happy Broadway of fables is reborn. Now, if they could only do a show like this one with a new score.

I'm not the greatest fan of choreographer Susan Stroman, who won a Tony for this work. She's always in such a hurry to move to her next idea that her overly detailed work, heavily dependant on gimmicks and props, misses the grand simplicity of Gower Champion, her nearest role model. But there are dazzling dances here, and this is only Stroman's first big show.

Similarly, I found the first act curiously insistent in its ability to wow. Only in the second act, which provides a confident succession of tightly focused comic scenes and songs, does the show allow the assurance of its skill to please us without distractions. These highlights include a hysterical scene of drunken recognition, and most particularly, a scorching romp through a little known song, "Naughty Baby," by the sexsational, bluesy belter Kay McLelland.

Playing a hoofer who masquerades as a famous producer to win the girl he loves, James Brennan is adorable, a happy farceur and physical comedian. As the spunky girl of his dreams, rising star Karen Ziemba is a gracious singer and actress, and a superbly emotive dancer. Cathy Susan Pyles, recently of the local production of *Cole!* shines as a savvy chorine, and the many small roles are excellently played. Especially likable are the distinct personalities of the chorus members and playful showgirls. Those of you on the chorus boy watch won't be disappointed either: since the show takes place in the old west, there's plenty of long hair on these men. I can't name the dancer whose acrobatics are so impressive, but it's black-haired and husky Ron DeVito we'd most like to see in the next Falcon video. ▼



Glamour girl: Angie L. Schworer lends some old-style Ziegfeld pizazz to *Crazy for You*. (Photo: Joan Marcus)

Crazy for You
Golden Gate Theatre, through Oct. 16
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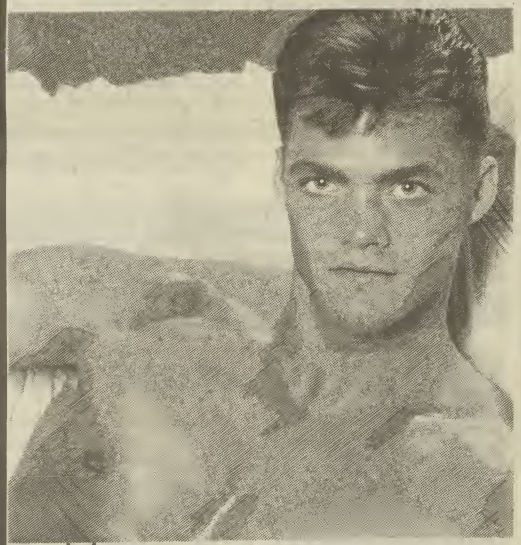
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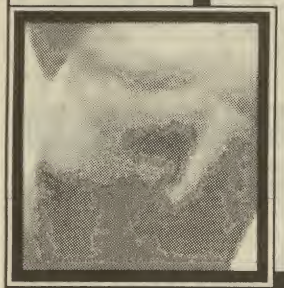
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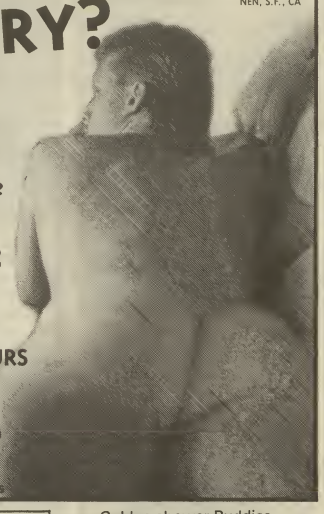
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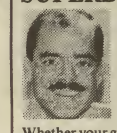
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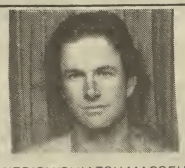
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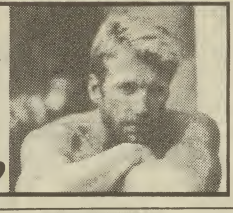
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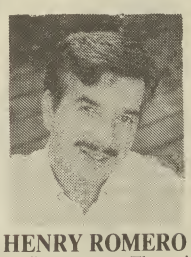
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Therapeutic and Erotic
Deep, Satisfying, Massage
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Excellent massage
Sensual/erotic
By strong athletic boy
Blake, 25 yrs., 9″
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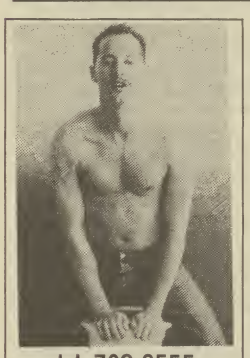
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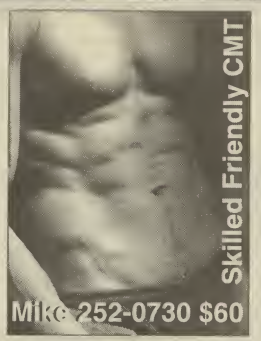
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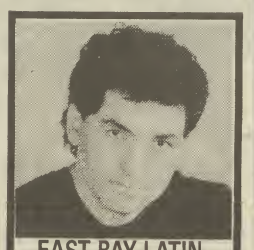
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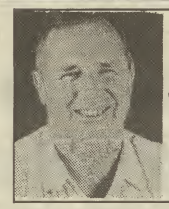


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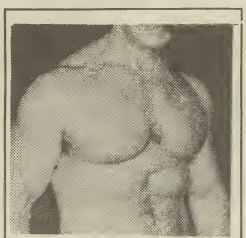


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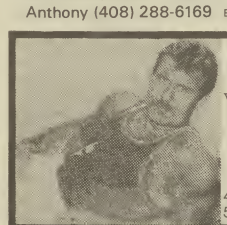
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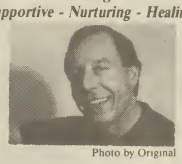


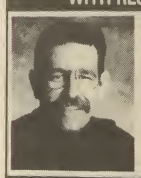
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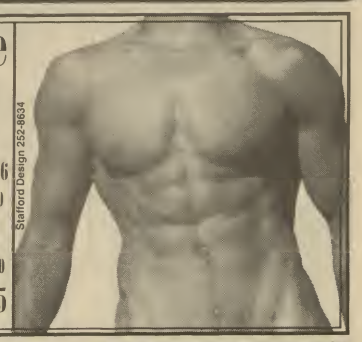
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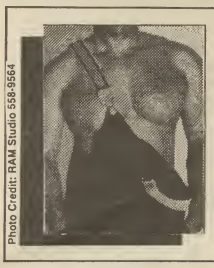
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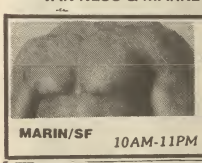
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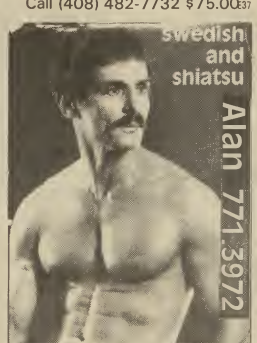


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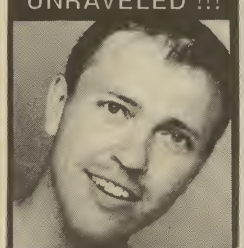
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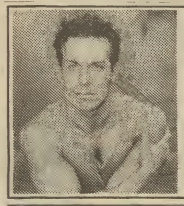
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1¼ hr. super massage
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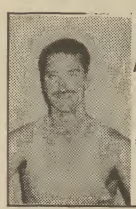


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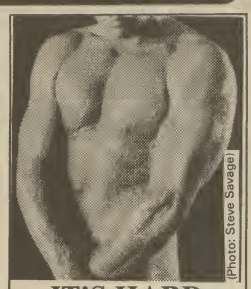
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My Hands/Your Hungry Butt E37

Beautifully Bronzed
PARIS MODEL
Italian Decent
Intelligent, Mature
807-3909 E38

Man For Hire. Steve 6'2", 175
Trim Hair/Beard Moust. Hung long, thick, hairy, defined body.
(415) 431-5974 E37

Stallion
Bpr. # 807-5690 E38

COLT MODEL
26 Yr.
330-8757 E37

6'2", 235 lvs., Blk BB, Super Safe
Exhb Muscle Worshp.
52"C, 21"A, Mega Dk.
11"x8" 863-4847
or dble up with my tall, hry hung buddie. Straight/Bi OK E38

San Jose Stud Kicks Back
•Great Face, chest & butt•
Safe & Sane (408) 237-8648 E40

Leather/Fetish top 863-3862 E38

Let's Do It Jazz, San Jose
OK, Blnd, Blue, 5'7", 145, 24
In/$80 Out/$60 (415) 998-6206 E38

Tim★647-3624★page 202-6674
SKINPUNK BOY E41

NEW MUSCLE
Ex-Hung comp B.B. Out Only
5'10", 225, 9", 337-4364 E38

This could be your classified ad!!!



TAKE IT EASY
RAM STUDIOS 558-8524
MAKE IT HARD
LEX 207-5231

People and Personals

MODELS & ESCORTS

S/M SENSUALITY
—long, & slow—my specialty. 6'2", 185, strong, gymtoned master into all aspects & degrees of leatherplay. S/M, B&D, FF WS, raunch. Lord 431-0959

Hot Well Built & Bottom
390-9973 Bill E37

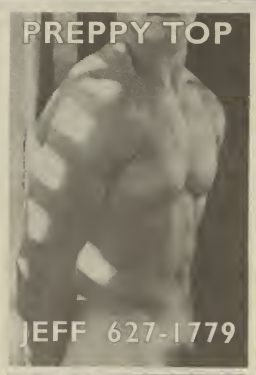
PUERTO RICAN PLEASURE
Hot & Smooth, 25 y/o
Well Gifted
Niko 558-9631 E37

LAST WEEK
WRONG PHONE # RAN
HARD TARGET
X-TRA HANDSOME
MANBOY STUD
Muscular Smooth Boxer's Build. 150 lbs., 5'7", 8" Thick Uncut. Professional and Friendly. Serious. Out only.
TODD $100 PAGER #
923-8374 E37



Seen in '93 Fox Calendar
Musclemag. 5'11", 228 lbs.
53c, 19½a, 29w, 28t
(415) 621-4234
Pager # (415) 227-9344

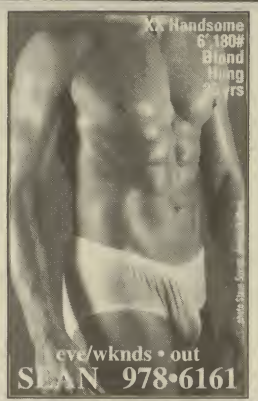
FRENCH MARINE
Body Builder
240 Pounds, 25 years old
6'1", 52" ch., 20" a.
New In Town
From Paris
560-2478







You'll Go
WOOF!
For this smooth built, 25, BLOND STUD PUP!
5'11", 170#, 8½", Thick'n Hard
Verbal, fun, nice to nasty.
Playroom + Toys. 280-1719 E37



YOUNG BOY YOUNG BOY
9X6" HORSE HUNG
23 Y/O BLOND SMOOTH
YES! DANIEL 267-6153

BIG BODYBUILDER
26, 6', 245#, 19A, 30 Thighs
Big Beef, Always Ready
No Limits. Steve
(408) 684-3001
MC/Visa Accepted

EX-MILITARY
Handsome, Hung,
Nasty, Verbal.
Luke: 552-0453 E37

HOT HAWAIIAN
FILIPINO
29, smooth & muscular for striptease or massage.
Alan 626-7410 E37

YOUNG CYCLIST
Xcllnt Legs & Butt
Very Handsome
Scott 252-7092 E37

Fit To Be Tied. Hndsme Hung Dominant 35 y/o bottom will test your rope. $100/out. Flex Time-Brandon 621-3921 E37

HOT RUSSIAN
8" uncut, 26 y/o, 5'9", 150#, $70 All scenes. pgr 708-0180 E38



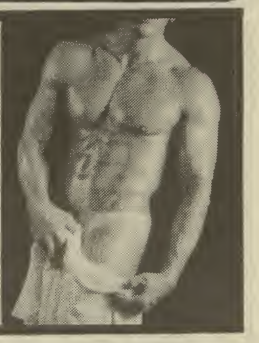
Blond Long Hair Rocker
Smooth, Hung. $70 626-3031 E37

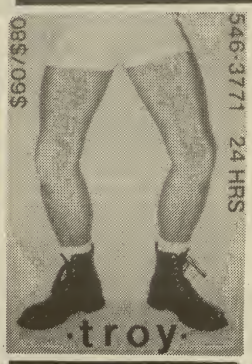
Passionate • Sexy • Versatile
HOT EURASIAN
Randy-27, 5'7", 140#, 6½"
French/Japanese, Hot Ass
$100/out • Pager 202-1153 E37

STRIKING GOOD LOOKS BUFFED BLOND AND HUGE MOUTHWATERING. EXPERIENCED. DOLPH PGR. 202-6587 E36

Hot, Sexy, Blond Stud!!!
★ 8½ X 6½ ★
Anytime—Chris 991-7969 pgr. E37

HOT
28, 6', 185#
INCREDIBLY HANDSOME
BROWN HAIR
BLUE-EYED
SMOOTH, TAN
RIPPED BODY
GREAT LEGS
VERY SEXY
MASCULINE
9X6 CUT
TOTALLY HOT
CALL BUCK
280-0725



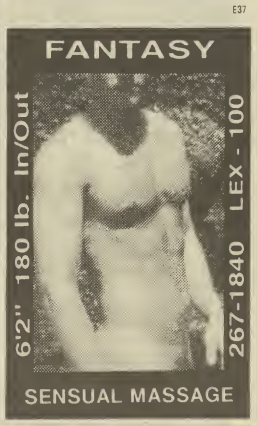


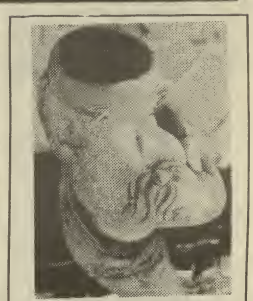
HOT YOUNG STUD
ONE HOT TIME
MARC
266-0800
24 HrS. 23 Yrs. 5'8" 145 lbs.

Flavio
Handsome
SEXY LATIN
versatile/bottom
pager 280-2936
vm 267-7635 appts
eves/weekends

MUSCULAR BEAR
Looking for a hot time with a built, hairy, and hung cuddler? Robbie 861-1671 E37

★ French Polishing 078-3325 ★ E37





CHASE — 546-7825

San Jose Bodybuilder
Clean-Cut Jock. Brn, Bl, 5'10"
175•Hot Man•(415) 560-0034 E40

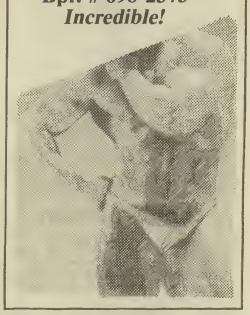
Massage, 28, Blond 773-9130
★★MAJOR HOTELS★★ E37

21, 5'9", 145, Hot Haight St.
LONGHAIR BOY
Tim 807-3626 Out Anytime E37

•FANCY•AUSTRALIA•
23 y/o Blonde Aussie, 5'7"
Blue eyes, Boyish good lks
24Hr. 8½" uncut Pgr 698-0858 E37

OBEDIENCE SCHOOL
For bad dogs and good boys. 915-1235 E37

250 lbs, 6ft.
21 inch arms, 53 inch chest.
469-6489
Bpr. # 698-2373
Incredible!



MUSCLE DADDY
9X6 UNCUT TUBE!
6'3", 220 lbs., of the most masculine, most muscular, straightest lean beef-buffed body that you want! Explore the fantasy! Rod. Outcall Only. Call:
Bpr. 677-4718

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Male Escorts
415-346-3311
First Quality. On Time. Discrete.
Models: Call (415) 974-9073 for an interview.

COLLEGE PREP
24 Yrs. and Ready
CHRIS 560-0942

HANDSOME MAN
6'3", 190#, masc hairy blond hung. Big nuts, Big butt.
24 hrs. CAL 431-8209 E38

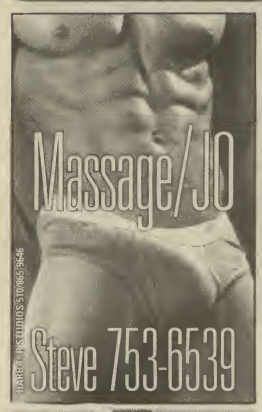


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YOU CAN FAX US YOUR CLASSIFIED AD AT
861-8144
THE DEADLINE IS MONDAY AT NOON. THIS FAX LINE IS FOR B.A.R. ADVERTISERS ONLY AND MUST BE ACCOMPANIED WITH A VISA/MC #, SIGNATURE AND EXP. DATE.



People and Personals

MODELS & ESCORTS





YOUNG AND BUFFED
Straight looking hunk, 23, 5'11", 195 lbs., dark Italian, hot 48" chest, 30" wst, 8"x6" pumped bod, cute face, very likable. Mike (415) 896-8001 E38

Forget Campus & Nob Hill!
PRIVATE SHOW
Erotic J/O Strip
Hot, Hung! Matt 552-7221 E37



East Coast Goes West
Skip Johnson
★Porn Star★
(510) 799-7700



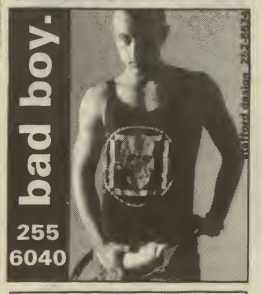


GREEK GOD
25 yrs. old
5'10", 175 lbs.
trim, tan & hard
PURE OLYMPIAN
(415) 245-1066 E37

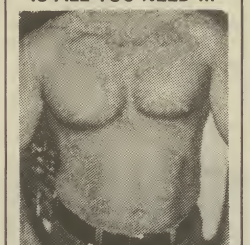
HOT BRONZED STUD
Well bred, mature minded young man has dark, lean and tight, buffed body. 5'11", 155, Vers., masc., btm. OK for in-calls days/nites
Pager 207-2516 E37

1991 Playgirl Centerfold
Man of Your Dreams
415-245-3606 E38

B.A.R. Classifieds get results!! Call (415) 861-5019



ONE VERSATILE MAN IS ALL YOU NEED ...

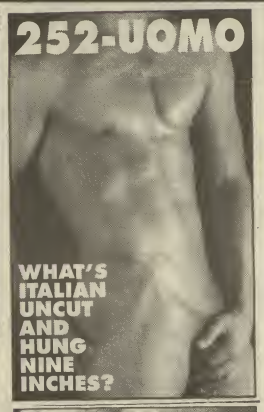


$70 In $85 Out
Pgr. 719-5566
DAVE

Dungeon Master
DAGEN
6ft, Slim, Smooth, Sexy, 27 y/o
Bondage to Buttplay Top
Explore Stocked Playroom
S/M, B/D, T/T, F/F, CBT. Safe, Sane
Hot, Healthy Handsome. $100.
647-4159 E39

HUMPY HUNK
6'2", blnd/blu hndsm, masc friendly, big hangers, white buns. Pete 861-5827 E37

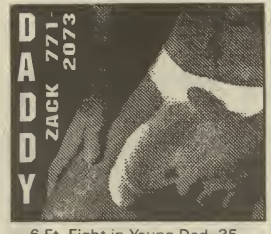
News You Can Use!
B.A.R.





Sexy Fun, Southern Guy
5'7", 150#, 8". 565-8107 E38

PLEASURE TORTURE
Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160 lbs., 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.
ROGER 626-3034

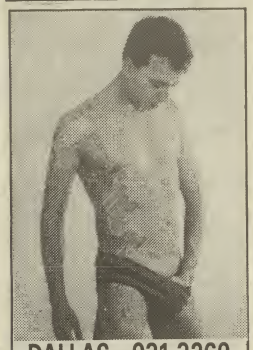


6 Ft. Eight in Young Dad, 35
Size 15 shoes, nasty socks
Grungy jocks. Sleazy butt—
Sophisticated. Pgr.# 280-0019
$100/Out Brent E37

If you want to please a tall, Hairy chested stud with size 12D feet, call
JOHN 979-6898
NEVER IN A HURRY E38



BIG IRISH
tall dark handsome muscular guy who's hung like you'd hope.
Brad 255-9615



SMOOTH TANNED BLOND
Bdybldr, 27yrs, 5'9", 155#, 8½" cut, a real hunk! Boyd
550-6833 E37

HOT LONG HAIRED
ROCKER DUDE
Tight Body, Killer Face
Xtra Attentive & Passionate Bottom. Out only. 708-2209 E37

9x6 24 HOURS
Call: 775-4771 24 Hours E37



9x6 Creole/Video Star
BUFFED TOP
Low rates 9AM-Midnight + 24 Hrs
AUSTIN BLACK
708-6300 E37

HOT STUD "9"
Call: 775-4771 24-hours E37





MASCULINE • HARD • HAIRY
DIRTY MOUTH SHOWOFF
8X6" MAC 267-1800

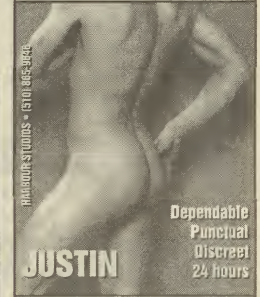
Super Australian Guy, Blond, 6'2", 180#, 8", Toned Body
MARK 708-7035 E38

SJ-SF Airport. Slim/Smooth Massage. (415) 269-7213 Tony E37

COLT'S SCOOTER
5'8" 190 lbs 18A48C 641-7773 E37

ITALIAN BODY
B/Builder, 230 Lbs., 6'1", 50" Ch, 20"A, 25 Years Old
From Italy
207-9337

HOT BOTTOM



510 801-5773 PGR

HOT TOP MAN
6', 160 Lbs., 40 Y/O
FF SLING
CBT CHAINS
SPANKING TOYS
BONDAGE S/M
Limits Respected
Will 922-8992

FF, TT, B/D, TOYS
Gloves, kinky, Andy. 5'9", 175 stach, 861-2668. Sling. Movies, Exper. Safe $70 E39

SPANK THE MARQUIS
HOT BLOODED 6', 140
HANDSOME U/C
NO TIME LIMIT/OUT ONLY
267-3913 E39

PARTY GUY "9"
Call: 775-4771 24-hours E37

Enemas, Catheters, Safe Butt Work & Other Kink with Lt. Bondage. Dale 861-8888 E37

People and Personals

MODELS & ESCORTS

Just What The Doctor Ordered
*Discretion
*Caring
*Respect
*Friendliness
*Companionship
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AAA V/MC

Handsome, Hot, Hungry, Hung!
Masculine★Uncut★Versatile
BIG 9" BEAUTY
29 y/o, 6'2", 170#, Friendly Stud
Call Roy★$100 I/O★469-9894
E37

Masculine Lanky Hung Big & Cut
Get the powerdrill! 245-0719 E40

NEW IN TOWN
SEXY ATHLETIC STUD
6'1", 190#, 28 YRS. 9X6,
CALL JEFF 281-0747 E37

Southern Gentle man
Johnny 567-2952

RODEO COWBOY
5'9", 150 Hot Pistol
A Warm Bearded Handsome muscular, masculine man w/a soft southern drawl and strong lovin' arms will ride you way off into the sunset & make your cowboy dreams come true.
Have Truck—Will Travel
No Time Limit.
TRAVIS
(510) 614-9788



Sexy blond jock with wshbrd abs & incredible pecs, 27 yrs, 5'9" 155lbs, 8½" c, tanned, masculine & vry handsome, $80/in $100/out Brandon 864-0788 E37

Foot Fetish—All Types of fantasies! Bpr. 834-8170 E37

BLACK JOCK
Musc. Hardbody, 9 in., U/C Top
Smooth, Gdlk. 626-6221 $80
E37

Safe, Sexy, Sensual, Smooth
SOUTHERN BOY
Friendly Blond, New to S.F.
Masc., Hung, Tan, Trim Body.
Wide Shoulders, Tight Butt.
Clay•Eve/Wknd•Pgr 245-0727
E37

Here's What You Want
►SUPER HUNG◄
►EXTRA HANDSOME◄
College jock with defined tight body & very versatile
Matt 550-6833 In/Out E37

Sexy Blond
CALVIN KLEIN
Model 27 yrs. 9", thick round buns, rock solid.
864-0788 Ryan E37

★ 773-9130 ★
★ SPANKINGS★ E37

SEXY GUY
Hung 9" and the Hottest



775-4771 24 Hours

WRESTLING
Dominator Hvywt—Fantasy to Reality, Limits Respected. Eves/Weekends
Call Kolar (415) 245-4528 E38

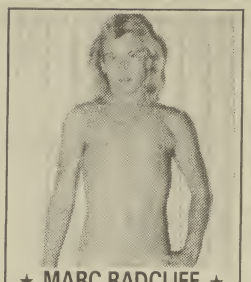
Football, Baseball, Uniform
JOCK FANTASY
$50/$70 Hot! 834-8170 E37

Young Black Stud
TRULY 10X7
(415) 560-9754 E37

★I'm Hot, Hard & Hungry★
HEAD TO TAIL
Dmitri 552-8301: No Hurry E37

•••773-9130•••
TITS AND NIPPLES E37

KNEADS & PLEASURES
ASIAN 6'4" 175
Arousing, Safe & Friendly Escort And Massage
CHUCK Pgr. 201-4679



★ MARC RADCLIFF ★
Bisexual pornstar. Way hot L.A. surfer! 23, 5'9", 155, awesome 8½". Friendly 24 hrs. Way Cool!
(415) 915-0339

This could be your classified ad!!! call (415) 861-5019



SPANKING
BONDAGE
FF-TT
SLING
HOT DAD
MARK
647-4057 $50

SKINHEAD FEEDS
—VANILLA TO RAUNCH—
$100 pg. ADAMN 202-6154

Hot Hairy Latin, 36
8" Cut In/Out $55/$75
Bpr 915-1806 Anytime E39

STRAIGHT TOP
Latino 24 y/o 5'11" Tattoos
Wants to Show 9" UC Dragon Beauty. Hot, Smooth, Hard.
Dav/Eves. 333-4490 Jose E39

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THE AGENCY OF CHOICE

HAND-PICKED SO YOU GET THE BEST
ONLY THE HOTTEST MEN IN MY STABLE.
FULL DISCLOSURE LARGE AND EXTRA LARGE
ALL PRIME CUTS & UNCUT STUDS DELIVER $150

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Certified Masseurs + S/M.
All waiting for you.
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MALE ESCORTS
S.F. Hottest Men
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SERVICE
HOT HANDSOME
MUSCLE HUNK
TOUGH 29 Y/O SAFE TOP
IN OUT $100 255-0173 E39

Gdlkg, 6'1", 165 lbs.,
ASIAN TOP
$60 Jim 267-1817 E39

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If you have a question, call (415) 861-5019

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ADDRESS _____
CITY _____ STATE _____ ZIP _____
NO. OF ISSUES _____ CLASSIFICATION _____ AMOUNT ENCLOSED _____

D-BOLD ►
BOLD ►
CAPS ►
REG ►

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Triple price of line for 12 spaces.

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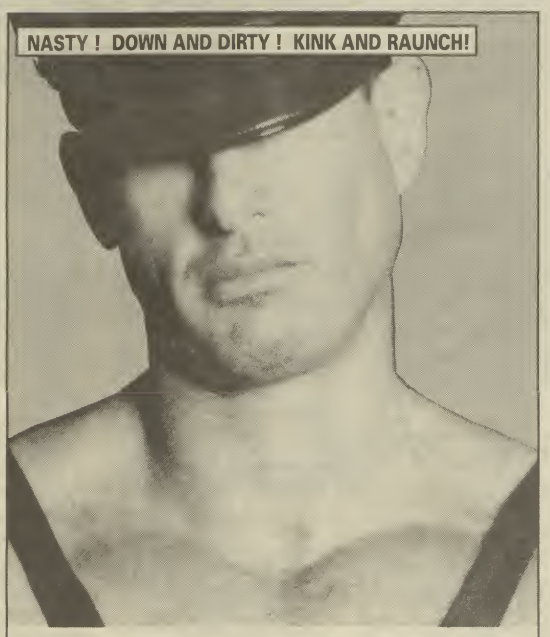
ASIAN **MEN** BLACK **MEN**
LATINO **MEN** BEARS **DADDIES**

... *AND* THOSE WHO **WANT** THEM !



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NOW **EXPANDS** TO DELIVER
LIVE AND *5* BULLETIN BOARDS
WHICH CATER TO *YOUR* DESIRES !!!

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH!



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✓	**HARDCORE**	CALL 415 398 2600 ENTER PIN # 93601
✓	**SEXCONNECT**	CALL 415 398 1616 ENTER PIN # 94601
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